

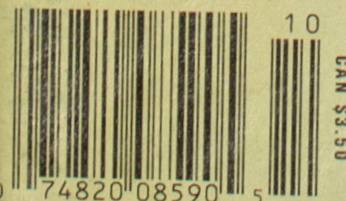
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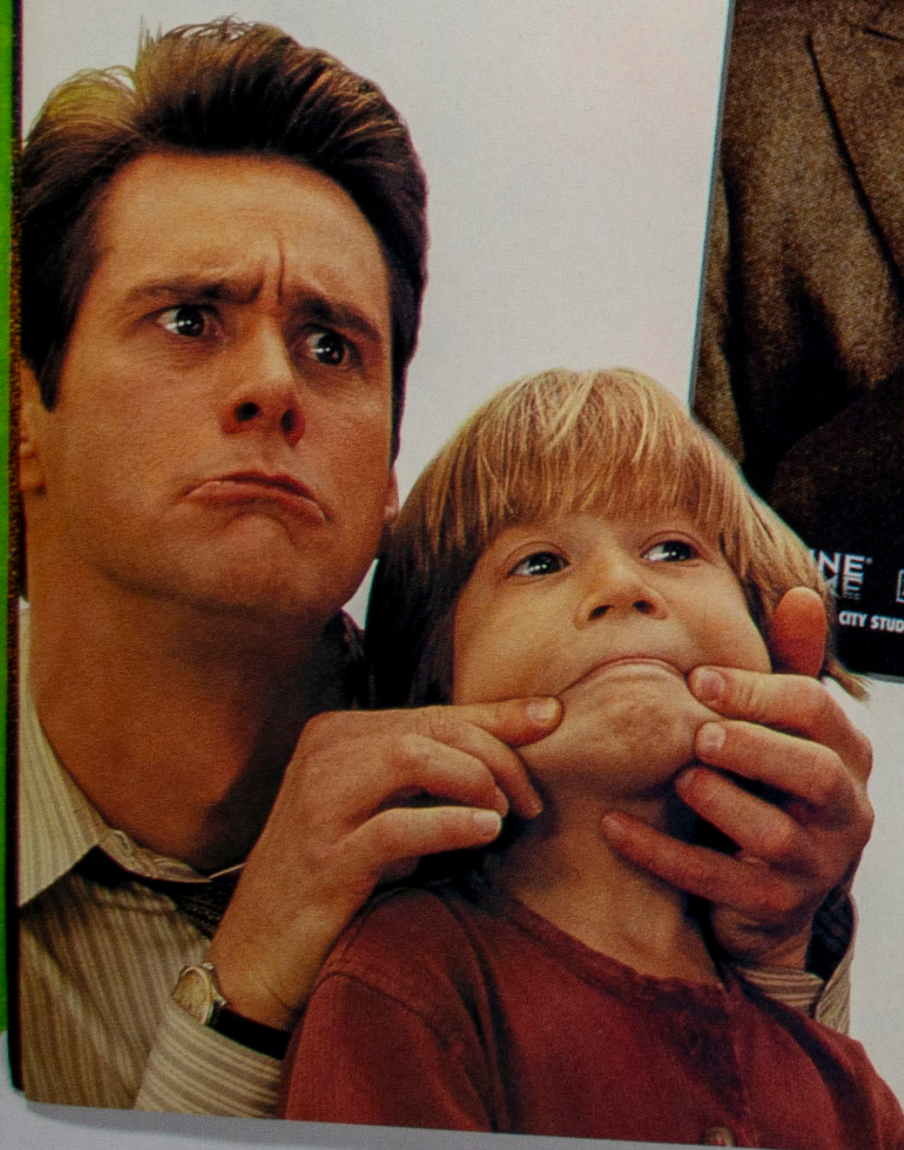
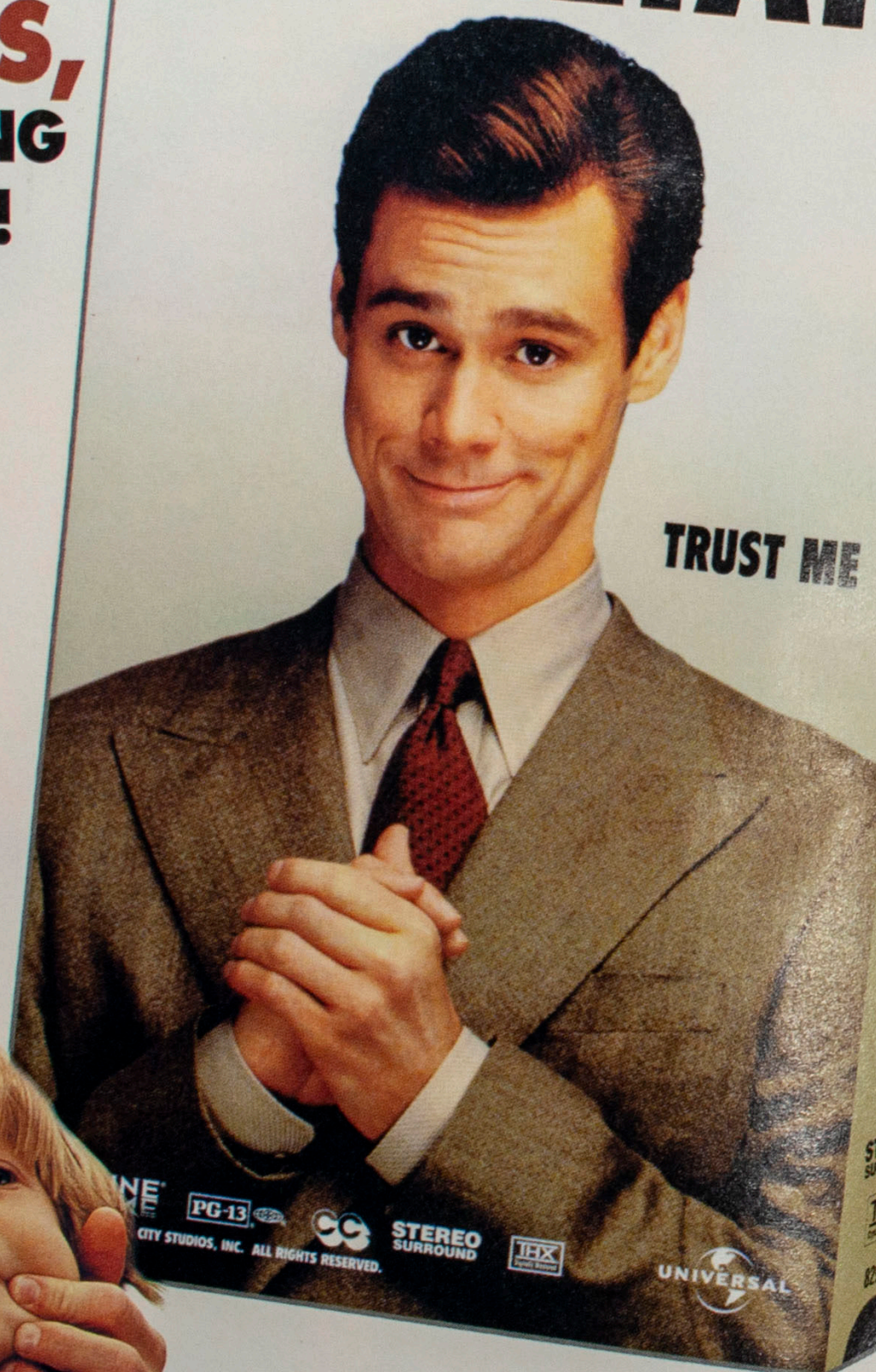
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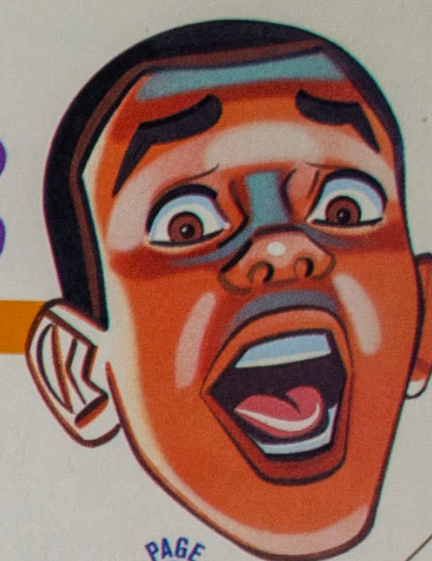
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Attention:
WHEN YOU
SEE THIS
Real
IT MEANS
THE STORY
IS TRUE.



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World Wide Web.

I'm Zelda Von Gusters,
the magazine's roving
reporter. I'm so furry,
you'll forget to laugh.



PAGE
8

Melissa
Joan Hart





Real Letters to the Editors

Dear Nick Mag,

Has Zelda had all her shots?
B.J. S., age 12
East Northport, New York

Dear B.J.,

Let's see. In addition to distemper and rabies shots, Zelda has had a shot at the big time, a close-up shot, and a shot in the dark. She does not, however, take potshots or get shot down.

Dear Nick Mag,

I really like magic, but my best friends hate it. What should I do?
Seth C., age 11
Federal Way, Washington

Dear Seth,

Pull a rabbit out of your hat and make them chase after it. If that doesn't work, maybe you can make them disappear.

Dear Nick Mag,

Why don't you ever print anything about clogging in your magazine?
Marie M., age 12
Panama City, Florida

Dear Marie,

We do, sort of. If you eat too much candy wrapped in this issue's prank candy wrappers, you might be clogging up your digestive tract. But maybe you mean the traditional folk dance known as clogging? Just in case...



Send your letters to:

Letters to the Editors
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Or e-mail us at:

NickEditor@aol.com

Please include your name, age, address, and phone number.



Maybe next year the staff will get costumes.

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For subscription information, please see page 89.

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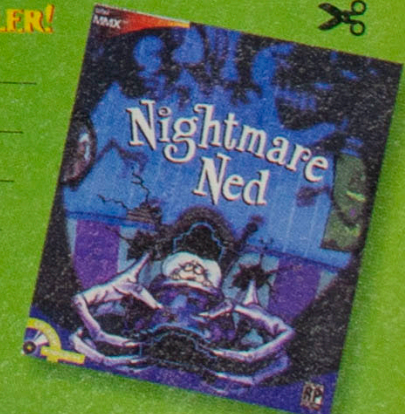
Welcome to the world of Nightmare Ned. Where the fears are real and getting flushed down the toilet is the least of your worries. Ned is an ordinary kid with an imagination that's outta control. And you're here to help him turn fear into fun by overcoming his nightmares. Explore a creepy toilet underworld and evade a slithering plumber's snake. Meet crazy characters like a mad dentist who's dangerous to your health. Solve wacky puzzles. Battle zany creatures. Just don't let go of your yo-yo. 'Cuz it's the only weapon you've got.

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Whatever We Want

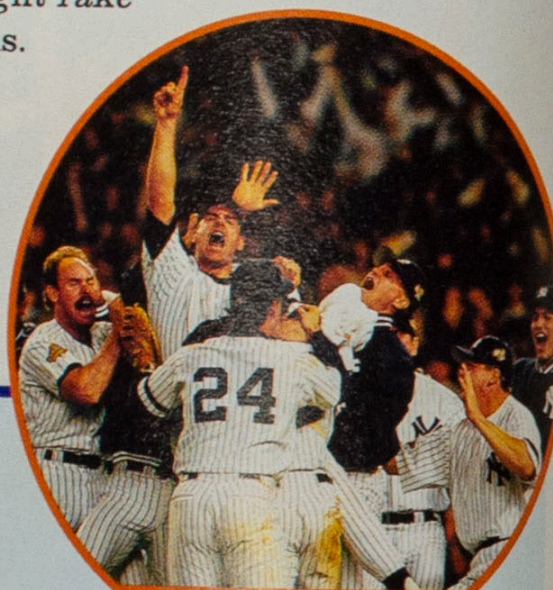
As You Leaf Through These Pages

In honor of the season, we've got autumn leaves at the top of our pages this issue. And at the bottom of the pages, we've collected all the leaves in a bag and labeled it with our page numbers. We thought it might rake in some laughs.

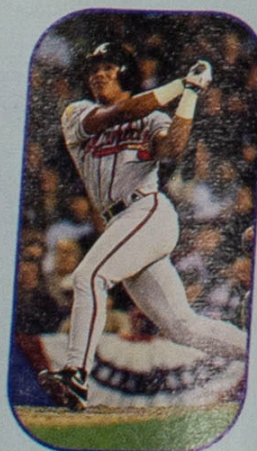
World Serious

Before the World Series starts on October 18, take a swing at this true/false quiz. Answers on page 89.

- 1 Another name for the World Series is the October Classic.
T F
- 2 Former New York Yankee Reggie Jackson was called "Mr. October" because he used to wear a monster mask and ask the umpire for candy.
T F
- 3 The World Series isn't really the world championship. There are professional baseball leagues in many other countries that are not included in the competition.
T F
- 4 A woman disguised as a man played shortstop for the St. Louis Browns in the 1935 World Series.
T F
- 5 Before television, the World Series was played by little people inside radios.
T F
- 6 At 19 years and 5 months old, Andruw Jones (right) of the Atlanta Braves became the youngest person to hit a home run in a World Series game.
T F
- 7 The 1919 World Series is called the Black Sox Scandal because the Chicago White Sox purposely lost the games.
T F



PINSTRIP PARTY:
'96 World Series
Champion Yankees



Left to right: Chris, Michaelangelo, and Vanessa.

The Stars Come Out at Fright

These celebrities gave us quite a scare.

Michelle Pfeiffer
of *One Fine Day* and
Dangerous Minds

What kind of candy do you give trick-or-treaters?

My favorite treat to give out is peanut M&M's, because that's what I'd like to get.

Are you superstitious?

I'm one of those people who has no superstitions.



★ **Brandy of Moesha**

What was your favorite Halloween costume?

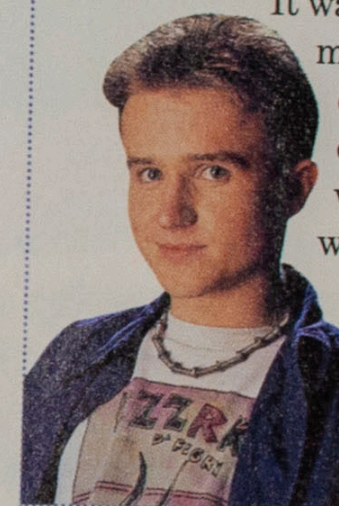
One year I dressed up as Janet Jackson. I didn't want to be a monster or anything, so I put on a hat, pulled my ponytail out of the top of it, and wore all black.



★ **Kristian Ayre**
of *The New Ghostwriter Mysteries*

What was your favorite Halloween costume?

It was Superman. Though I didn't have many good ones. I always wore cheap plastic costumes. But it was so cold in Edmonton [Alberta, Canada], where I grew up, that the masks would crack. By the end of Halloween night, I was walking around in a shredded mask that didn't look much like anything.



Ayre you kidding?

★ **Lindsay Ridgeway**
of *Boy Meets World* and *Tower of Terror*

What was your favorite Halloween costume?

A couple of years ago, I went as a roller-skating '50s waitress. I trick-or-treated the whole way on skates. When I got to a really steep driveway, I had to struggle to get up it. Then on the way down, I couldn't stop. I was carrying a tray of fake food and lost my hamburger. It flew into the bushes.



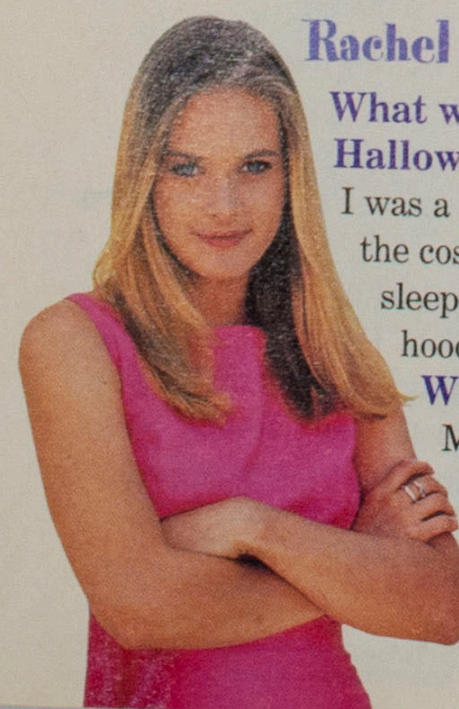
★ **Rachel Blanchard of Clueless**

What was your favorite Halloween costume?

I was a lion once. My mom made the costume. It was an orange sleeper. Then she made a hood with a mane.

What grosses you out?

My friend was watching a bunion operation on TV the other day. That grossed me out.



★ **David P. Ramsey of Good News**

What was your favorite Halloween costume?

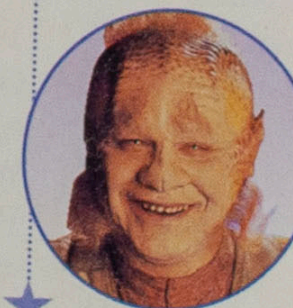
I dressed up as Batman. I was a black Batman! Do you think that'll ever happen in the movies? I wore a big blue blanket as a cape, and homemade bat ears.



★ **Ethan Phillips**
of *Star Trek: Voyager*

Which is scarier: a Borg or a morgue?

Are you kidding? A morgue!



Real SPELLBINDING

MELISSA JOAN HART

NICKELODEON MAGAZINE:

Is it hard to get into your Sabrina character?

MELISSA JOAN HART: No, because I know the character. I feel at home when I'm portraying Sabrina, like when I played Clarissa. I don't have to think too much about it.

Can Sabrina do anything she wants?

No. Her powers get her into trouble. That's the problem.

What can't she do?

In the first episode Sabrina wanted to turn back time, but she couldn't. And in another episode she got in trouble with the Witches' Council when she failed to keep her friend out of the other realm [the witches' secret world]. The friend was turned into a grasshopper.

Who plays your cat, Salem?

There are four cats. There's Witch, who is my favorite, Lucy, Elvis, and a new kitten called Salem. Witch lets you hold her and rub her behind the ears. She's the holding cat. Salem is the hyper one. He's the one who'll do stuff like jump on a ball of yarn. And Lucy's the one who walks and stops. Then for simple scenes, there's Elvis, who can move his mouth as if he's talking.



NICKELODEON MAGAZINE OCTOBER 1997

Is Elvis the only talking Salem?

There are also two animatronic Salems who talk. One sits up, and the other lies down. They're cool. But they can be a little scary—they keep moving after the camera stops. They turn their heads and make freaky faces.

How does an animatronic cat work?

It's a mechanical puppet. Someone sits underneath it to move its head. There are also two people on the side with remote controls who move the eyes, nose, mouth, ears, and tail. It's very well done.

How do they make Sabrina turn into an animal?

I am filmed in front of a special green screen, moving as an animal would. Then they film the animal. After that, shots of the animal and me are morphed together.

Who would you really like to have guest star on Sabrina?

I tried to get Shirley Temple [Black] to play my grandmother. She's one of my idols, but she won't do TV anymore.

Who has been your favorite guest star?

One of my favorites was Chris Elliott. He's the king of comedy. I also think it's really interesting to have musicians on. We've had the Violent Femmes, Coolio, and Deborah Harry. We're trying to get Smashing Pumpkins. They let us use one of their songs.

The star of Sabrina, The Teenage Witch and Clarissa Explains It All cast her spell on DAVID LEWMAN and explained a few things to him, too.

SUCCESS

You've sung on Sabrina. Do you like to sing?

[laughs] I sang "Funky Song!" I still sing it every day to my little sister. It's a little embarrassing, though. Singing isn't what I'm most secure doing. I would love to play guitar in a band, but I wouldn't want to be the lead singer.

Can you play the guitar?

I tried to learn a couple of times. I know the beginning of a Nirvana song, but that's about it. That's one of my goals in life: to learn to play the guitar. The other is to learn how to play tennis.

Are any of your real aunts like your TV ones?

I have a few aunts who are a little off-the-wall, but I would say all my aunts are pretty down-to-earth and nice. None of them are witches, let's put it that way.

What kind of candy is on the set?

Usually Reese's Pieces, mini Snickers bars, and licorice.



What scares you most?

Spiders. But they're supposed to be good luck on auditions, because their webs catch things. I have a spider earring that I wore to an early meeting for Sabrina. Then Sabrina became a series, so I consider spiders good luck. On the other hand, spiders are these tiny creatures that don't do anything, but people are scared to death of them anyway. They scare me! Even though spiders are just the size of a pinkie, they have so much power over huge humans.

What's the scariest atom you've ever heard?

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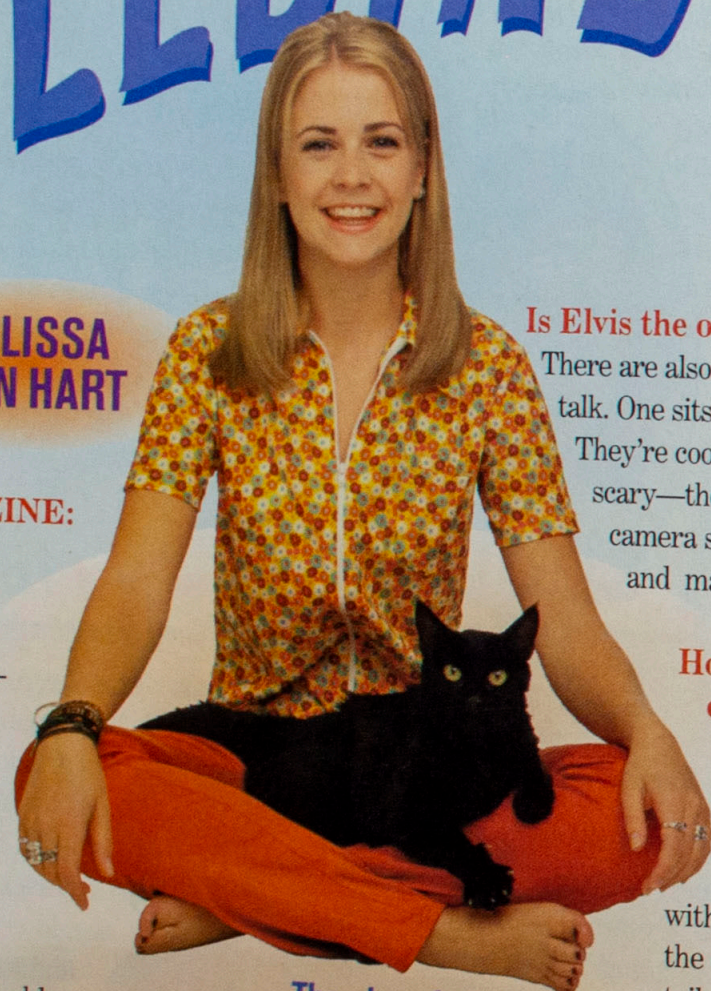
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What can

In the first turn back t in another with the W failed to ke realm [the friend was

Who play

There are f Lucy, Elvis lets you hol the holding one who'll c Lucy's the scen as if



The star of
Sabrina, The Teenage Witch

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How do they make Sabrina

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Are any of your real aunts like your TV ones?

I have a few aunts who are a little off-the-wall, but I would say all my aunts are pretty down-to-earth and nice. None of them are witches, let's put it that way.

What kind of candy is on the set?

Usually Reese's Pieces, mini Snickers bars, and licorice.

Do you eat any of it?

I try not to. I'd rather go for something like a glass of water with lemon in it. Bland, boring, healthy. [Lowers her voice.] And some people don't know this, but there's ice cream in the freezer on the set. Once in a while I'll go for an ice cream sandwich.

What do you give trick-or-treaters?

Little bags filled with lots of different things. I always try to get some Snickers in there, though.

What are you going to be for Halloween?

All of my friends and I are dressing as *Star Wars* characters. I'm going to be Princess Leia.

THE WITCHING HALF-HOUR (clockwise from top): Brian Austin Green checks out Sabrina's zip code; Baywatcher David Chokachi pays a visit; Aunt Zelda (Beth Broderick) offers Sabrina some bewitching advice.



What scares you most?

Spiders. But they're supposed to be good luck on auditions, because their webs catch things. I have a spider earring that I wore to an early meeting for *Sabrina*. Then *Sabrina* became a series, so I consider spiders good luck. On the other hand, spiders are these tiny creatures that don't do anything, but people are scared to death of them anyway. They scare me! Even though spiders are just the size of a pinkie, they have so much power over huge humans.

What's the scariest story you've ever heard?

The one about the guy with the hook. These kids are in a car, and they hear scratching on the windows. When they get home, the hook is hanging on the car door. I remember being terrified by that one. □



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WITCH AND FAMOUS

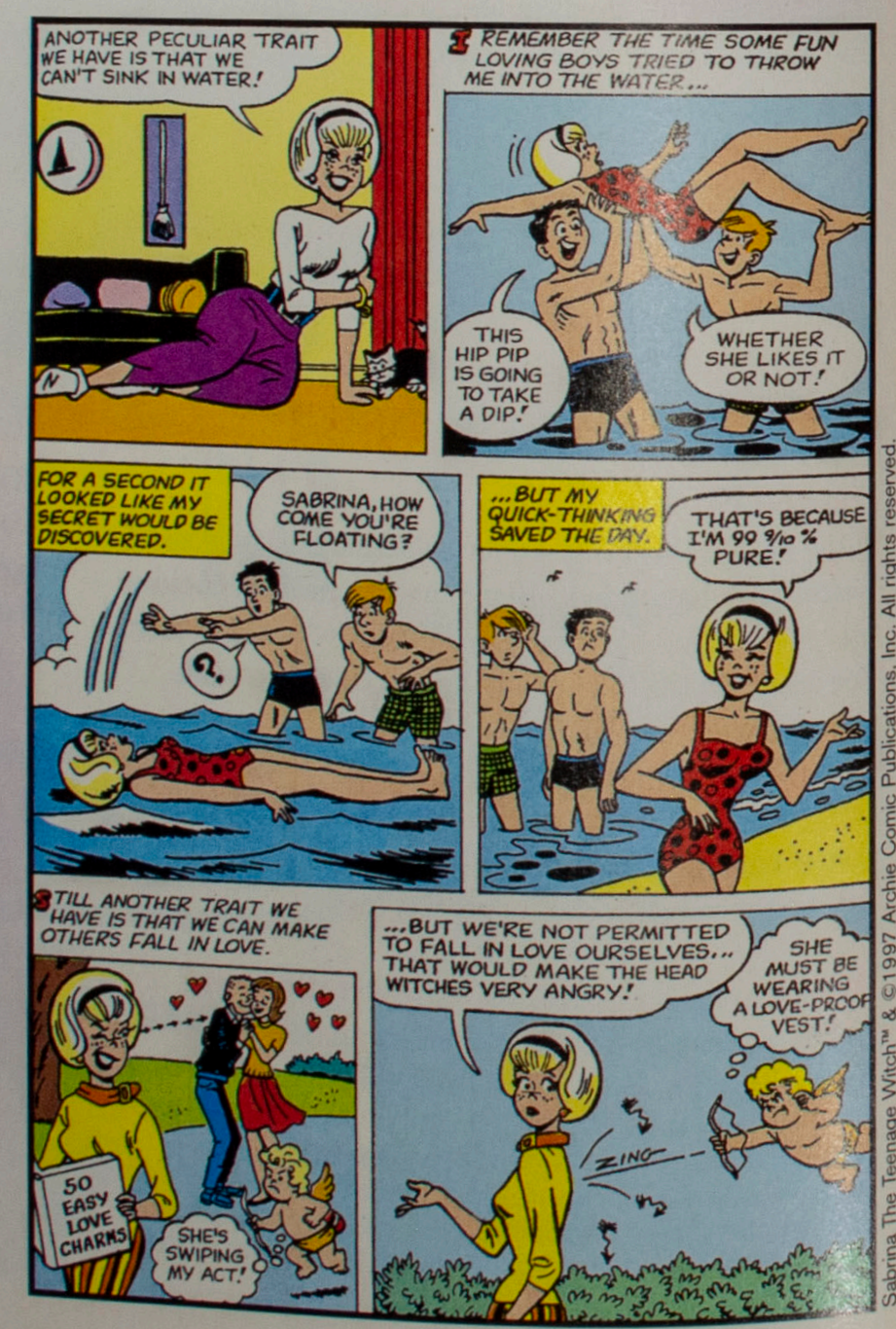
Presenting **SABRINA**
The TEEN-AGE WITCH



SABRINA THE TEENAGE WITCH got her start in a 1962 comic book called *Archie's Madhouse*. This story also introduced her cat, Salem (right), and her head witch, Della (left). Back then, Sabrina was a mischief-maker who got a kick out of playing supernatural pranks on her schoolmates (below). Things have changed a lot since then: Della has been replaced by Sabrina's aunts, and Sabrina herself is definitely a lot nicer.



All these cats are making me nervous.



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DRAGON BALL Z

THE CHARACTERS



PICCOLO TRUNKS GOKU YAMCHA TIEN
VEGETA KRILLIN GOHAN CHIAOTZU

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Complete the puzzle by circling the names listed above. Remember that the names can go in any direction.

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out now on video for the first time.

Send your completed puzzle, along with your name, age, sex, address and telephone number to:
Dragon Ball Z Contest
PO Box 22778
Long Beach, CA 90801-5778
800.421.1621
www.pioneer-ent.com



No purchase necessary. Entries must be postmarked by December 31, 1997. One entry per person. Multiple entries will result in disqualification. Certain restrictions may apply. Winner will be selected by random drawing from all eligible entries and notified by mail. Contest is open to residents of the U.S. (except Puerto Rico) 17 years or younger at time of entry. This offer is limited to retail consumers only; not available to public or private organizations; Pioneer, Bandai and FUNimation employees, dealers/distributors/retailers. One (1) Grand Prize: CCS-306. One hundred (100) Second Prizes: Dragon Ball Z "Arrival" Video. Prizes are non-transferable, non-exchangeable and non-refundable, in cash or credit. Entrants accept and agree to all rules noted herein. Offer is void where prohibited, taxed or restricted by law. All federal, state and local laws and regulations apply. Taxes on prizes are the sole responsibility of the winner. This offer may not be assigned, transferred, traded or sold. Please allow 6-8 weeks for processing. Offer valid only in the United States. Offer expires December 31, 1997. No responsibility is assumed by Pioneer Entertainment (USA) L.P., its promotion agencies, distributors and/or dealers for entries not received at headquarters regardless of the reason. Not responsible for lost, stolen, illegible, incomplete, misdirected or delayed mail. No facsimiles or reproductions of the puzzle accepted.
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MONSTER_x

Check out the beastly medical records we dug up.

MEDICAL RECORD

Patient: Count Vlad Dracula
Office Visit Notes: (10/31) Pale complexion; pronounced widow's peak; excessive growth of canine teeth; severe insomnia; sensitivity to sunlight. Patient keeps asking for blood.
Diagnosis: Poor diet, or could be a vampire. How else to explain his battiness?
Treatment: Recommend stake-free diet; cutting down on garlic; daily transfusions; and staying out of the sun.
Prognosis: Bites

Patient is long in the tooth.



MEDICAL RECORD

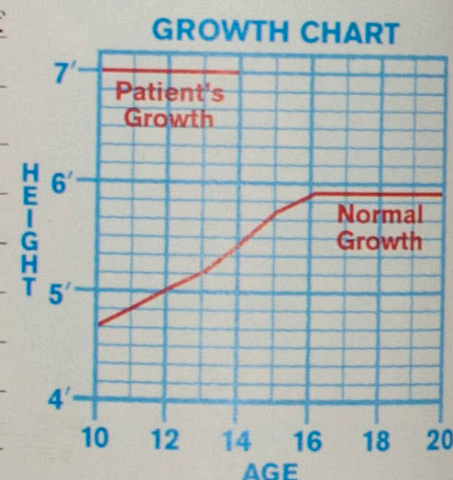
Patient: Nefra Titi
Office Visit Notes: (10/31) Dry skin; excessive thirst. Patient complains of missing her mummy.
Diagnosis: Possible tapeworm, or could be a mummy. How else to explain her coffin fits?
Treatment: Recommend drinking lots of fluids; changing gauze; and getting plenty of fresh air.
Prognosis: Grave

X ray shows nothing.



MEDICAL RECORD

Patient: Frankie N. Stein II
Office Visit Notes: (10/31) Sickly green complexion; scar tissue and sloppy stitches; square head; stiffness in joints. Patient keeps grumbling: "Errrr...Rrrrrr!"
Diagnosis: Patient is in shock, or could be Frankenstein's monster. How else to explain the lack of circulation?
Treatment: Recommend finding a bride; staying away from large groups of villagers; and getting a new brain.
Prognosis: Monstrous



MEDICAL RECORD

Patient: Claudia Wolfe
Office Visit Notes: (10/31) Excessive hair and nail growth; howls at moon; wolfs down her food; shedding.
Diagnosis: A lunatic, or could be a werewolf. How else to explain the fangs?
Treatment: Recommend avoiding full moons; using a two-in-one shampoo and conditioner; having electrolysis; and getting a manicure.
Prognosis: Doggy



Day 1: New Moon. Day 28: Full Moon.



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they're
washable!



Get glitzed
with the coolest
gels and kits!
Make it glitter in
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The only limitation
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Fun Dimensions



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Hey, kids! Are you ready for some football? I spent the whole day at the stadium with the mouth. And, boy, did he get hungry! Can you find me feeding the mouth in at least 14 different ways? You'll see me passing, shooting, tackling, launching, balancing, cheering, floating, announcing, punting, calling, scoring, flipping, tossing and blowing those little O's with the big taste into the mouth.

FEED ME MORE OF THOSE LITTLE O'S WITH THE BIG TASTE!

Honey Nut
Cheerios

HOME VISITOR

BIG TASTE

GO BEE!

FEED ME MORE



The Face Is the Place

Halloween is not the only day for donning disguises. Here are some masks from real life and the movies, and the stories behind them.

by Carmen Morais
research by Rachel Roswal

Real

Junior Señors

On holidays and special occasions in Michoacán, Mexico, young men often put on painted wooden masks of old men's faces (above) and perform the Dance of the Little Old Men. Before the dance starts, the "old men" teeter and hobble around the party on canes. Once the music begins, however, the dancers pound their feet in a lightning-fast pattern and perform funny stunts.



Just Say Noh

Everyone on stage in a Japanese Noh play wears a mask. The carved wooden mask at left is an example. Noh performers have very few lines. Instead, they rely on their body movements and the emotions expressed by their masks to tell the story.



Somebody stop me!

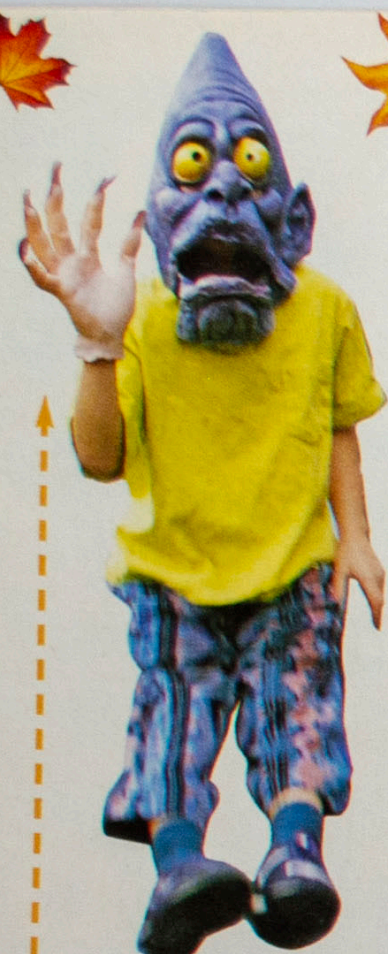


Carrey-d Away

In *The Mask*, Stanley Ipkiss (Jim Carrey, left) is a lowly bank teller who can't do anything right. One day he finds and puts on a magical green mask that changes him into a funny, charming guy. It also lets him do amazing tricks, such as spin himself into a tornado and turn his head into a wolf's face. For Stanley, the mask helps him put his best face forward.

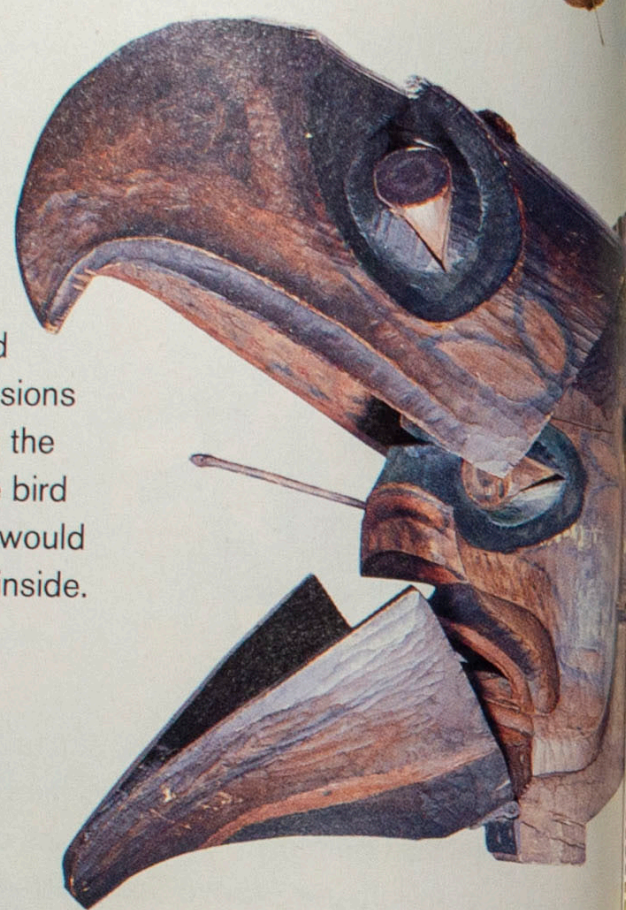
Continued





Peek-a-Boo!

Native tribes from southwestern Canada believed in a spirit called the Thunderbird who could turn himself into a human. A member of the tribe would wear a wooden mask of the Thunderbird (right)—with the beak closed—during storytelling sessions around a crackling fire. At the part in the story when the spirit changed into a human, the person wearing the bird mask would suddenly open the beak. The audience would gasp when they saw a mask of a scary human face inside.



Dublin Over in Fear

Halloween began many centuries ago in Ireland. People believed that ghosts wandered the streets on October 31, the night before a holiday honoring the dead. So folks dressed up in masks and costumes to frighten the spirits away. The tradition of wearing masks (above) and costumes on Halloween night has continued to this day.



Face-Off

Hockey masks are usually worn by goalies to protect their faces from flying pucks. They're also handy for scaring the pants off horror-movie audiences, as the mask-wearing character Jason Voorhees (left)—the creepy zombie who just won't go away—did in the nine *Friday the 13th* movies.



Venice It Time for Carnevale?

For several centuries, the residents of Venice, Italy, have thrown a huge late-winter festival called Carnevale. People in Venice put on elaborate costumes, such as the one shown at right. Groups of students often wear identical outfits. Then everyone spends an entire week going to parties and dances and just walking around in their disguises.



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CRUNCHY NACHO Snacks
 are packed with so much nacho cheese they're...



Congratulations Detective,
 you've cracked the code!

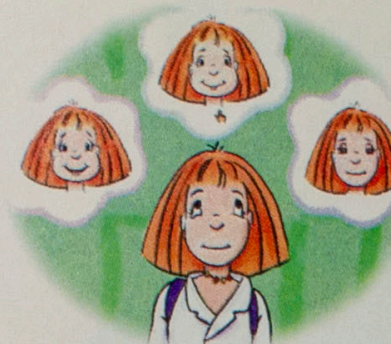
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 discover why they're **Dangerously Cheesy**™.

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Want to try on the 8th grade?

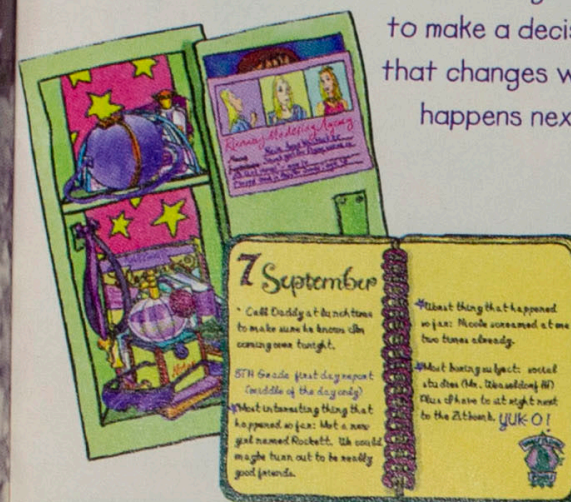
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Who to talk to?
Where to sit?

Click on a thought bubble
to make a decision
that changes what
happens next.



Peek into
lockers and
read diaries
to figure out what kids
are really thinking.

Nicole

Hal I guess I AM full of
surprises. You'll get to know
that about me.

Ruben



A game about making choices,
making friends, and making sure Rockett survives
her first day at her new school.

Meet me at

Purple Moon

www.purple-moon.com

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Poke around
in backpacks
to get the inside,
undercover scoop.



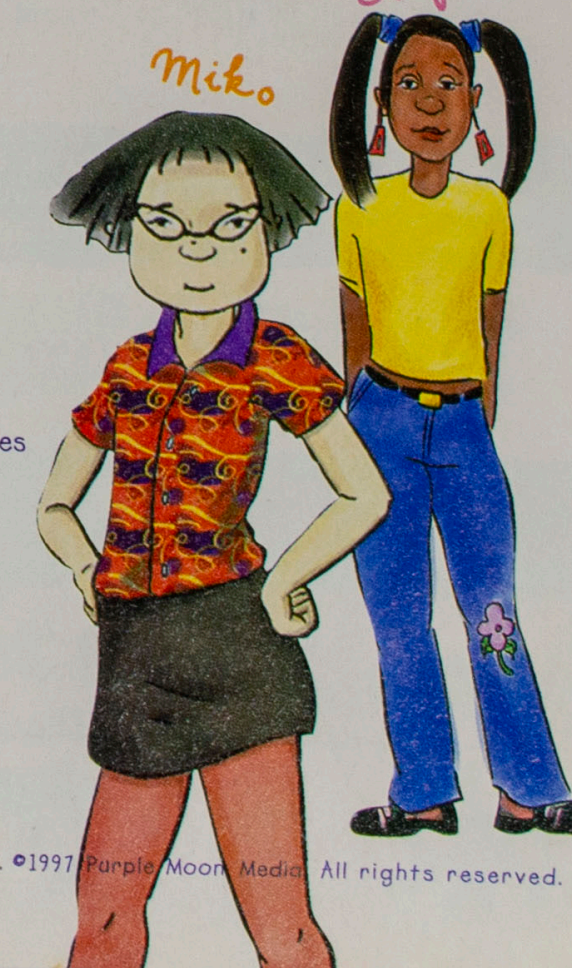
Gab and gossip
to find out what's up
and who's who at
Whistling Pines Jr. High.



on CD-ROM

Stephanie

Mik.



Don't Answer the Phone!

Work your way through this chillingly familiar story by choosing one box from each row until you reach the horrifying conclusion.



One night, there was this baby-sitter in a

creaky old house. houseboat. tree house. condo.

The kids were asleep, so the baby-sitter was

watching TV. working on a scale model of the *Titanic*. raiding the refrigerator. listening to some tunes.

Suddenly, the phone rang. The man on the other end

hung up. said, "I can see you picking your nose!" made a gassy sound. tried to make her change her long-distance company.

Worried, the baby-sitter hung up and called the operator, who said, "If he calls again, stay on the line. We'll trace the call." When the stranger called again, he

said, "Go check on the kids!" did the Xena war cry. asked, "Is your refrigerator running?" screamed, "Show me the money!"

Terrified, the baby-sitter hung up, and the operator called right back and said, "Get out of the house! The calls are coming from

upstairs!" the refrigerator!" the linen closet!" under the couch!"



I'm very
scared. cuddly. beige.

swears this story is true. Really!

SINK YOUR TEETH INTO THE CHIPS DELUXE®

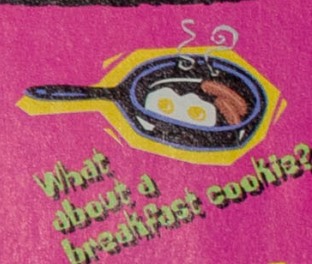
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See specially
marked
packages
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THIRD PRIZE IS
THIS T-SHIRT
10,000
participants will
win a T-shirt
that'll really make
them toss
their cookies.

We've got the cookies with all the stuff in 'em...



What
about a
breakfast cookie?

YOU COULD
WIN \$5,000

Help us come up with the next
Chips Deluxe cookie
and you could win
\$5,000. That sure
is a lotta dough
(get it?).



Hmmm, Granny's
false teeth should
give it the bite
we're looking for.

HERE'S WHAT
YOU DO

- get your mitts on some Chips Deluxe®
- put on your thinking helmet
- invent the world's most outrageously
dee-licious cookie creation
- get your microscope and read
the teeny-weeny words to get the
nitty-gritty (that stuff at the bottom)
- make a list of the million-and-one
ways you could spend \$5,000
(college fund? yeah, right)

Check out our web site at WWW.KEEBLER.COM

May Invention! Cool stuff for you, too!

1. OPEN ONLY TO LEGAL RESIDENTS OF THE UNITED STATES, 17 YEARS OF AGE AND YOUNGER. Contest ends on or about October 31, 1997, and ends December 31, 1997. The theme of the contest is to design the Keebler Chips Deluxe cookie with all the stuff in 'em. Ideas for the next Chips Deluxe Cookie will be judged on the basis of creativity, originality, and taste appeal. Entries must be submitted on an official entry form (3" x 5" card) and include a completed entry form and a written idea (50 words or less) describing the "ultimate" Chips Deluxe Cookie creation. Entries must be submitted on or before September 30, 1997. Residents of Vermont and Maryland are not required to submit proofs of purchase along with the idea and official entry form to 3" x 5" card. One entry per person. All entries must be received by December 31, 1997. Ideas must address the above theme, including a description of the type of cookie base (chocolate, vanilla, etc.), ingredients (one of which must be chocolate chips), and at least one specific reference to the "ultimate" Chips Deluxe Cookie creation. Ideas must be clearly marked for typed on an 8 1/2" x 11" piece of paper. If hand printed, entries must use blue or black ink. Idea must also be entirely the original work of the entrant and must not have been published, distributed or submitted to any competition or contest, prior to submission. Idea must also not be in use by any other manufacturer, nor can the idea include any trade secret or confidential information which is subject to restrictions on disclosure. Ideas not satisfying the official rules in any respect will be automatically disqualified. All ideas, concepts, copyrighted material and trademarks contained in the written idea and any and all rights to the idea's content, become the sole property of Sponsor and may be used by Sponsor without further compensation to entrant. The official entry form or 3" x 5" card and idea become the sole property of Sponsor.

and with mid lot returned. 3. JUDGING CRITERIA: Submitted ideas will be sorted into the following age categories for judging: 1) ages 6-8 and 2) ages 9-13 and 3) ages 14-17. With one Grand, one First, one Second, and 2500 Third Prizes for each age category. Ideas will be judged according to the following criteria: creativity (33%), originality (33%), and taste appeal (33%). In the event of a tie, the idea easiest to make will be the tie-breaking factor. Entries will be evaluated by a panel of independent, expert judges. Winners will be announced on or about January 31, 1998 and will be notified by mail. 4. PRIZES: Grand Prize (\$5,000 cash, awarded in the form of a check). Second Prize (\$1,000 cash, awarded in the form of a check). Third Prize (\$500 cash, awarded in the form of a check). 1st age group: \$2,000 cash, awarded in the form of a check. 2nd age group: \$1,000 cash, awarded in the form of a check. 3rd age group: \$500 cash, awarded in the form of a check. 5. ELIGIBILITY: Participation open only to legal residents of the United States, 17 years of age or younger. Void where prohibited by law. Employees or agents of Keebler Company, its parent, affiliates, subsidiaries, the service agencies and independent contractors of any of the above entities, and the members of the immediate family or the same household of such employees/agents are ineligible to participate or win a prize. 6. CONDITIONS OF PARTICIPATION: Sponsor is not responsible for late, lost, damaged, delayed, destroyed, illegible, incomplete, misdirected entries/ideas, or postage due mail. By participating, entrants agree to abide by and be bound by these official rules and the decisions of the judges, which are final and binding in all respects. Grand, First and Second Prize winners and their parent or legal guardian will be required to sign and return an affidavit of eligibility, a liability release, a publicity release (where permitted by law), a warranty of originality of the idea, and an assignment of all rights to the idea within 14 days of receipt of prize notification. In the event of noncompliance, or if prize notification is returned as undeliverable, winner may be disqualified and the prize awarded to an alternate winner. For Grand, First and Second Prizes won by minors, prizes will be awarded to the name of minor's parent or legal guardian. By participating, winner (and his/her parent or legal guardian) releases Keebler Company, its parent, affiliates, subsidiaries, their respective directors, officers, agents and employees, from any and all liability associated with the winner's participation in the program and acceptance and use/misuse of the prize. Where permitted by law, winner (and his/her parent or legal guardian) further agrees to the use by Keebler Company of his/her name, address, cookie idea or any likeness and any statements attributed to the winner regarding the program for advertising and publicity purposes and any and all rights to said use without further compensation. Sponsor is under no obligation to use any winning or submitted ideas for future product distribution. 7. WINNERS LIST: For the names of prize winners, send a self-addressed stamped envelope by January 31, 1998 to: Create Your Own Cookie Contest, P.O. Box 1368, Maple Plain, MN 55359-1068.



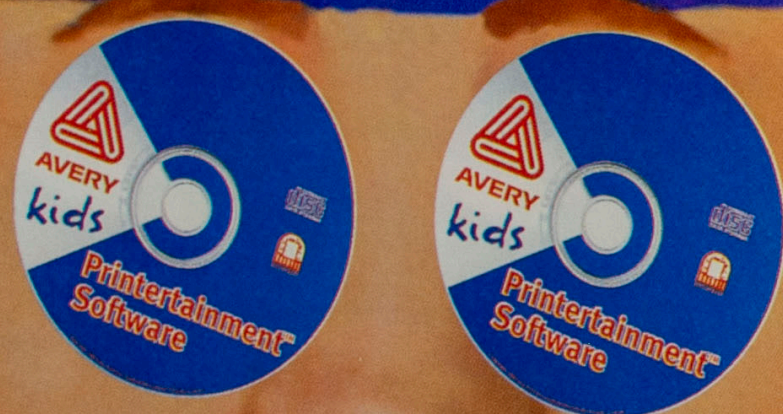
Sweet

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Kit for Windows® make it easy. And
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Is Your Life a Horror Movie?

Put an X on the blank next to each sentence that describes your life.
Give yourself one point for every X, and add up your score. Then check the
Shriek-O-Meter below to see what kind of horror movie you're starring in.

- | | |
|--|--|
| <input type="checkbox"/> You can't trust anyone. | <input type="checkbox"/> In gym class, people throw things at you. |
| <input type="checkbox"/> Some of the doors in your house creak. | <input type="checkbox"/> Your hair grows at an alarmingly rapid rate. |
| <input type="checkbox"/> People yell in the hallways at school. | <input type="checkbox"/> You hear pounding on the bathroom door
when you're in the shower or bathtub. |
| <input type="checkbox"/> When you leave the house, you're not sure
when you'll be back. | <input type="checkbox"/> You've been chased around by "It." |
| <input type="checkbox"/> A doctor has asked you to say "AAAAHHH!" | <input type="checkbox"/> The curtains in your house blow around. |
| <input type="checkbox"/> Money seems to mysteriously vanish. | <input type="checkbox"/> You are convinced someone has stolen your
brother's or sister's brain. |

In my life, food seems
to mysteriously vanish.



TOTAL POINTS: _____



NICKELODEON MAGAZINE OCTOBER 1997



Create-a-Candy-Wrapper CONTEST

If you're nuts about our fake candy wrappers on the next page, why not make your own for our contest?

Into mysteries?

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Then read

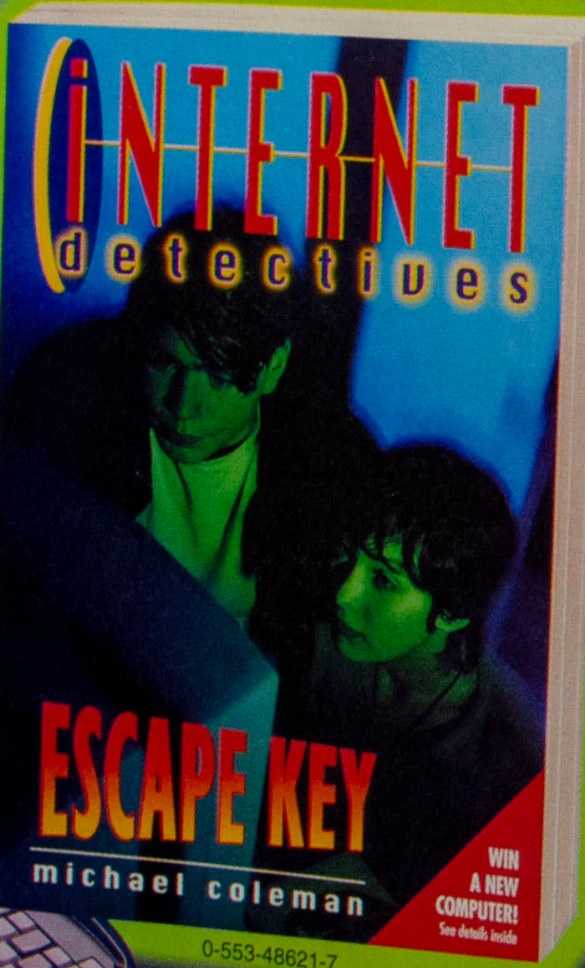
INTERNET detectives

On sale now where
books are sold.



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Check out this new series
about a group of friends who
use the Internet and brilliant
detective work to solve
puzzling cases.

Here's how:

- 1 Invent a new candy.
- 2 Give it a name and a slogan. Either draw the wrapper or tell us how it should look. Please do not use brand names. Your submission must be original.
- 3 Send your entry by November 4, 1997, to:

Create-a-Candy-Wrapper Contest
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Please include your name, age,
address, and phone number.

I wish you
sweet
success.



We'll print our favorites in
a future issue.

Winners will receive a
NICKELODEON MAGAZINE
backpack filled with
Nickelodeon Videos, Gak,
Smud, Floam, and more.

Remember, we cannot return your entry.
All entries become the exclusive property of
Viacom International Inc.

PULLOUT PRANKS



Cut out these fake candy
wrappers and tape them
over the wrappers of your
favorite candy bar, mints,
or gum. (Don't put our
paper on unwrapped
candy.) Then see how
many tricks you can play
with these treats.

NICKELODEON
MAGAZINE

So tender,
it shouldn't be legal.

MIDAS

It'll cost ya!

100 GAZILLION DOLLAR BAR

Out of the many candy
bars, this is the **ONE.** **EXTRA RICH** E Pluribus Candy

Nutrition Facts:

Serving Size 1 Gold Bar
Servings Per Package 100 Gazillion
Total dollar bills: 100,000,000,000¹⁰

Amount/serving

Total saturated cash: 80 grand
Monetary fiber: Less than 1 grand
Protein: One red cent

INGREDIENTS: STOCKED WITH CRUNCHY CASH-EWS, CHEWY GOLD
NUGGETS, SILVER FOIL WRAPPER, DELICIOUS DIMES, PENNY CANDY, BLUE
CHIPS, U.S. MINT FLAVORING, GOLD BULLION CUBES, LETTUCE, DOUGH.

WARNING: OVEREATING MAY CAUSE INFLATION.



Put this wrapper
on a candy bar.

NICKELODEON
MAGAZINE

The taste that goes for the jugular.
Neck and shoulders above the rest.

Because you can't suck
blood after every meal.
FANGTYNE
Flavor Type: O-Positive

Four out of five dentists recommend FANGTYNE
to their patients who chew flesh.

Because you can't suck
blood after every meal.
FANGTYNE

Shockingly Sweet! Frighteningly Fresh!
Terror Tarts
Try them...they're so sweet, you'll sweat!

INGREDIENTS: CHICKEN HEARTS, GOOSEBUMPS,
YELLOW BELLIES, KNOCKING KNEES, LILY LIVERS.

Shockingly Sweet! Frighteningly Fresh!
Terror Tarts
Try them...they're so sweet, you'll sweat!

NICKELODEON
MAGAZINE

Put this wrapper
on a roll of candy.

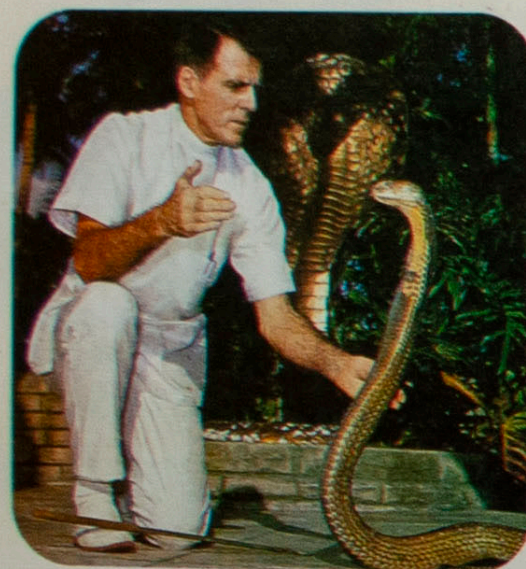


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NICKELODEON MAGAZINE OCTOBER 1997

SCA-A-A-A-A-A-RY JOBS

Your life may get scary only once a year, at Halloween. Robin Sayers spoke to four people whose jobs are spine-chilling all year long.



For Goodness Snakes!

Bill Haast (left) runs the Miami Serpentarium Laboratory in Florida. He studies snakes—and picks them up to get their venom, which is used by researchers to develop new medicines.

NICKELODEON MAGAZINE: How many snakes do you have in your lab?

BILL HAAST: About 400, from 22 different species.

How do you get the venom out of them?

First we pick the snakes up by the back of their heads, so they can't turn around. That puts them on the defensive. Then we have them bite through a piece of rubber; which, hopefully, seems like flesh to them. The snake venom flows down a funnel and into a test tube. We take venom from each snake every two weeks.

What's the deadliest snake you have?

Of all my snakes, the Banded Krait has the most-toxic venom.

What would happen if it bit you?

I'm pretty well protected. In 1948, I started to inject myself with tiny amounts of cobra venom, so I would become immune to it. Then I did the same thing with venoms of other species.

Would the average person be a goner right away?

Not *right* away. Without treatment, the average person could be dead within 30 minutes. But anybody close to medical care would get antivenin [an antidote to snake venom], and he or she would be saved.

How many snakes have you handled in total?

I've picked up snakes more than two million times just to collect venom.

Have you ever been bitten?

Yes, 163 times.

Does it hurt?

It's extremely fast. It feels like pinpricks. You can't even tell whether you've been bitten by one fang or two.

What's the weirdest thing that has happened on the job?

A number of years ago we got a call that some boy found a two-headed snake in a stream in West Virginia. My future wife went up there and brought it back in a cold cream jar—that's how small it was. It must have just been hatched. It was interesting. We fed it goldfish, and one of the heads would always compete with the other.

It really had two heads?

Absolutely! We raised it for about five years, but unfortunately it died. It grew to about two-and-a-half feet long.

Does handling the deadliest snakes on Earth ever scare you?

No. I just go on as if I were playing the piano or something, because if I became afraid, I'd be a nervous wreck!



SPELUNKING SPECS: Michael Sutton (left) wears special magnifying glasses to help him spot cave creatures, such as the grotto salamander (right).

Underground Achiever

Michael Sutton, who lives in Missouri, explores caves for the National Park Service. He helps make maps of the underground passageways and studies the strange animals who live there.

NICKELODEON MAGAZINE: What do you usually wear to go spelunking [cave exploring]?

MICHAEL SUTTON: Heavy gloves, knee and elbow pads, and a helmet with a light on it. I also have to carry backup lights, because if my light failed, it would be impossible to grope my way out. I'd have to wait in the dark to be rescued.

Do you go alone?

No, I usually travel with three or four other spelunkers.



Fangs for the lift.

took nearly two days for the water to go down low enough for us to get out. It was a little bit scary.

Are you ever afraid of getting stuck in a tight spot?

Sometimes you have to crawl through a tight place. And sometimes it's so tight that to get through, you have to exhale so that your chest gets thinner. That gets me a little bit worried. I start thinking, "Hmm, can I back out of here if I need to?" In the end, I always can, but it can make me nervous.

What's the tightest space you've ever had to fit through?

One gap was about four or five feet wide, but only seven-and-a-half inches high, maybe eight-and-a-half at most.

Do you have a favorite cave?

Yes, Mammoth Cave in Kentucky, because it's the longest cave in the world—350 miles—and probably the most complicated. I've done a lot of mapping there, and it's fun figuring out

how all of the passageways fit together. It's so large that no one has ever seen all of it.

Do you dream of being the first person to see the whole thing?

No. That's a bit unrealistic. But one of the most rewarding parts of my job is to discover new passages—to be the first person to go where nobody has ever been.

What kind of job do you think is scary?

Public speaker would be pretty bad. And construction worker—the kind who works on steel beams in high places. *That* would be terrifying.

continued



more SCARY JOBS



A Job With Many Stories

Jim Blythe, owner of Spider Man Window Cleaning Company in Sunland, California, has been washing windows on tall buildings since he was 15.

NICKELODEON MAGAZINE: How high is too high for you?

JIM BLYTHE: As high as my equipment will go. There's no such thing as too high.

Aren't you afraid of heights?

It's natural to be afraid of heights. Sometimes when you're that high off the ground, your body can start shaking really badly, even if your mind is calm and you know you're not going to fall.

Do you ever get scared at work?

I did when I first started. But I got over that by always checking my equipment carefully to make sure I'm safe.

Have you ever fallen?

Yes, once, in the beginning. I fell one story off a hospital building in Denver, because I was goofing off. I landed in some bushes and bounced onto the sidewalk. Only my pride was hurt.

How did you become a window washer?

My career started as an after-school job in Denver. The company I worked for was called King Kong Window Cleaners.

How did you come up with the name Spider Man for your company?

It was my nickname at another place I worked at.

Do you usually start at the top floor or the bottom?

You have to start at the top, otherwise the water will roll down and get your clean windows dirty.

Do you enjoy the breeze up there?

We can't work when it's breezy. It blows the water we're using all over the windows we've just cleaned.



What's your favorite building to wash?

One of my favorites is the Capitol Records building in Hollywood (below). It looks like a stack of records.

How high is it?

It's actually 13 stories, but you're not supposed to say that. They say it's 12 stories plus a penthouse. It takes two people about a day and a half to clean it.

How dirty are the windows in Los Angeles?

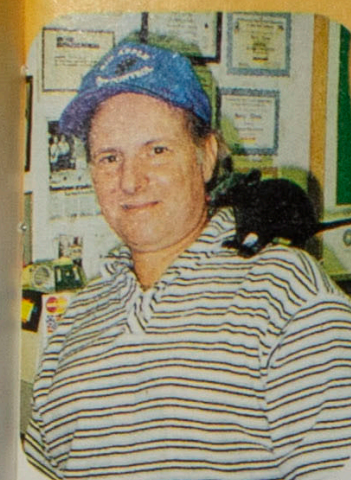
Pretty dirty. L.A. has a terrible smog problem. Everyone here drives at least two cars, it seems. Sometimes they drive them all at once! [laughs]

What do you use to wash windows?

Just regular dishwashing soap and water.

Really?

Yeah! But we always tell everyone we use a secret product!



The Verminator
Barry Glass is an exterminator who owns Big Apple Pest Control in New York City. Every

day he battles roaches, rats, mice, and other pesky pests.

NICKELODEON MAGAZINE: Are you scared of the pests you fight?

BARRY GLASS: I'm always afraid of being bitten by a rat. If you corner one, it hisses at you, hssssss, and shows its teeth. Then, if it can't find an escape route, it'll bite you. Luckily, I've never been bitten.

Do you think all bugs should die?

I'm not a bug lover, but they've been on Earth longer than we have. They have a right to be here.

What's your least favorite bug?

The German cockroach (below) is my biggest enemy, because it's the most common. I tell my customers "It's gonna take the rest of my life to get rid of these guys."

Have you ever had to wrestle any animals on the job?

Yes. Just the other week a call came in from an art gallery. A guy went



into the bathroom, looked into the toilet, and saw a live rat in there. It was big, and it was hissing. I fought it with a tool that's sort of like a garden hoe. And I won.

What works better to catch a mouse: cheese or peanut butter?

A mouse will eat cheese, it will eat peanut butter, but the best thing is Tootsie Rolls. When you put a Tootsie Roll on a mousetrap, it gets hard, and the mouse can't pull it off. Mice like the thrill of trying to get it.

Do you think cartoons make mice seem nicer than they really are?

Well, mice are high-strung, but they

are cute. They play almost their whole lives, and they sleep the rest of it.

Are you always on Jerry's side, or Tom's?

I'm on Jerry the mouse's side. Ha! □



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sick as a dog?

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Rugrats created by Kelley Coughlin Inc. Hey Arnold! created by Craig Bartlett.

NOSSA! A Mouse!

In the U.S., when you want to scare people, you yell "Boo!" But what do people in other countries scream? **Oliver Jones** sounded out some alarming exclamations from around the world.

What ghosts say in...

The U.S.
Boo!

Brazil
Ooo!

Japan
Urameshiya!

China
Sha-ho!

What you scream while falling off a cliff in...

The U.S.
Aieeee!

Brazil
Ahhhhh!

Japan
Kyaaa!

China
Ayah!

What you say when you're scared in...

The U.S.
Eek!

Brazil
Nossa!

Japan
Heel!

China
Wa!

The sound of a brain hitting the floor in...

The U.S.
Splat!

Brazil
Plufch!

Japan
Bisha!

China
Po!

What you say when you're grossed out in...

The U.S.
Yuck!

Brazil
Ooeel!

Japan
Geh!

China
Eeeeh!



NICKELDEON MAGAZINE OCTOBER 1997

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KRAFT
Macaroni & Cheese
DINNER

The Cheesiest

?

12
CREATIVE KIDS
WILL WIN
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"I want the blues"
contest
and you could
GET YOUR FACE
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Plus!
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(awarded as a deferred annuity maturing in 2003)

Simply send us a photo of yourself along with your most creative story, drawing, or rhyme that describes why you want the KRAFT Macaroni & Cheese "blues"

KRAFT® MACARONI & CHEESE

"I WANT THE BLUES" CONTEST OFFICIAL RULES

1. THERE ARE THREE WAYS TO ENTER: 1) Type or hand print a story of 50 words or less, or 2) Type or hand print a slogan or rhyme of 10 words or less, or 3) Submit an 8-1/2" X 11" drawing; each entry should tell/show why "I Want The Blues" (why KRAFT Macaroni & Cheese is my favorite). All entries must include a 3-1/2" x 5" color photograph of yourself showing your "Cheesiest" (most humorous) smile. Be sure to also include with your entry an Official Entry Form or a plain 3" x 5" paper, on which you have hand printed your complete name, date of birth and address (including zip code) and telephone number. In the event you are selected as a winner, the photograph appearing on the KRAFT Macaroni & Cheese Box. Mail your entry to: KRAFT Macaroni & Cheese "I WANT THE BLUES" Contest, P.O. Box 7521, Melville, NY 11775-7521. No mechanically

reproduced entries will be accepted. One entry per outer mailing envelope. Not responsible for lost, late or misdirected mail. All entries must be received by 11/30/97, when the contest ends. 2. JUDGING CRITERIA: Entries meeting the requirements of Rules #1 through #3 will be judged by a panel of experts under the supervision of National Judging Institute, Inc., an independent judging organization whose decisions are final on all matters relating to this contest. Judging will be based on the following criteria: Story/Slogan/Rhyme/Drawing (25%); Appropriateness to Product/Advertising (25%); Originality and Creativity (35%); Personal Photograph/Humor (15%). There will be three judging categories based on age of entrant as of 9/1/97: 6 years of age and under, 7-9 years of age, 10-12 years of age. Entries must be entrant's original work, have not won a previous prize or award and have not been previously published. In the event of a tie, tied entrants will be judged on basis of 50% originality and 50% creativity. Winners will be notified on or about 1/1/98.

3. GENERAL RULES: Contest open to residents of the U.S. 12 years of age or younger as of 9/1/97. Employees of Kraft Foods, Inc., its parent, affiliates, subsidiaries, advertising and promotion agencies, and the families of each are not eligible. Void where prohibited by law. Prizes will be awarded in the name of the parent or legal guardian. All federal, state and local laws and regulations apply. All federal, state and local taxes are the sole responsibility of winners. Potential prize winners must respond to any required Affidavit of Eligibility/Prize Acceptance Form within 14 days of attempted delivery of same certifying that he/she has full rights to the submission and that it does not infringe on any third-party rights and is suitable for publication. Noncompliance within this time period will result in disqualification of the entry. Any prize notification returned to the sponsor or to National Judging Institute, Inc., as undeliverable will result in awarding of prize to an alternate winner. No substitution or transfer of prize permitted, unless prize is generally unavailable at contest's end, in which case a prize of equal or greater value will be substituted. Acceptance of prize offered constitutes permission to use winner's name and/or likeness for advertising/promotional purposes without further compensation, unless prohibited by law. All entries submitted become the sole property of Sponsor and none will be returned. No correspondence will be acknowledged. Sponsor reserves all rights, including the right to edit, publish, use, adapt or modify any submission without further consideration of payment to the contestant. Submission of any entry further constitutes the entrant's consent to irrevocably assign and transfer to the sponsor any and all rights, title and interest in the entry, including without limitation, all copyrights and any other intellectual property rights. 4. PRIZES: (12- four winners per age group) Grand Prize - Winner's personal photograph, first name, age and town will appear on the front of KRAFT Macaroni & Cheese product box (subject to Kraft Foods distribution schedule). \$10,000 scholarship (awarded as a deferred annuity maturing in 2003). (Estimated retail value of annuity at time of purchase \$7,500). and a 6-day, 5-night trip for four (4) to Orlando, Florida. Includes round trip coach air transportation between the major airport closest to the winner's home city within the 48 Continental U.S. to Orlando International Airport, deluxe hotel accommodations based on one (1) quad occupancy suite including tax, mid-size car rental for length of stay with unlimited mileage (additional gas, taxes and optional insurance are not included), one (1) day admission for four (4) at Universal Studios and Sea World®, and five (5) days of unlimited admission for four (4) to the Magic Kingdom®, EPCOT®, Disney-MGM Studios, Pleasure Island, Blizzard Beach®, Typhoon Lagoon and River Country plus \$1,000 spending money. Winner must be accompanied by a parent or legal guardian. (ERV \$14,776). (60-twenty in each age group) First Prize - Winner's personal photo, first name, age and town will appear on the back of the KRAFT Macaroni & Cheese product box (subject to Kraft Foods distribution schedule) and a Konica mini zoom camera, including 3 rolls of film and a personalized camera case (ERV \$350). Total approximate retail value of all prizes \$198,312. Photograph that will appear on per family/household. All Grand Prize winners must be accompanied by parent or legal guardian on trip. All travelers must execute a Release of Liability prior to traveling. Travel is subject to availability. Certain blackout dates and restrictions apply. Travel must be completed by 11/30/98. All prizes will be awarded. 5. WINNERS' LIST: For the names of winners, available after 1/15/98, send a self-addressed, stamped #10 envelope by 10/27/97 to: Macaroni & Cheese "I WANT THE BLUES" Winners, P.O. Box 7255, Melville, NY 11775-7255. ©1997 Kraft Foods, Inc.

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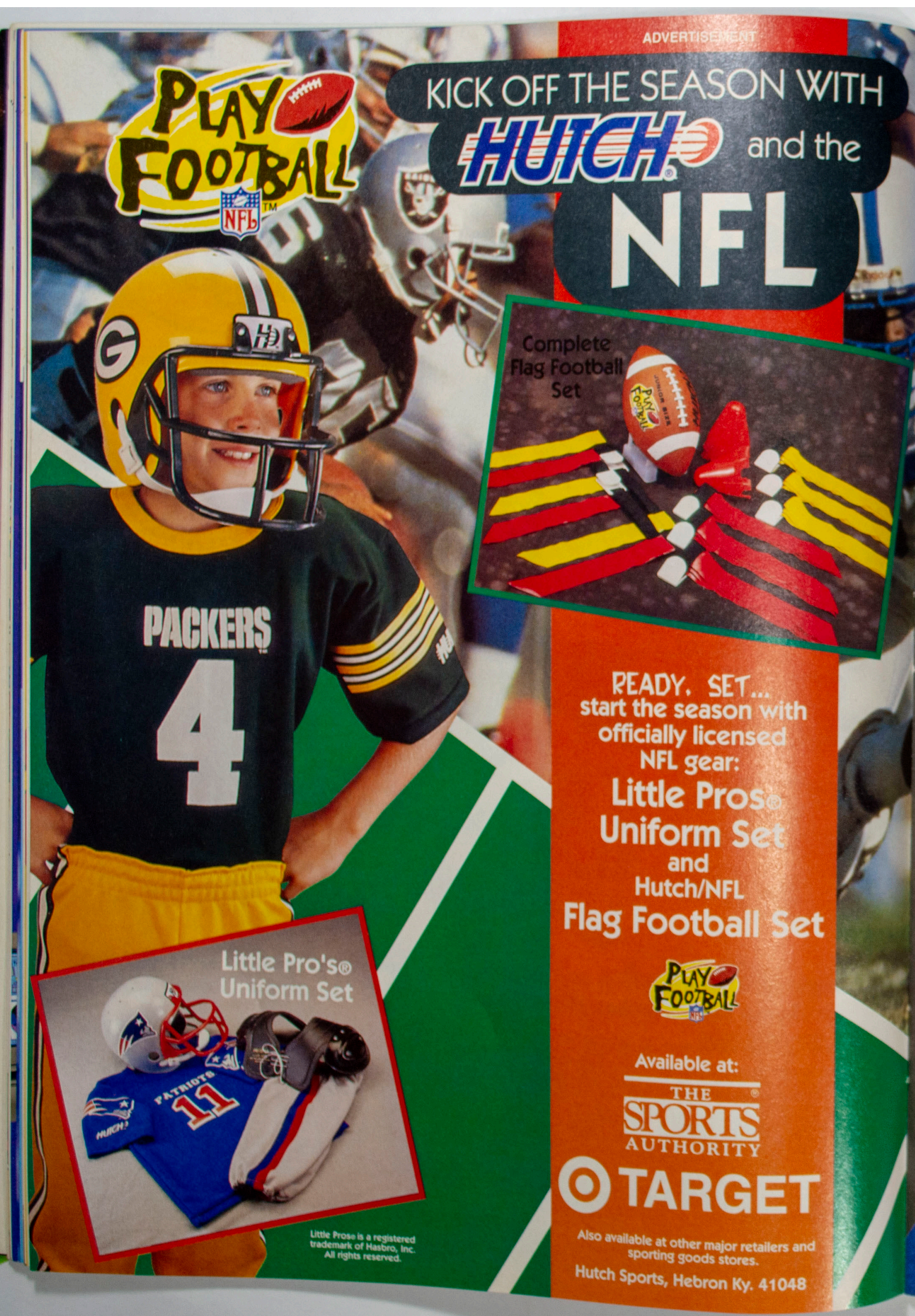
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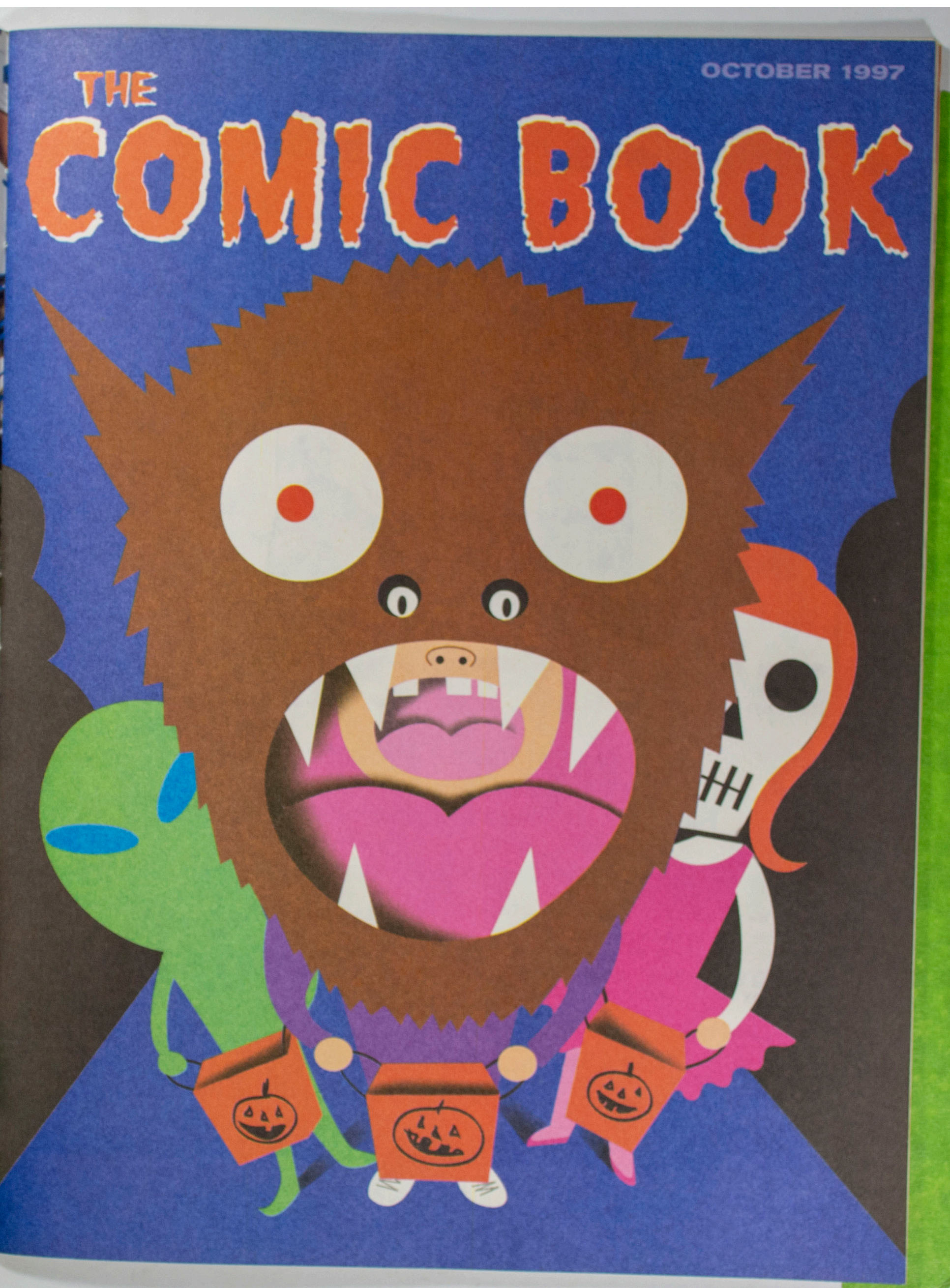
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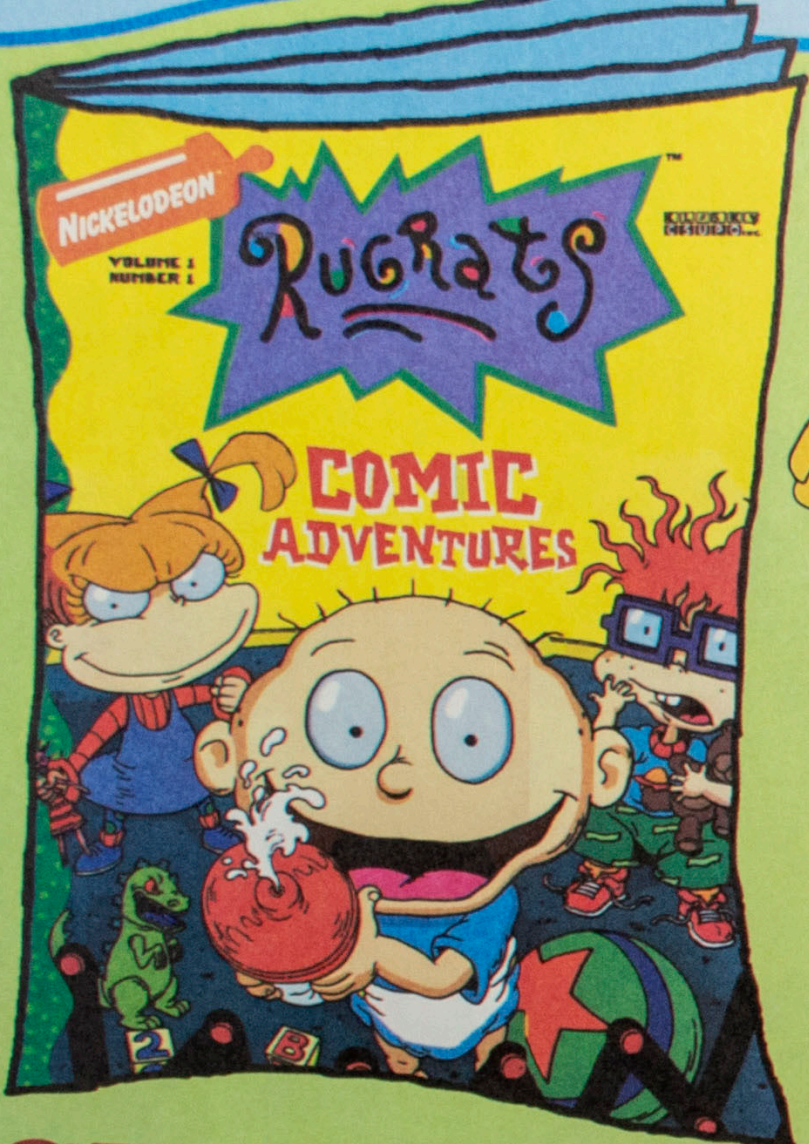
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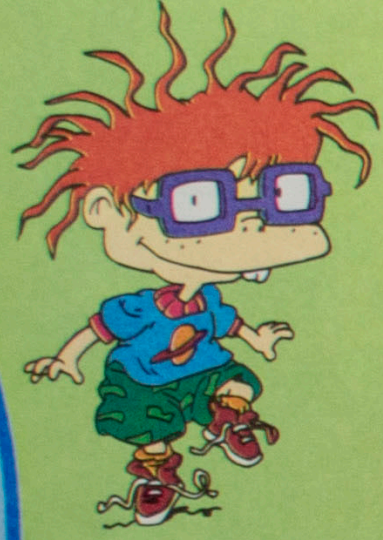


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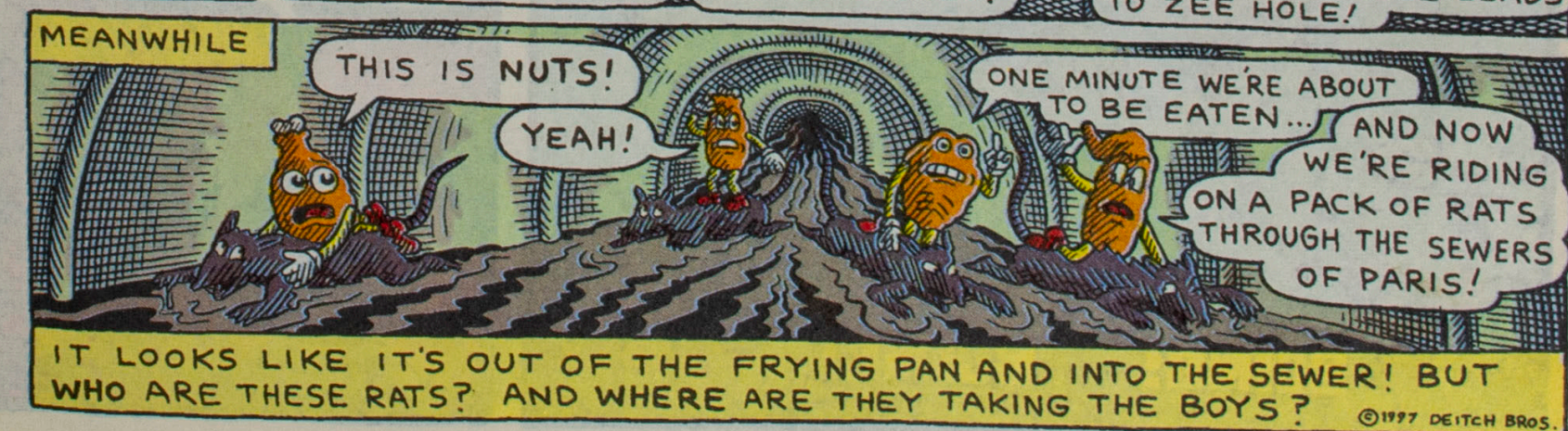
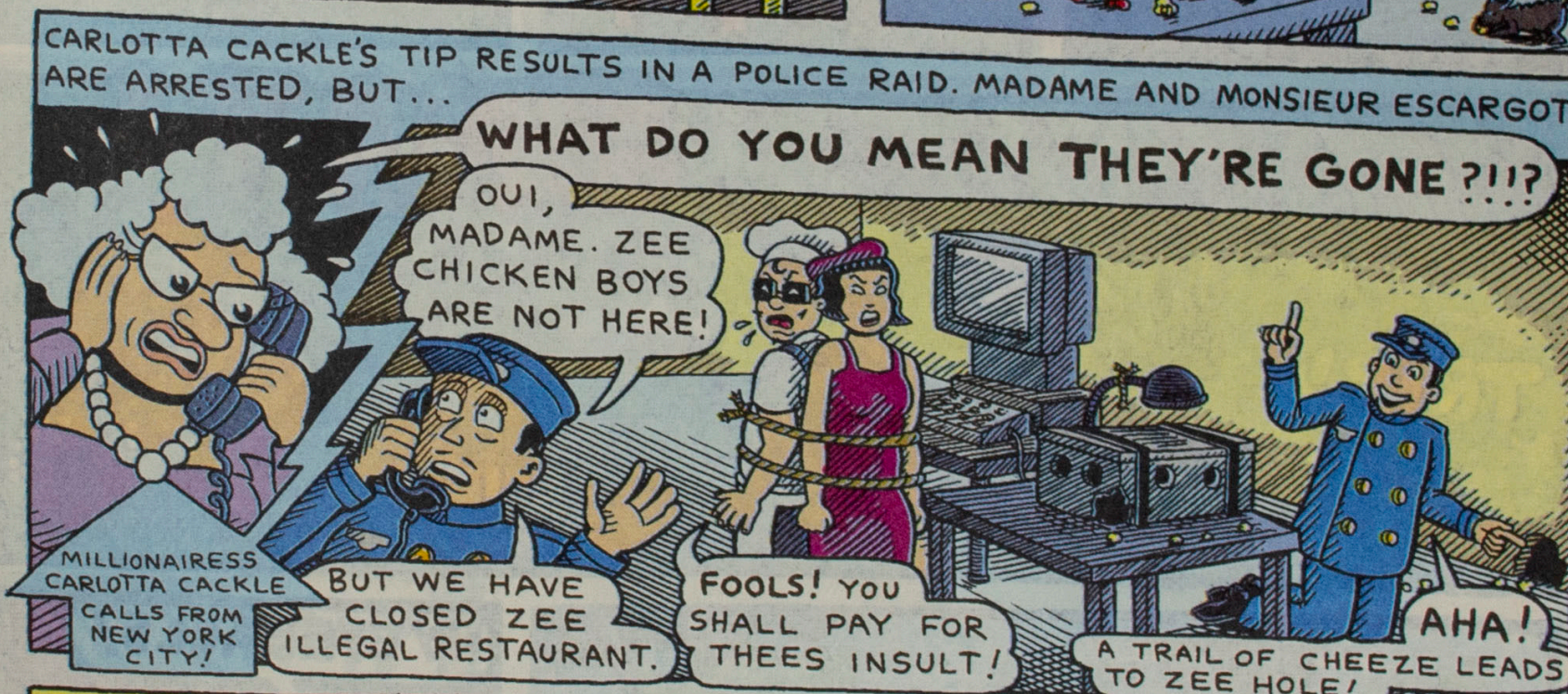
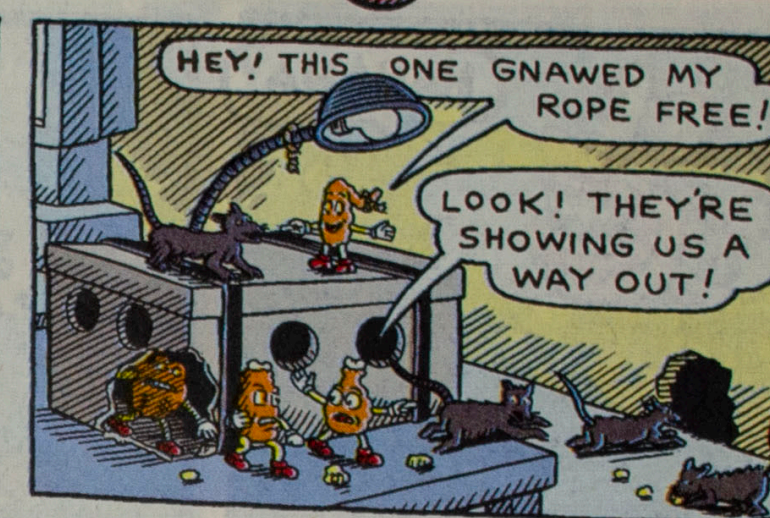
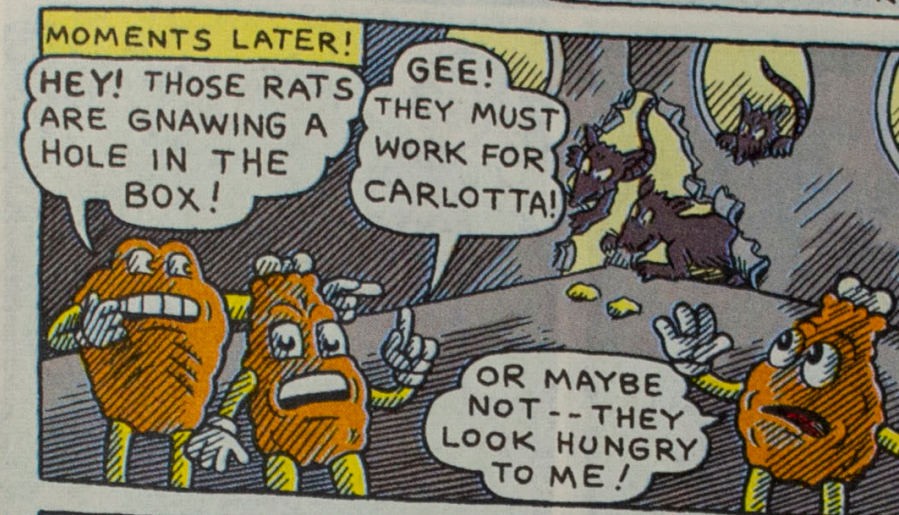
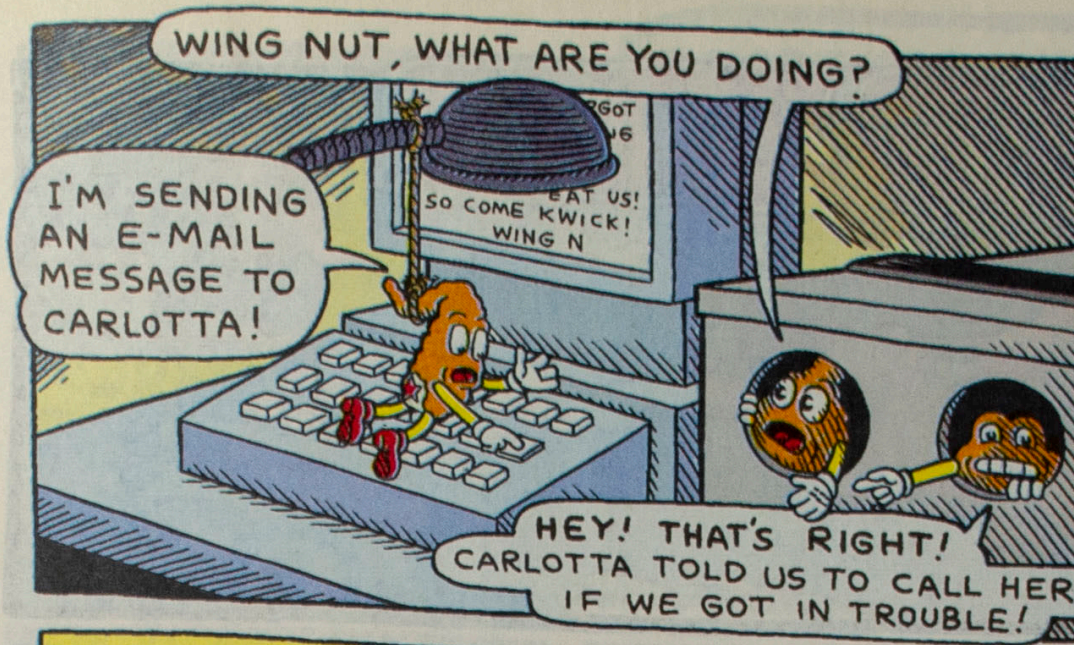
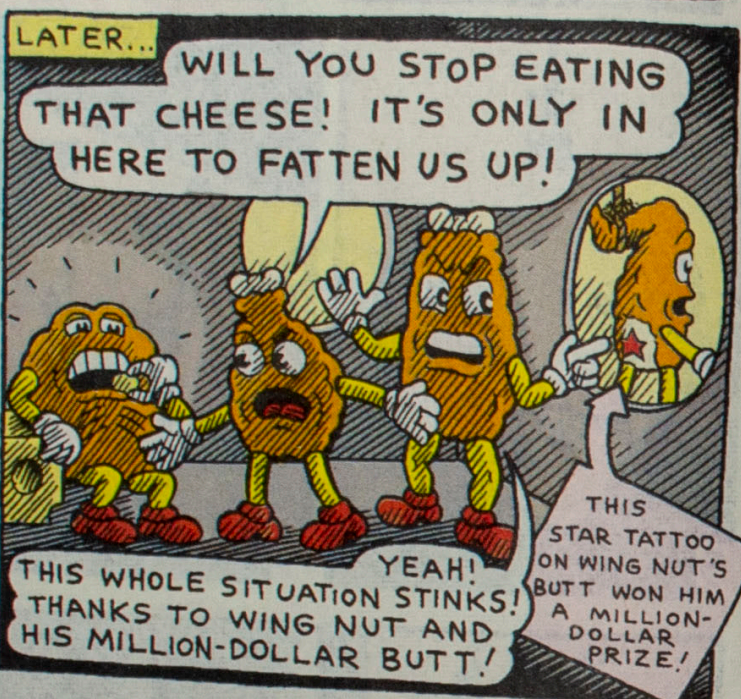
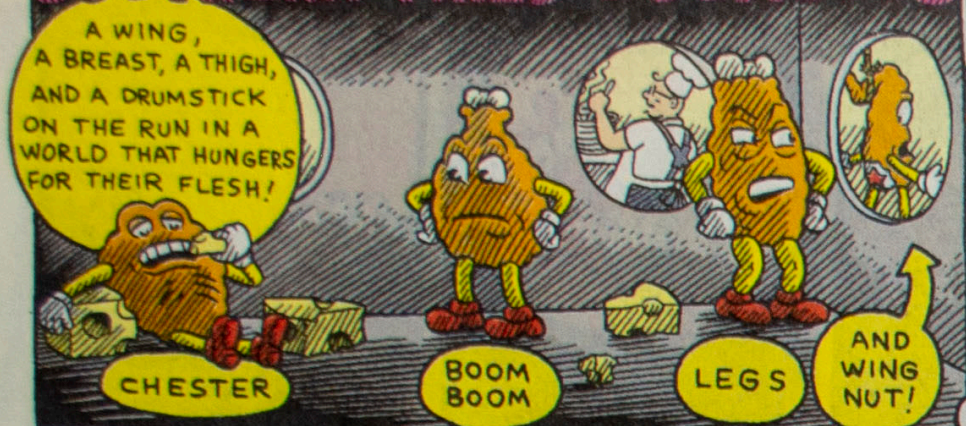
SCENE BUT NOT HEARD
BY SAM HENDERSON



1. A pink character and a red character are in a room. The pink character is holding a book. 2. A black screen with two pairs of eyes. 3. The pink character is holding a book. 4. The pink character is holding a book. 5. The pink character is holding a book. 6. The pink character is holding a book. 7. The pink character is holding a book. 8. The pink character is holding a book. 9. The pink character is holding a book. 10. The pink character is holding a book. 11. The pink character is holding a book. 12. The pink character is holding a book. 13. The pink character is holding a book. 14. The pink character is holding a book.

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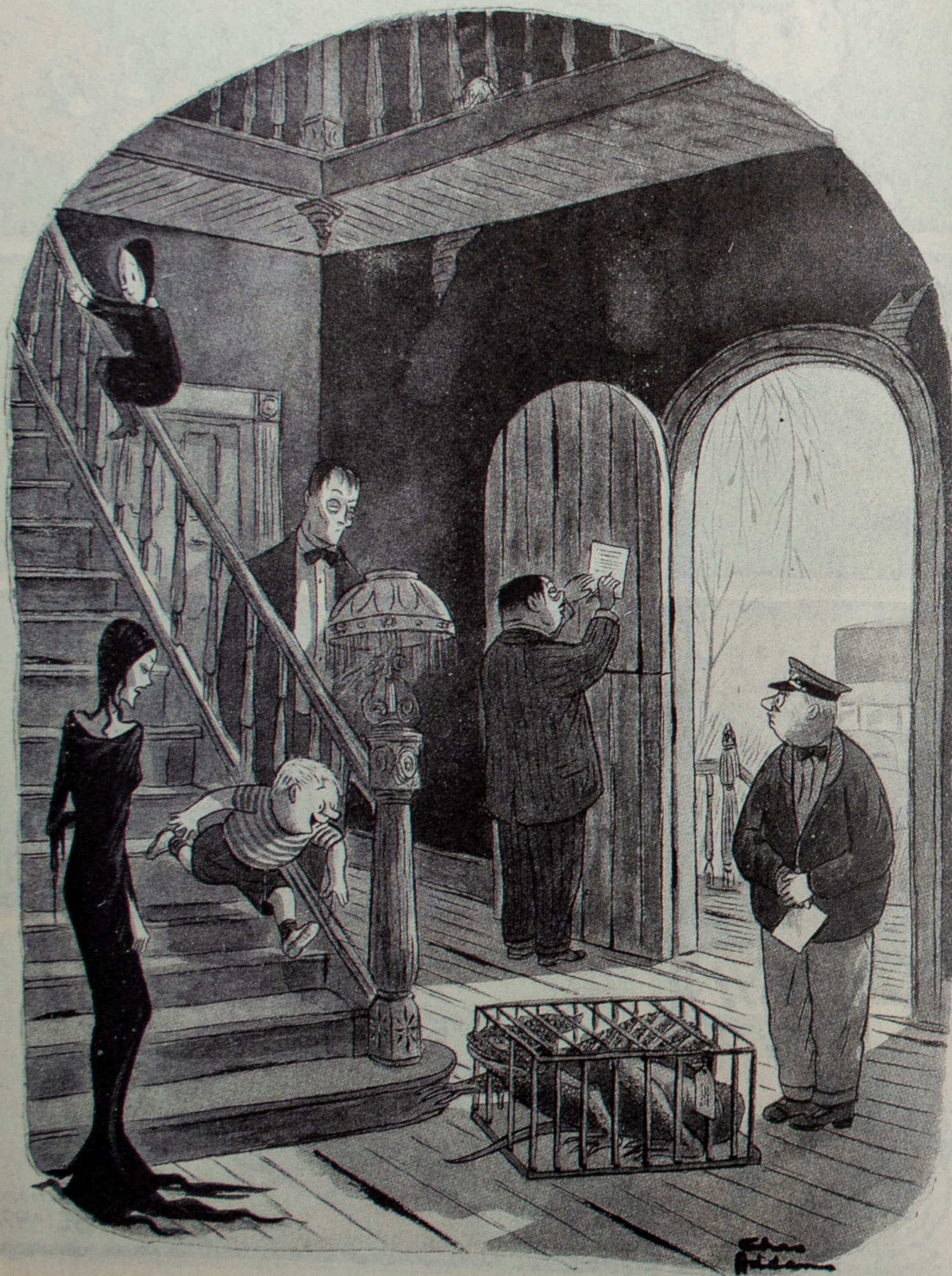
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This 1948 magazine cartoon features the original Addams Family. Charles Addams created them in the 1930s, and since then the members of this spooky family have appeared in hundreds of magazine cartoons, three TV programs, and two movies. The characters were never referred to by name until 1964. That's when the first TV series started, and Charles Addams finally gave names to Morticia, Gomez, Pugsley, Wednesday, Lurch, and all the rest.



Drawing by Chas. Addams; © 1948 The New Yorker Magazine, Inc.

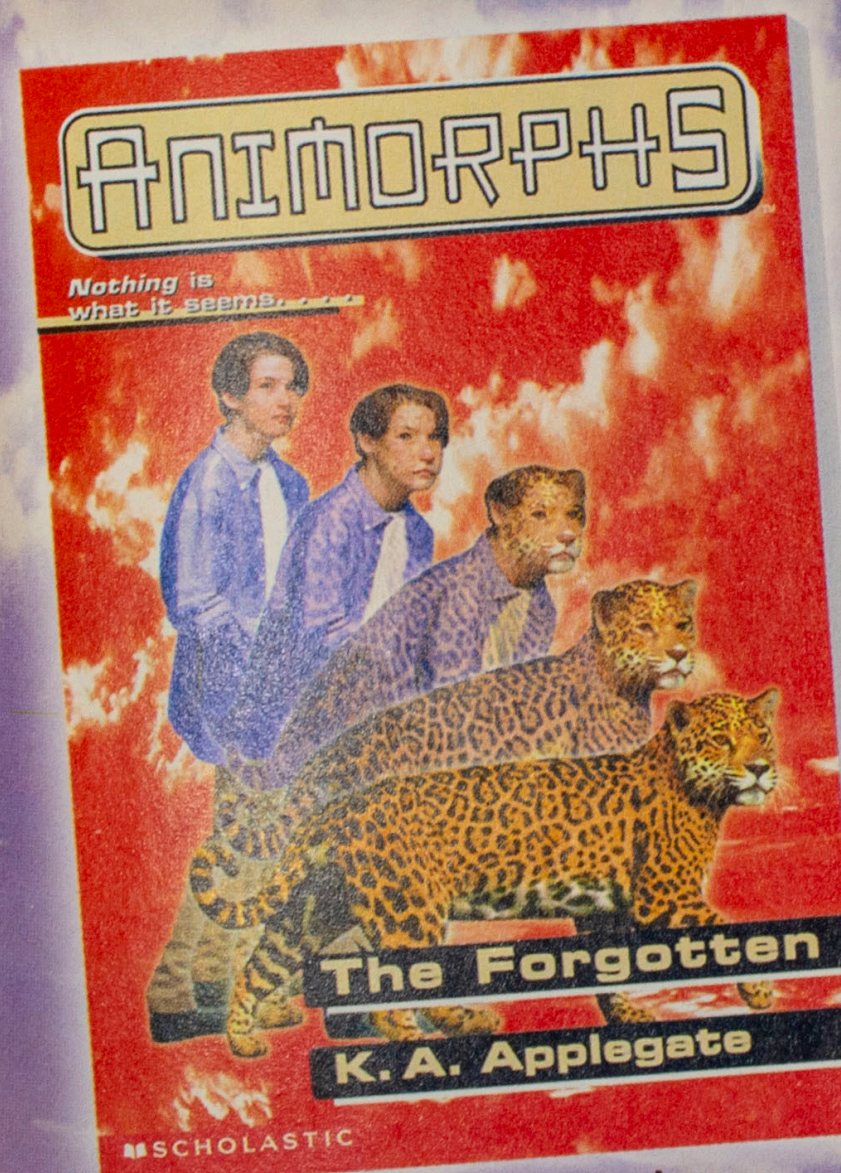
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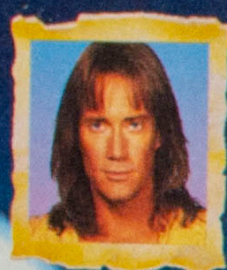
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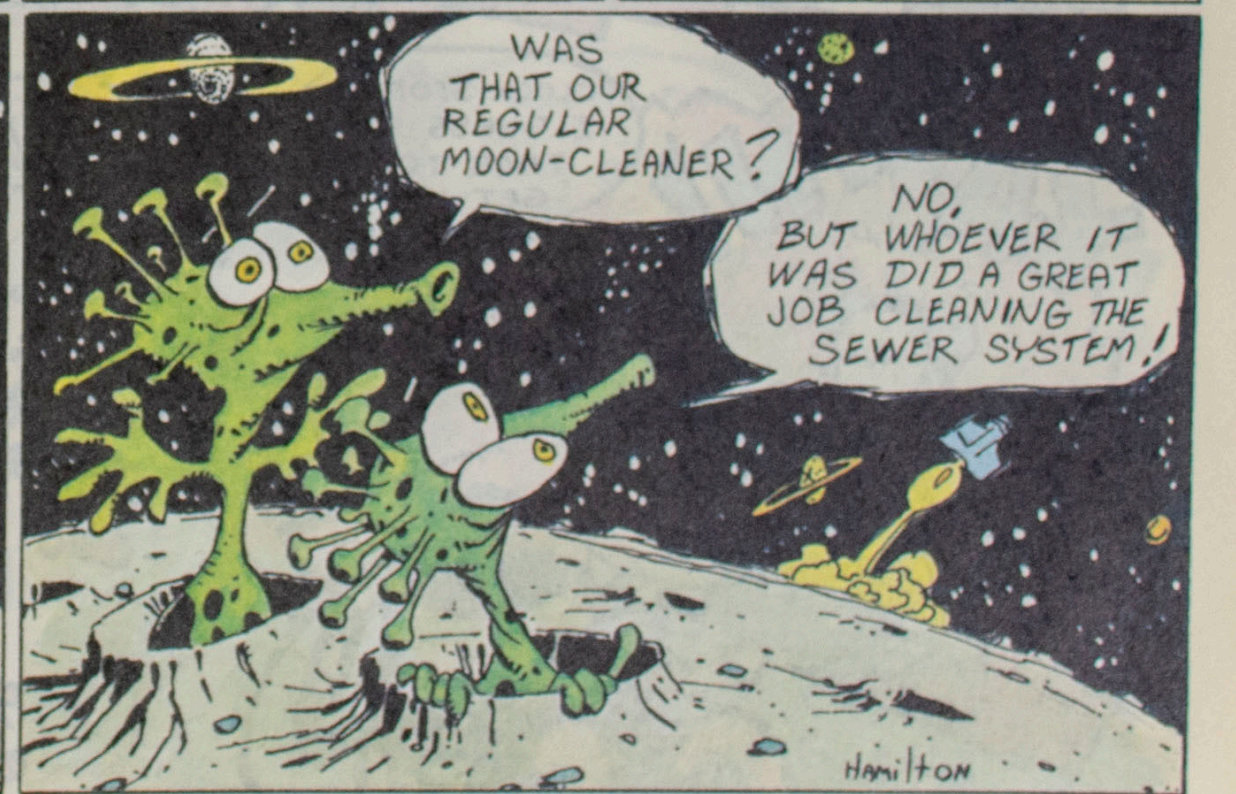
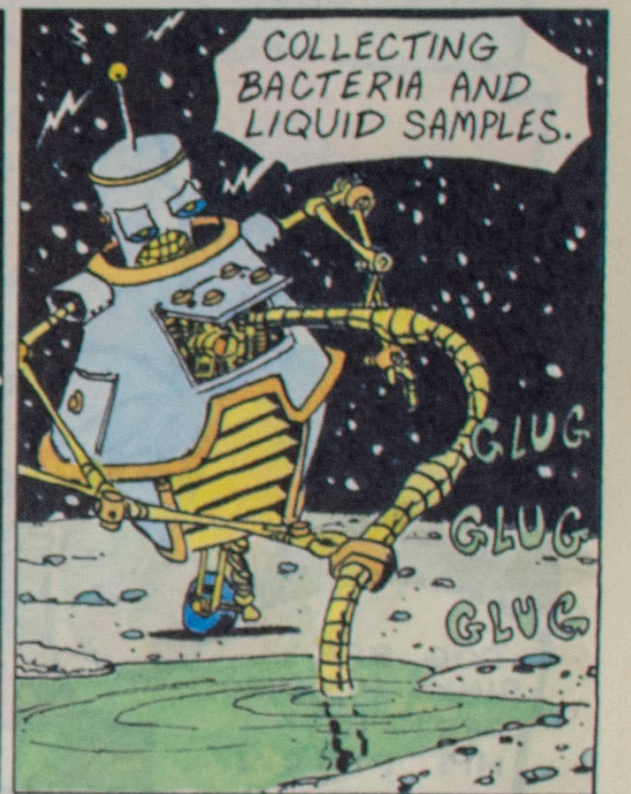
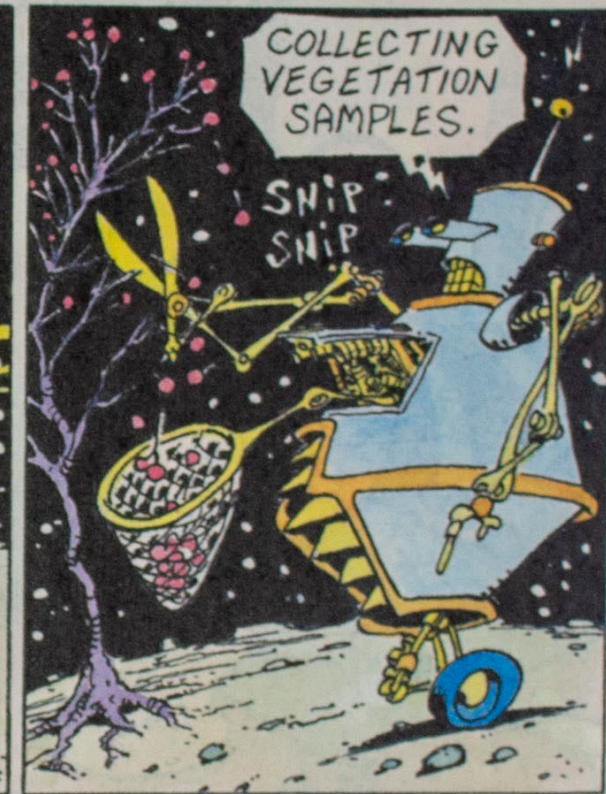
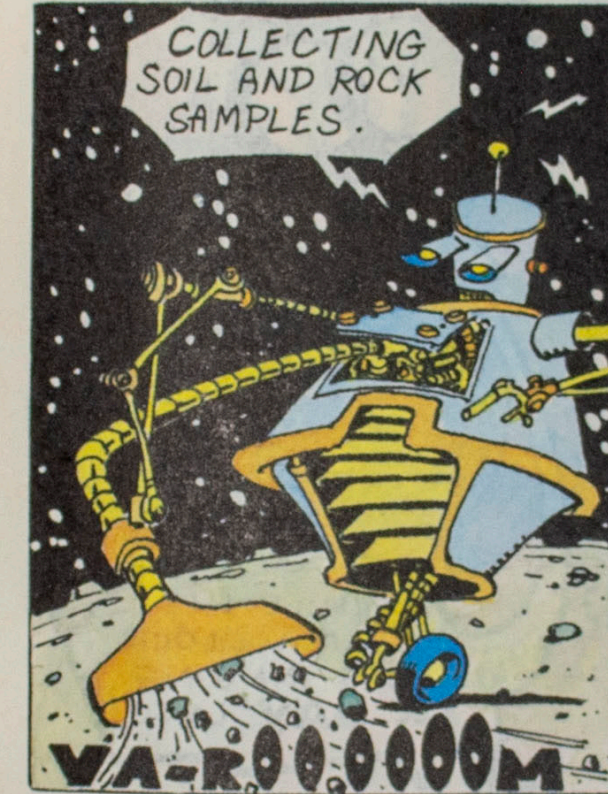
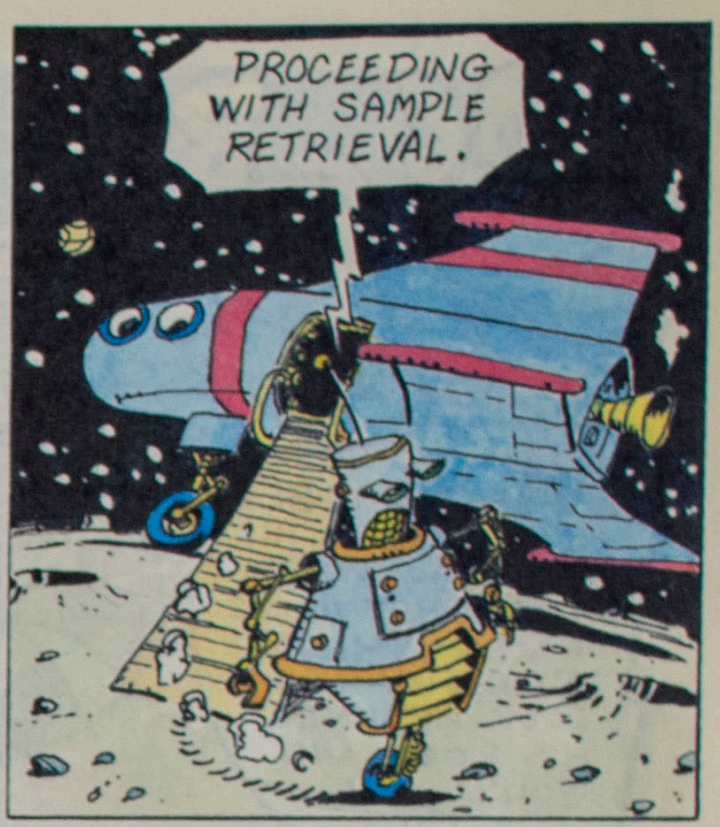
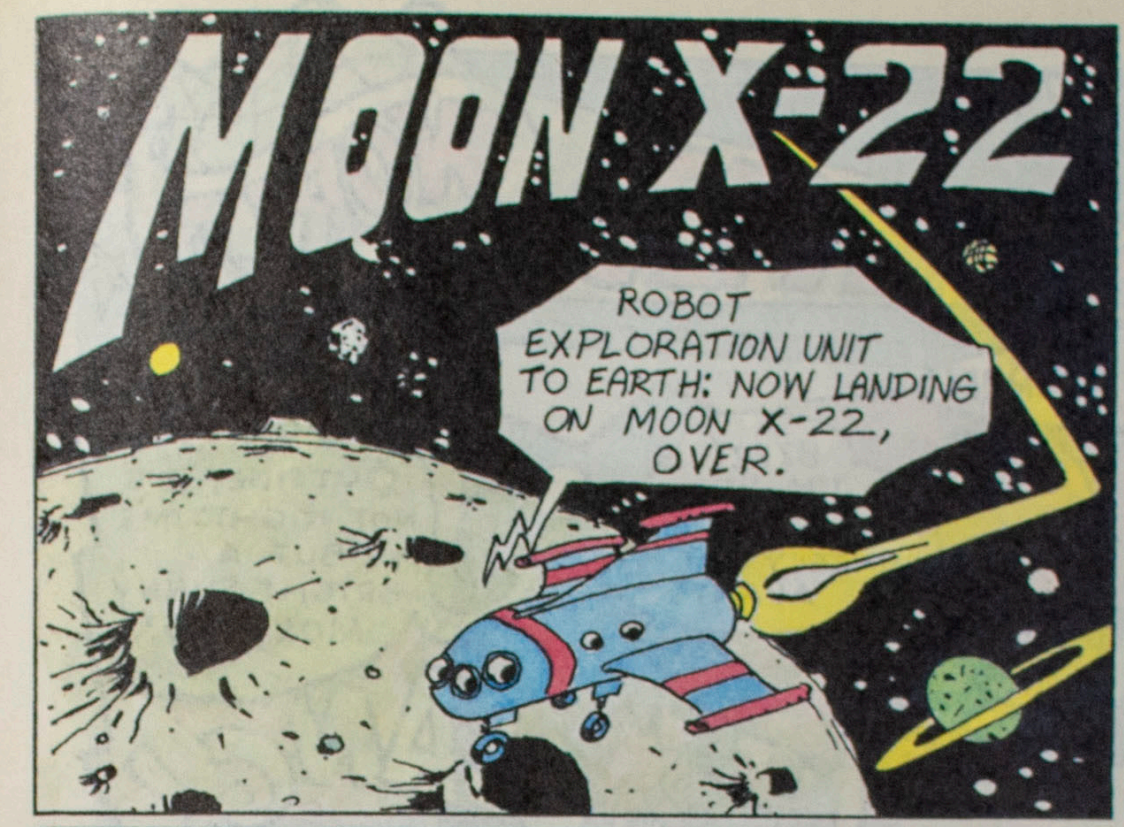
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MEET DOG BEE. HE'S WINDING HIS CLOCK BACKWARDS! IN FACT, HE'S DOING EVERYTHING BACKWARDS! LOOK AROUND HIS ROOM AND YOU'LL SEE IT'S TRUE.

IT'S BZZZARRE!

BZZZ! I'M SO TIRED I CAN BARELY SET MY ALARM.

WIND

CLANG!

CLANG!

OUTSIDE, IT'S NOT NIGHTTIME BUT A BRIGHT SUNNY MORNING!

DOG BEE SINKS HIS TIRED FEET INTO HIS PILLOW...

BZZZAH! REST AT LAST!

...WHILE HIS ALARM CLOCK KEEPS RINGING ALL DAY LONG!

YAWN!

CLOCK STOPPED. I GUESS IT'S TIME TO GET UP.

1. FIRST DOG BEE RUBS HIS FACE WITH A TOWEL.

2. THEN, HE SPLASHES IT WITH LOTS OF SOAPY WATER.

3. BZZZ. BRRR! BARK! I'M ALL WASHED UP FOR DINNER!

BZZZ! I'LL EAT AROUND HERE SOMEPLACE...

I HOPE I CAN EAT MY DESSERT FIRST!

MMM! I LOVE TOAST!

DINER

OH, NO! I CARRIED MY WALLET UPSIDE DOWN AND LOST ALL MY MONEY!

THAT'S OKAY! THERE'S ANOTHER WAY YOU CAN PAY.

SLURP! SMACK!

WASH DISHES FOR ONE HOUR AND YOUR MEAL'S PAID OFF!

BZZZ! BARK!!

SOON!

I HAD TO PUT THE DISHES AWAY BEFORE I WASHED THEM, DIDN'T I??

THE END

SAM HILL RAY-9 THE RADIO-CONTROLLED DOG!

HI, RAY-9! YOU'RE JUST IN TIME FOR THE FIRST EVER DEMONSTRATION OF THE SUPER-DUPER DUPLICATOR!

SUPER! DUPER!

WHEN I PLACE AN OBJECT ON ONE SQUARE, AN EXACT DUPLICATE OF THAT OBJECT WILL APPEAR ON THE OTHER SQUARE!

NO WAY!

YES WAY! NOW DON'T GET TOO CLOSE, BECAUSE IT HASN'T BEEN -

OUCH!

HEY! THAT THING GOT MY NOSE!

NOT YOUR NOSE - AN EXACT DUPLICATE OF YOUR NOSE! THE SUPER-DUPER DUPLICATOR WORKS!

MARK MARTIN ©97

NOT YOUR NOSE - AN EXACT DUPLICATE OF YOUR NOSE! THE SUPER-DUPER DUPLICATOR WORKS!

SAY, BOSS, HERE'S ANOTHER ONE!

ROCKING REDUNDANCY! IT WORKS BOTH WAYS!

AND NOW THERE'S ANOTHER ONE OVER THERE!

HMMM... FASCINATING! BUT THIS COULD GET OUT OF HAND!

I SEE WHAT YOU MEAN! NOW THOSE TWO ARE OVER HERE! NOW THERE ARE THREE NOSES ON THIS SQUARE!

AND SO ON AND SO ON!

YOIKS!

AT THIS RATE, THEY'LL COVER THE EARTH IN 2 MONTHS, 3 WEEKS, 1 DAY, 17 HOURS, 33 MINUTES, AND 12 SECONDS!

11 SECONDS!
10 SECONDS!
9 SECONDS!
8 SECONDS!

BOSS! STOP CALCULATING AND TURN IT OFF!

THAT'S IT! THE OFF SWITCH! I KNEW I FORGOT SOMETHING!

WELL, HURRY UP AND INVENT ONE FAST!

15 MINUTES LATER...

EUREKA!

NOT A MOMENT TOO SOON!

... AND THAT'S HOW RAY AND I INVENTED THE BALL CAGE!

YOU'RE PULLING MY LEG!

NO, HE'S NOT - THAT'S ME!

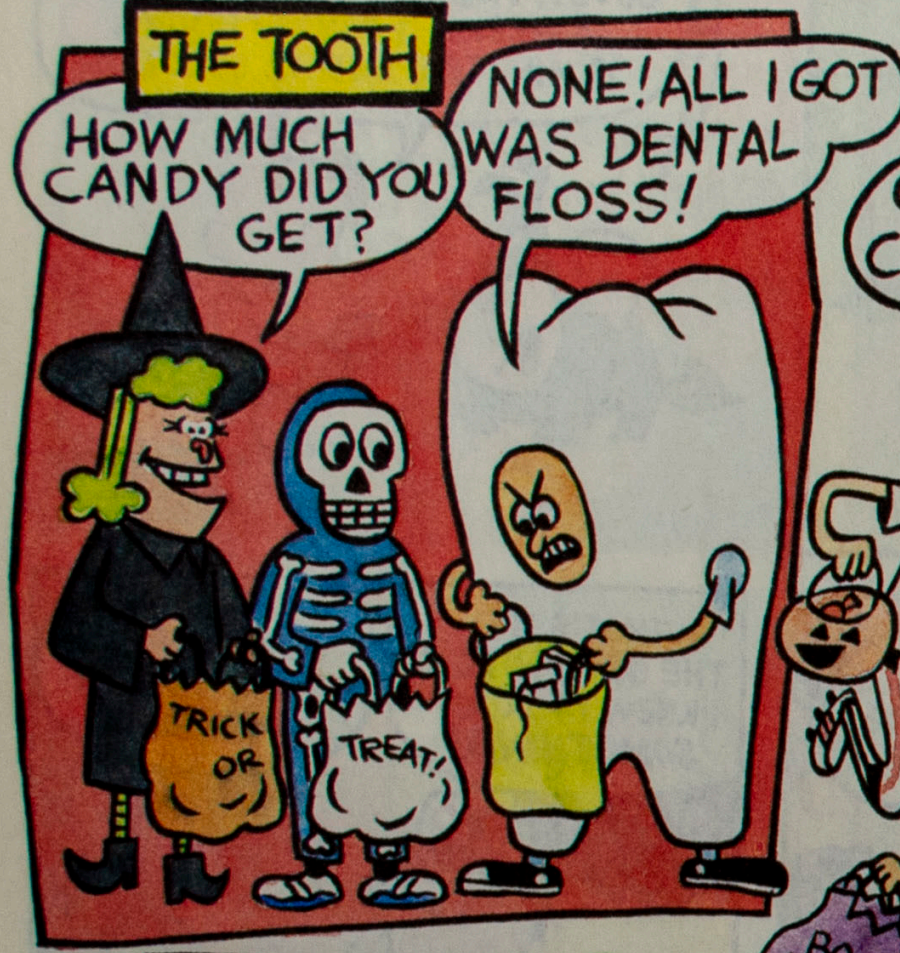
HALLOWEEN costumes to be AVOIDED

By JOHN ACCURSO 1997

THE TOOTH

HOW MUCH CANDY DID YOU GET?

NONE! ALL I GOT WAS DENTAL FLOSS!



THE PIÑATA

CANDY! CANDY!

AHHH!

QUICK! GET IT!



THE HEADLESS MAN

TRICK OR TREAT!

WHERE'D EVERYBODY GO? HELP! I CAN'T SEE!




THE 16-TON WEIGHT

HEY!

WHERE ARE YOU GOING? HELP ME LIFT THIS THING!

WE'VE GOT A LOT OF IMPORTANT TRICK-OR-TREAT-ING TO DO!

YOU'RE SLOWING US DOWN!



YEAR-ROUND HOLIDAY KIT

Carefully cut along the dotted lines.

Redecorating, sending cards, and singing seasonal songs for each of the holidays can be tiring. Get it all over with in one shot by using this all-purpose holiday kit.



← DECORATION
Tape this up from Halloween through New Year's Day.

→ GREETING CARD
Cut out this card and use it throughout the year.

- ## HAVE A:
- (check one)
- ☐ SCARY
 - ☐ FILLING
 - ☐ HAPPY
 - ☐ MERRY
 - ☐ HAPPY
 - ☐ prosperous
 - ☐ evitcøltør
 - ☐ historical
 - ☐ cloudy
 - ☐ romantic
 - ☐ LUCKY
 - ☐ HAPPY
 - ☐ good
 - ☐ Leafy
 - ☐ maternal
 - ☐ memorable
 - ☐ paternal
 - ☐ GLORIOUS
 - ☐ lazy
 - ☐ (other)
 - ☐ over

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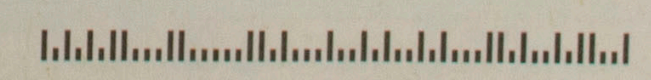
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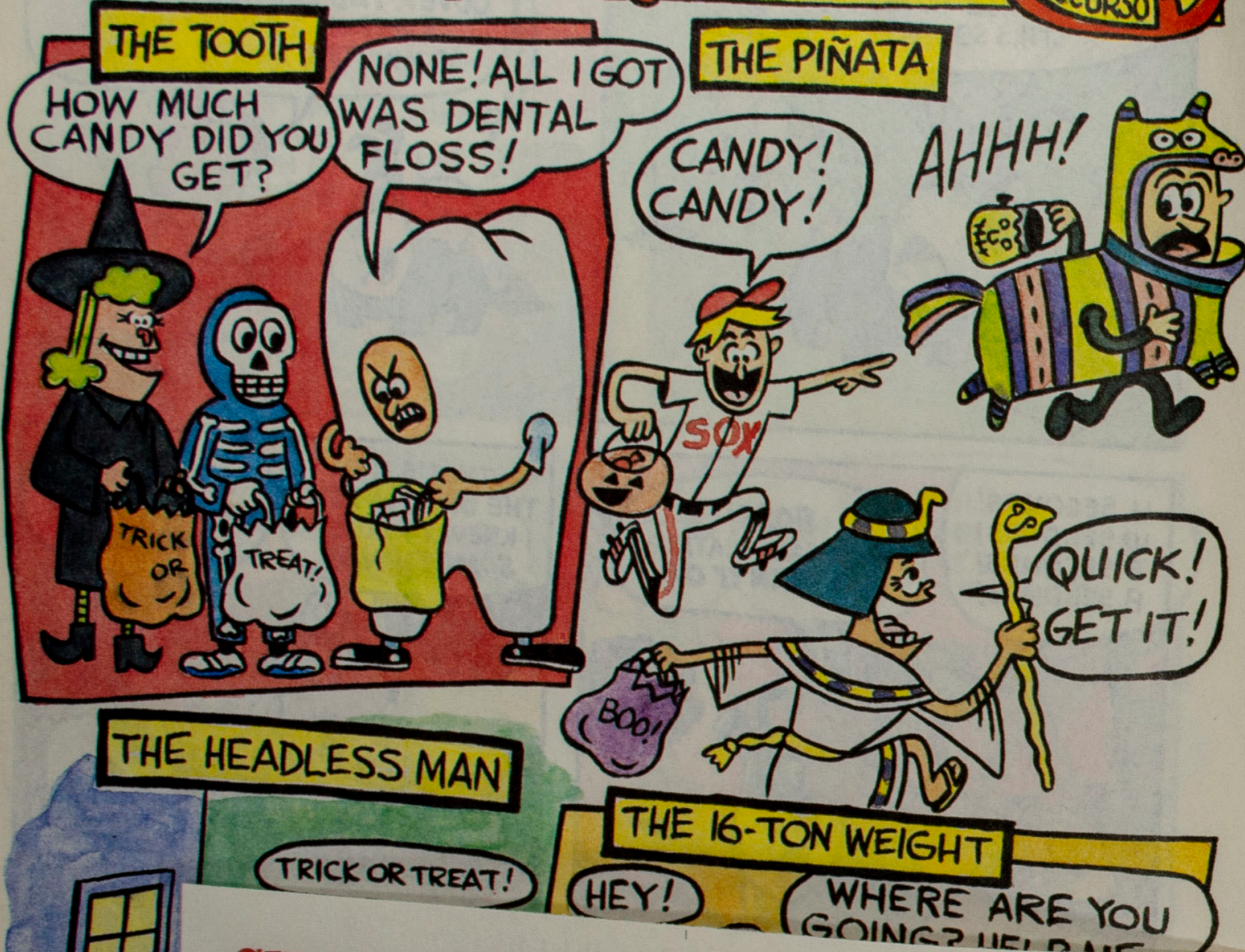
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GC97BN

YEAR-ROUND HOLIDAY KIT

Carefully cut along the dotted lines.

Redecorating, sending cards, and singing seasonal songs for each of the holidays can be tiring. Get it all over with in one shot by using this all-purpose holiday kit.



DECORATION
Tape this up from Halloween through New Year's Day.



GREETING CARD
Cut out this card and use it throughout the year.

MINI SONG SHEET
Go caroling from October through July with this song sheet.



HAVE A: (check one)

- ☐ **SCARY**
- ☐ **FILLING**
- ☐ ☐ HAPPY
☐ MERRY
☐ HAPPY
- ☐ **prosperous**
- ☐ **avoidable**
- ☐ **historical**
- ☐ **cloudy**
- ☐ *romantic*
- ☐ **LUCKY**
- ☐ **HAPPY**
- ☐ **good**
- ☐ *Leafy*
- ☐ **maternal**
- ☐ **memorable**
- ☐ **paternal**
- ☐ **GLORIOUS**
- ☐ **lazy**
- ☐ (other) _____

over

YEAR-ROUND HOLIDAY SONG

Sing to the tune of "Jingle Bells."

Halloween, Halloween,
Scary all the day.
Trick or treat and smell my feet,
And then I'll go away.

Thanksgiving, Thanksgiving,
Eating all the day.
Try some pie and don't ask why
The giblets look that way.

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh.

New Year's Eve, New Year's Eve,
Then it's New Year's Day.
Stay up late and celebrate.
It's five more months till May.

over

YEAR-ROUND HOLIDAY KIT

Carefully cut along the dotted lines.

continued

(check one)

☐ HALLOWEEN

☐ THANKSGIVING

☐ KWANZAA
☐ CHRISTMAS
☐ HANUKKAH

☐ New Year

☐ Martin Luther King Jr. Day

☐ Presidents' Day

☐ Groundhog Day

☐ Valentine's Day

☐ ST. PATRICK'S DAY

☐ EASTER

☐ Passover

☐ Arbor Day

☐ Mother's Day

☐ Memorial Day

☐ Father's Day

☐ FOURTH OF JULY

☐ Labor Day

(other)

LOVE,

NICKELODEON



DECORATION
Tape this
up from
Groundhog
Day through
Columbus
Day.



GREETING
CARD

MINI
SONG SHEET



NICKELODEON

YEAR-ROUND
HOLIDAY SONG

continued

Presidents' Day, Presidents' Day,
Honest Abe and George.
Famous men, you've heard of them,
From here to Valley Forge.

Valentine's Day, Valentine's Day,
The whole day spent in red,
Once you've eaten all your sweets,
You'll want to go to bed.

Mother's Day, Mother's Day,
To us our moms gave birth.
They're the best, they've passed the test—
The sweetest ones on earth.

Independence Day, Independence Day,
Fireworks galore.
B-B-Q and ice cream, too.
It must be July four.

ADVERTISEMENT



"Does she like me or 'like' like me?"



THE
WONDER
YEARS
MARATHON

Meet Kevin, a kid who has trouble admitting that he likes Winnie. Meet Winnie who goes to the same junior high as Paul. Meet Paul who is Kevin's best friend. Meet Wayne, Kevin's brother, who is not Kevin's best friend but just beats him up. Watch how it all fits together on "The Wonder Years".

October 13-17
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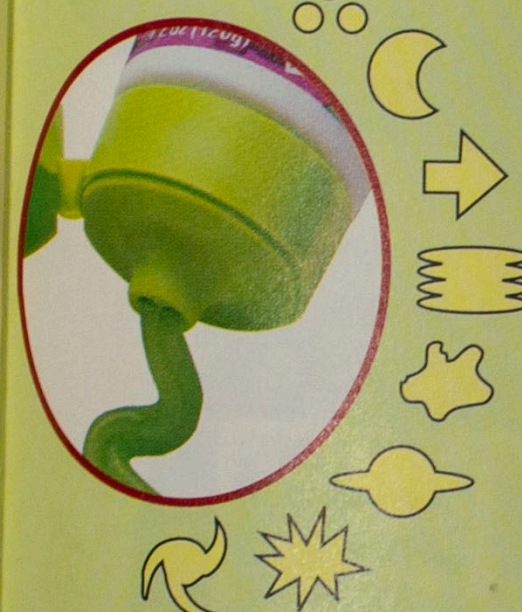
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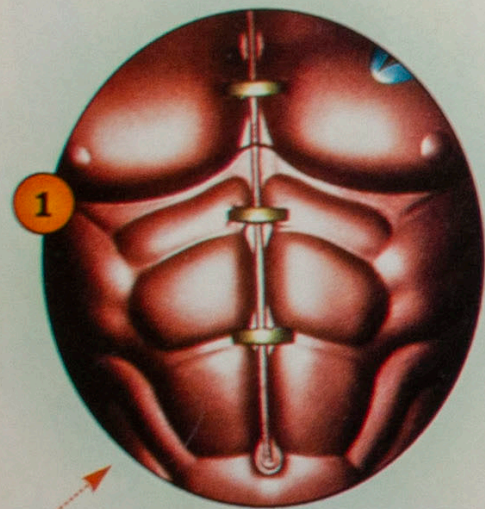
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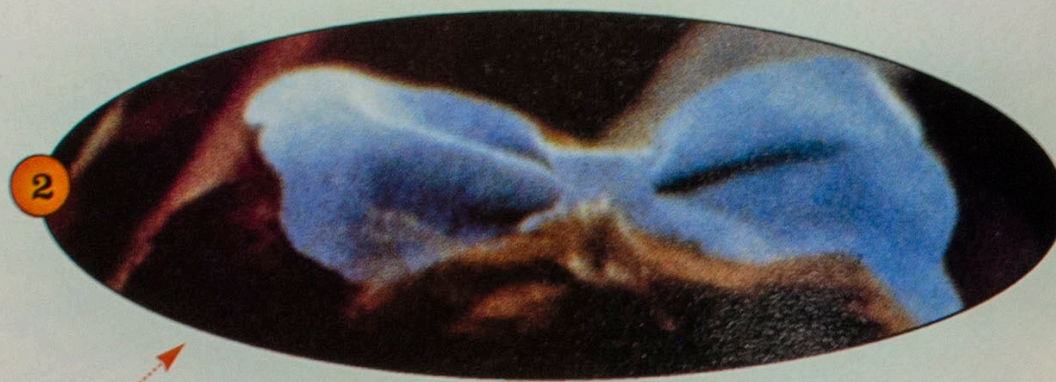
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Where Are They From?

Halloween is about dressing up as one of your favorite characters. Maybe some of them are on these pages. Can you name the movie or TV show these costumes are from? We've given you a hint for each one. *Answers on page 89.*



He has a red breast.



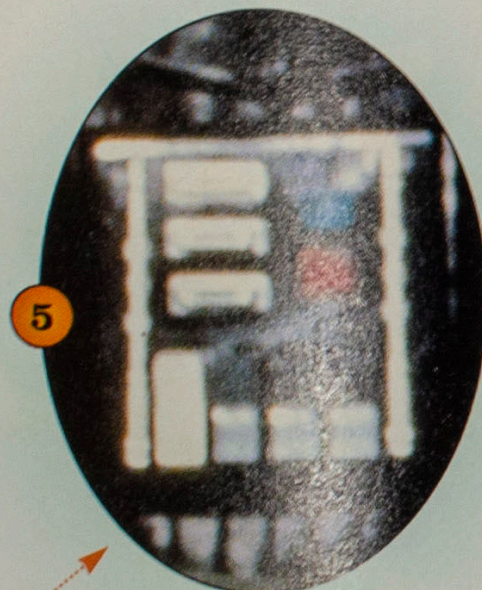
Bamm-Bamm's mom-mom.



Venture a guess.



This will Pan out.



Join the dark side.



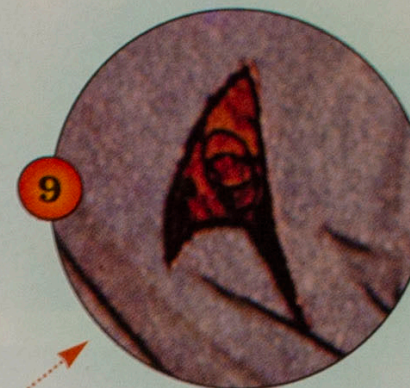
This one's a real princess.



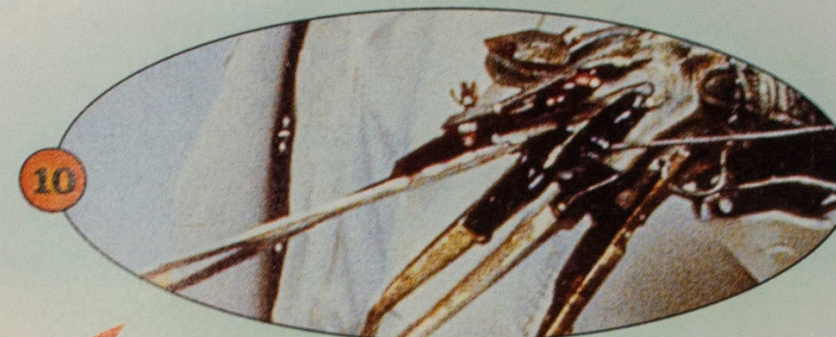
Scum fighter.



101 gems make up this choker.



Don't space out on this one.



The cutting EDge.



And your little picnic basket, too.

I'm a basket case.



"Yeah, bay-bee!"

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- OR
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or Nickelodeon's web page at
<http://www.nick.com>

Entries must be postmarked by: November 15, 1997
You must be 8-14 years old to enter.
See official Rules and Regulations for more information.



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Enter at Your Own Risk

by Rachel Roswal

Every fall, haunters around the U.S. turn regular buildings, boats, and even fields into bone-chilling tourist attractions. Here are a few exciting and scary places you can visit for some extra Halloween horror.



GET IT STRAIT: Scenes from last year's Trail theme-shock asylum.

The Trail of Terror

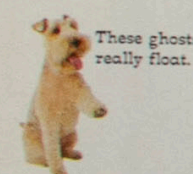
Where: Shakopee, Minnesota

When it's open: October

Creepy concept: A ¾-mile-long monstrous maze built in and around a barn on a large field. The Trail's theme changes each year. This year, it's gargoyles. "When you first walk into the maze, you're actually walking through an entrance shaped like a gargoyle," says spokesperson Michelle Davis.

Horror history: The Trail began in 1994 as a hayride. A year later, the maze was added to accommodate more victims.

Frightening features: Guests move through swiveling bookcases, slink past surgeons operating on helpless patients (don't worry, they're only dummies), and are chased by gruesome gargoyles. "We've had grown men break down and cry," boasts Michelle.



SHIVER ME TIMBERS: A 1929 photo of the future USS Nightmare.



The USS Nightmare

Where: Docked on the Ohio River near Cincinnati, Ohio

When it's open: Late September through October

Creepy concept: A ship haunted by a crew of ghosts and their friends, who are supposed to be from Roswell, New Mexico, and Transylvania

Horror history: The vessel, built in 1926, was first used by the military. Later, it was sold and used as a warehouse, which owner Allen Rizzo then converted into the Nightmare.

Frightening features: Monsters and ghosts guide guests past a woman in a big aquarium filled with real-looking rats. Visitors fall down a 60-foot slide, only to be chased out at the end of the tour by a man with a fake chainsaw. "If we don't startle the guests, then it's not a haunted house," says Allen.



HAUNTED HOUSING: An old factory building is now home to the creatures of the Catacombs.

The Catacombs Haunted House

Where: Kansas City, Missouri

When it's open: September and October

Creepy concept: A cross between a haunted house and a classic fun house

Horror history: Founder Dennis Kingsolver created his first haunted house in his basement when he was 10 years old. Three years later, Dennis convinced his parents to open a professional haunted house. Scaring has been the family business ever since.

Frightening features: Visitors struggle to walk through a 20-foot-long, 6-foot-wide rotating tube. Actors in black robes lurk in the house's 20 rooms, waiting to scare passersby. "We've got several 'chicken exits' that people can jump out through, and they do," Dennis explains. "It's kind of funny."



Haunted House How-To

Turn your house into a *real* haunted house this year. Follow these steps to lure ghosts and monsters to your home.

Cover your windows with posters of the full moon.

Hang up a BLOOD FOR SALE: ALL TYPES HALF-PRICE! sign.

Breed spiders.

Use candles instead of electric lights.

Put a white sheet over your pet.

Throw out all your garlic.

Place a plaque outside your house that reads THIS HOUSE IS BUILT ON AN ANCIENT BURIAL GROUND.

Play creepy organ music at midnight.

Replace your welcome mat with a welcome bat.

—Carmen Morais



Homework.
Parents.
Alien assassins.
Turning thirteen can be deadly.

"Sure, I'd heard the rumors about my town—about the UFO sightings, the alien abductions. I used to think they were bogus—used to, until today, my thirteenth birthday. Suddenly I can do amazing things I couldn't do before. It's as if I have super-human powers. I don't know how it happened, but someone does—and that someone wants me dead."



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that will blow your mind.

SCARYTOWN, USA

You've probably heard of Death Valley, California, and Erie, Pennsylvania. But there are other places in America with equally spooky names. Thirteen real places and 13 fake ones are on this map. Can you tell which is which?

Answers on page 89.



REVOLTING BUT TRUE FACTS

Rebel

MANATEES SOMETIMES
EAT THEIR OWN **FECEES**
AND THE **DROPPINGS** OF
OTHER ANIMALS.

IN 1996, A MAN
PAID \$750 AT AN
AUCTION FOR
FOSSILIZED NUGGETS
OF DINOSAUR
FECEES.



BILE (FROM
THE LIVER) IS WHAT
GIVES **POOP**
ITS BROWN COLOR.

A STORE IN TOKYO SELLS NIGHTINGALE
DROPPINGS AS MAKEUP FOR ACTORS WHO
PERFORM IN TRADITIONAL KABUKI
THEATER.

EVERY YEAR, U.S.
FARM ANIMALS
PRODUCE ABOUT
ONE BILLION
TONS OF
MANURE.



SOME CATERpillars
AND MOTHS AVOID
BEING **EATEN**
BECAUSE THEY
RESEMBLE
BIRD
DROPPINGS.



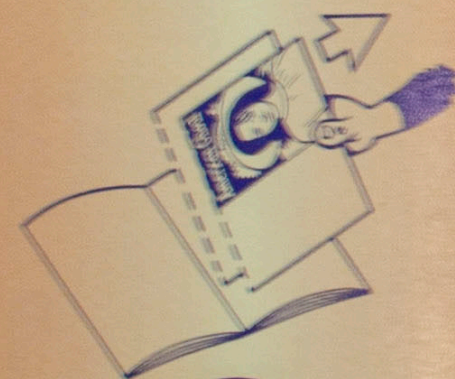
NICKELODEON MAGAZINE OCTOBER 1997

PULLOUT PRANK



1

Carefully tear out the next two
pages along the perforations.



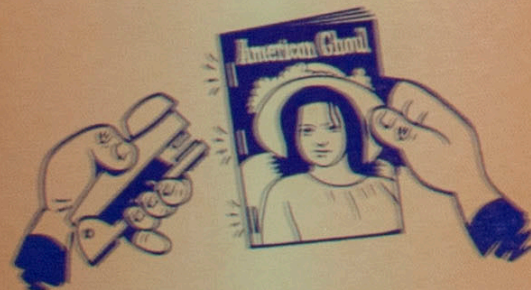
2

Place the cover on top of page 2.
Holding the two pages together, fold
them in half along the dotted lines.



3

Staple the pages together as close
as possible to the folded edge.



American Ghoul



Fresh Frights!
Host a Ghostly Get-Together

Haunted History!
Trace One Ghoul's Roots

Abra-Cadaver!
Dig Into Your
Own Graveyard

American Ghoul

Coming up in the next issue

The Phantom of the Mayflower

A tale of Pilgrim peat to drive
your holiday guests batty

Make a Creepy Cornucopia

The most disgusting things (guaranteed!)
to make and eat

"She Never Saves Any Flesh for Me"

When ghouls don't share—and what to do about it

Turkeys With Their Heads Cut Off

The nicest pets you'll ever have

A
NICKELODEON
parody

Creepy Crossword

Across	Down
1. Loud yell, also a movie title	1. Tiny, tiny creatures; _____ monkeys
2. Dracula's _____ is his castle	2. Snake's sound
4. Hungry zombies;	3. Not nice
	6. Vice President

BLOODY MARY
1570

Ashly's great-great-great-great-grandmother
Mary still hangs around the Tower of London, spooking tourists, pinching Beefeaters' bottoms, and sticking the Crown

MIGORY EEK-O
1850

Ashly's great-great-great-grandmother
Migory, the only daughter of a peasant farmer, rose to great fame in the 19th century as Japan's very first professional ice skater. To this day she haunts a frozen pond in the city of Osaka.

BETTY BOO
1926

Ashly's great-grandmother
23-ski-boo! Once a frightening flapper in the 1920s "Jazz Age," Betty can rest her phantom feet and rattling bones now that she has retired from her primary haunting project: dancing the Charleston at ghostwriter F. Scott Fitzgerald's former home.

HELP!!!

Dear American Ghoul,

I've been haunting a house for three years now. The family living there is very nice, and I'm starting to feel sort of bad about scaring them. What should I do?

Feeling Stinky

Haunting can be scary, and not just scary for that nice family, but for you, too. Perhaps you should take it easy on them. Instead of scaring the wits out of them, try just scaring the living daylight out of them for a while. Using a muffler on your chain, for example, might frighten them a little less, and instead of shouting "Boo," try "Boo" or "Oo," or maybe switch to low moaning.

Dear American Ghoul,

My older sister is stinky. She hasn't showered in more than 3,000 years. Her hair is all matted, too. How do I tell her that she's a mess?

Aaaaaarrgh!

Ghouls should be stinky, but it's easy to go too far. If it's really bothering you, though, you can immerse her in a rotting pond for a couple of years. There are also some good tangle-removing swampoos at your nearest

Ashy Ghouls

Name: Ashy Ghouls
Age: 11
School: President James Boochanan Elementary
Grade: 6th
Siblings: None! Ashy is an only ghoul.

CINDER GHOULSON
1962

Ashy's grandmother
Cinder is a Scare France fright attendant. (Boo-ing 747s are a favorite haunt.) She offers unsuspecting passengers a choice of "Chicken or goose-flesh," then serves up a home-made witch's brew. Cinder says she decided to be a fright attendant so that she could see the world, without the world seeing her.

Ashy Ghouls
1962

Ashy's grandmother
Cinder is a Scare France fright attendant. (Boo-ing 747s are a favorite haunt.) She offers unsuspecting passengers a choice of "Chicken or goose-flesh," then serves up a home-made witch's brew. Cinder says she decided to be a fright attendant so that she could see the world, without the world seeing her.

True Story

Frieda learns not to forget really, really old friends.

Dear American Ghoul,

I go to an all-ghouls school, and last month we had a Sadie Shockings Dance. It was my first dance ever, and I didn't know whom to ask. The problem was really starting to haunt me, when I thought of somebody I could take-my best mummy friend. I've known him for the last 150 years but hadn't spoken to him in an eternity.

When I first called, I didn't have the guts to ask him. Then I decided to take a chance and poured out my heart. Since he doesn't have one, he really appreciated it. When I finally asked him if he'd go to the dance, he said, "I wouldn't miss it for the underworld."

My mummy friend and I had a lot of fun that night. It just goes to show you that even friends who have no heart can have lots of spirit.

Sincerely,
Frieda Frightfully
Age 357, Salem, Massachusetts

Answers on page 89.

Ghoul Poll

Your answers:

In our last issue, we asked you to tell us what animal you think is absolutely the cutest and cuddliest. Here's what you told us:

Top choices:

- 53% of ghouls who responded thought rabid bats were the cutest and cuddliest.
- 24% preferred rats.
- 15% of readers liked spiders the most, and the remaining readers were bats.

Next question:

What is your favorite way to make people shriek at the top of their lungs?

Does it annoy you when human beings dress as ghouls on Halloween?

Yes: _____ No: _____

What is your favorite place to haunt?

- A. Cemetery
- B. City apartment
- C. Suburban colonial
- D. Mobile home
- E. National monument
- F. Castle
- G. Country estate
- H. Tent

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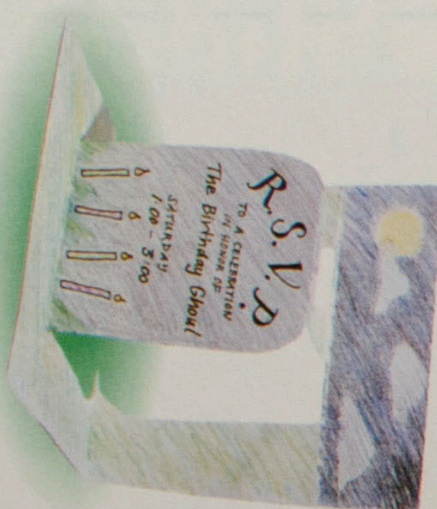
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Farmingdale, NY 11735

The After-Life of the Party

Have a horror-ble time at this graveyard get-together.

R.I.P. R.S.V.P.

To make this invitation, cut out a tombstone shape from a piece of construction paper or cardboard and decorate it!



CEMETERY SEARCH PARTY

You'll be the hostess with the ghostest when you send your friends on this cemetery scavenger hunt.

Here's what they should find:

- ☐ A set of gold teeth
- ☐ A corpse
- ☐ A pelvic bone
- ☐ A bat
- ☐ A four-pound rat
- ☐ A colony of worms
- ☐ Guts
- ☐ Foolish humans hanging out in the cemetery at night
- ☐ A bouquet of dead flowers

CRYPT-Y CAKE

Serve your guests a cemetery cake. We like to call it "Death by Chocolate."

You'll need:

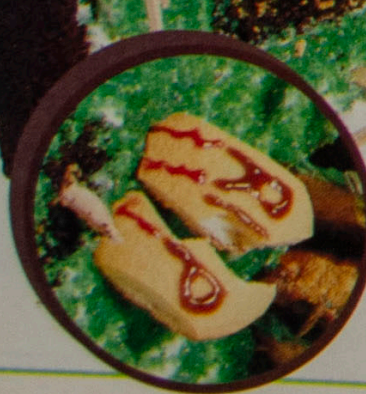
- Cake-writing gel
- Chocolate sheet cake
- Cookies
- Food coloring
- Green sprinkles
- Little plastic people
- Spring of rosemary
- Toothpicks
- Twig

Directions:

Frost the cake. Make it look like a graveyard. Dig in—your guests will

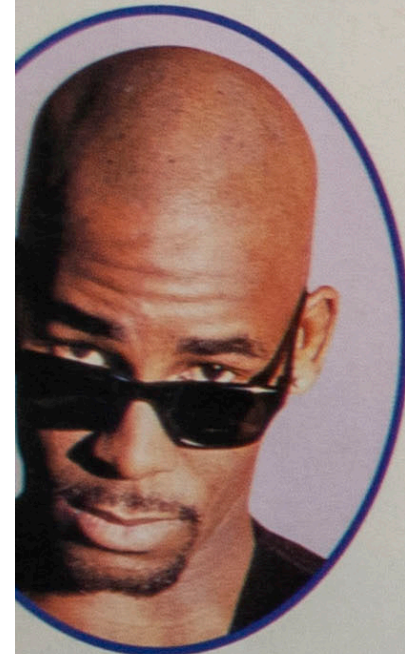


Crypt-y cake close-ups:



On the
Beat

R. Kelly



by John-Ryan Hevron

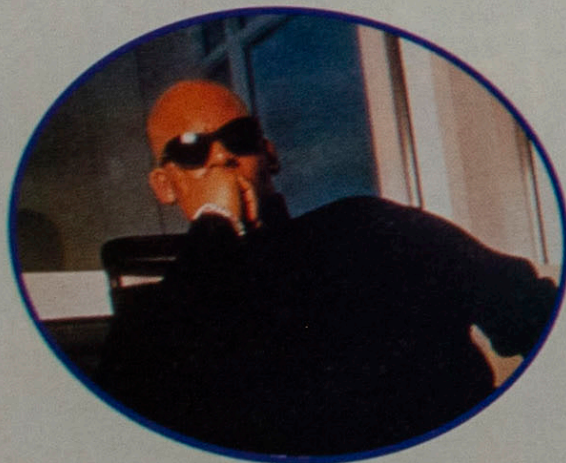
R. Kelly's hit "I Believe I Can Fly" should have been called "I Believe You Can Fly, but I'll Take the Bus." That's because the singer is afraid of flying. He prefers traveling across the U.S. in his lavender tour bus. "R" you ready to test-drive this R. Kelly quiz? Answers on page 89.

"R" in R. Kelly stands for:
Roseanne.
Robert.
Rapscaillon.
Rupert.

The song "I Believe I Can Fly," R. Kelly sings: "I believe I can fly, but I don't believe I know how to land!" and "I can breathe underwater, too." "I believe I can touch the sky." when I'm out in the sun, I fry."

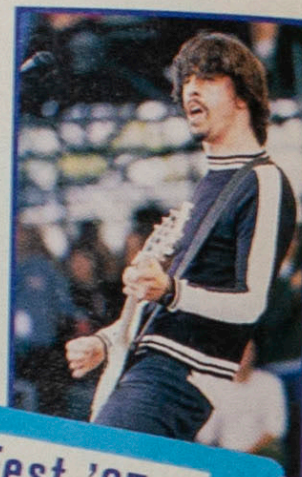
R. Kelly keeps pet sharks in his Chicago home.
True
False

I believe they can swim.



Tour Fest '97

Musical acts with similar styles often tour together—just take note of Lollapalooza, H.O.R.D.E., and Lilith Fair. We grouped together some tours based on the names of musicians and bands instead.



Double-O Fest '97

FOO FIGHTERS • COOLIO
GOO GOO DOLLS • TOOL
HOOTIE AND THE BLOWFISH



The All in the Family Tour

THE PARTRIDGE FAMILY
PUFF DADDY
THE POINTER SISTERS
CHEMICAL BROTHERS

The Garden Variety Show

THE WALLFLOWERS
SUBLIME • THE CRANBERRIES
SMASHING PUMPKINS
FIONA APPLE



GOOD SPORTS

We covered all the bases at the 1997 All-Star game in Cleveland, Ohio. by Andrew Santella

KEVIN BROWN, pitcher, Florida Marlins

Which is more exciting: playing on a Little League All-Star team or a Major League one?

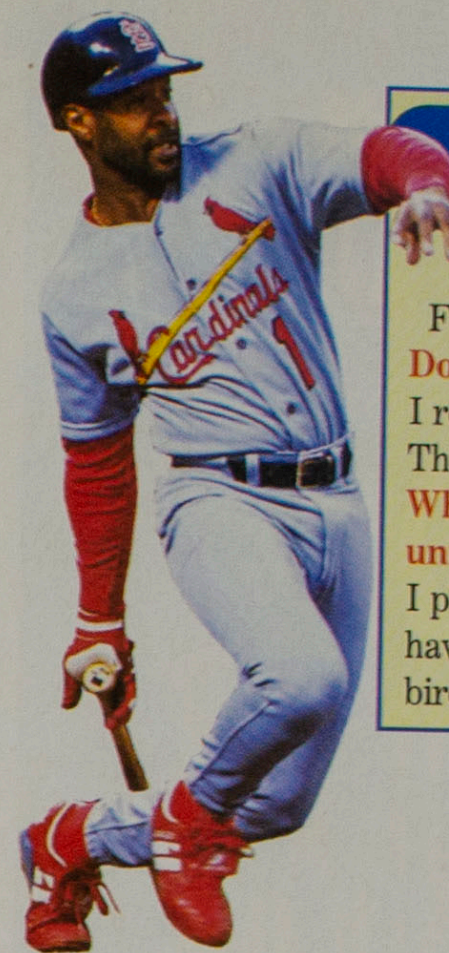
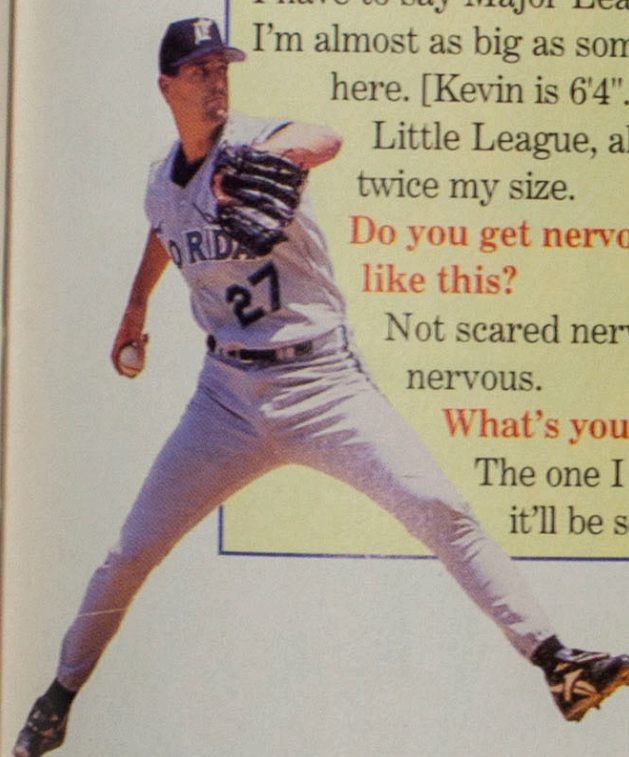
I have to say Major League. At least now I'm almost as big as some of these guys out here. [Kevin is 6'4".] When I was in Little League, all the guys were twice my size.

Do you get nervous before a game like this?

Not scared nervous, but excited nervous.

What's your favorite uniform?

The one I play in now. I hope it'll be seen come October.



OZZIE SMITH, retired shortstop, St. Louis Cardinals

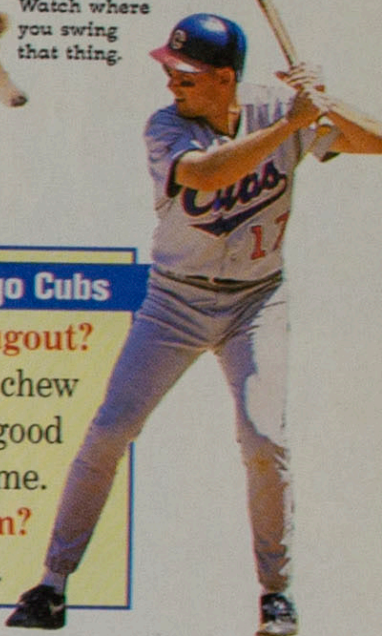
How many All-Star games did you play in during your career?

Fifteen.
Does one stand out in your mind? I remember 1981, here in Cleveland. That was my first, and it was special. Which is your favorite baseball uniform?

I played for the Cardinals, and you have to love theirs. The logo with the birds on the bat is a classic.



Watch where you swing that thing.



MARK GRACE, first baseman, Chicago Cubs

Does any eating go on in the dugout?

A lot of sunflower seeds. Some guys chew bubble gum. But it's not really a good idea to eat in the dugout during a game.

What's your favorite uniform?

Chicago Cubs, of course.

ADVERTISEMENT

goat milk?



SPY FOX in "DRY CEREAL"

COMING OCTOBER 1997

ENTERTAINMENT WEEKLY

We also caught up with some stars who played in the All-Star celebrity softball game.

LEANN RIMES, singer

Who's your favorite baseball player?

I like Dean Palmer; he plays third base.

Is that your position?

Yep, third and shortstop.

What's your favorite team?

The Rangers, because I'm from Texas.



DREW CAREY, actor

Did you play baseball as a kid?

No, I was terrible.

When you do play baseball, what's your position?

Outfielder. I think it's safer out there.



How do you make
a million
friends without
wearing your
tuff?

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ON LINE

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Face to Face



Take a good
look at the
girl above.
Which of
these famous
women did
she grow up
to be?

Answer on
page 89.



LUCY LAWLESS
actress



JEWEL
singer



MADONNA
singer

Hi, Kena.
I'm Kelda.



O c t o b e r

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 Louis Lumière, motion picture pioneer, born 1864 Let there be Lumière.	 6 Elisabeth Shue, actress, born 1963 She was a <i>Shue</i> -in for success.	Real 7 Cats, a musical, opens on Broadway, 1982 Meow and forever!	1 Frightening Fact #1: Vampire bats need to drink about two tablespoons of blood a day.	2 Peanuts comic strip first appears, 1950 Good grief!	3 Captain Kangaroo premieres, 1955 He roo-volutionized kids' TV.	4 Frightening Fact #2: Total candy sales this Halloween are predicted to be \$950 million.
12 Luciano Pavarotti, opera singer, born, 1935 Lend me a tenor.	13 Nancy Kerrigan, figure skater, born, 1969 Does her name ring a bell? COLUMBUS DAY	14 Ralph Lauren, fashion designer, born, 1939 Play Polo.	8 Brooklyn Dodgers announce move to L.A., 1957 They flat left Flatbush.	9 Zachery Ty Bryan, actor, born, 1981 From drool time to Tool Time.	10 National Turkey Trot Festival begins in Yellville, Arkansas Why isn't it held in Gobbleville? YOM KIPUR BEGINS	11 Frightening Fact #3: A monster is a foot-long tropical fruit.
19 Evander Holyfield, boxer, born, 1962 Ears looking at you, kid.	20 Dr. Joyce Brothers, psychologist, born, 1928 Her parents were so psyched.	21 Carrie Fisher, actress, born, 1956 They got Leia a layette.	22 Franz Liszt, composer, born, 1811 Make a Liszt, check it twice.	16 Suzanne Somers, actress, born, 1946 The thighs have it.	17 Frightening Fact #4: The heaviest pumpkin ever grown weighed 1,061 pounds.	18 Jean-Claude Van Damme, actor, born, 1960 His mother felt him kickboxing.
26 Hillary Rodham Clinton, born, 1947 She fit the Bill.	27 Emily Post, etiquette specialist, born, 1872 Her parents Post-ed birth announcements.	28 Julia Roberts, actress, born, 1967 When's her best friend's birthday?	29 Stock market crashes, 1929 Don't be Depressed.	23 "Weird Al" Yankovic, musician, born, 1959 Be "Weird" today. your first name _____ your last name _____ ZODIAC SIGN SCORPIO BEGINS	24 Antonie van Leeuwenhoek, microscope maker, born, 1632 It's a small world after all.	25 Great Pumpkin Festival begins in Bedford, Pennsylvania It'll be a gourd-eous day.
31 Frightening Fact #5: Jack-o'-lantern is also the name of a poisonous fungus.	30 Henry Winkler, actor, born, 1945 Happy Days are here.	31 Halloween				

Return of the Mack

Real

The Secret World of Alex Mack is back for a fourth season. We asked Larisa Oleynik, who plays the superpowered Alex, to let us in on a few behind-the-scenes secrets.

by Erica Pass



HAIR TODAY: Larisa and Ken between shots during the "Bad Girl" episode.



MAKEUP TEST: Larisa brushes up for a scene.

FAST LEARNER

Remembering her lines is no sweat for Larisa, who usually learns them only minutes before shooting a scene. "I don't really have a problem memorizing my lines," she says. "They come to me as I rehearse." Though Larisa gets a script one week days before shooting, she only gives it a quick read and then puts it away. Once she's on the set, she uses spare time—for example, the 20 minutes it takes for the crew to set up lights and other equipment—to go over her lines with the script coach.

IT'S MY SHOW, AND I'LL CRY IF I HAVE TO

Larisa doesn't need a coach or even an onion to bring tears to her eyes. "Crying?" she asks. "Piece of cake! I'll cry at anything." But turning the emotions on and off during long scenes isn't as easy as a quick cry. "Sometimes scenes just don't click," she explains. "The more I go over those lines, the more jumbled they get in my mind."

PRANKS A LOT

Shooting a series at least four days a week for several years can get boring sometimes. Luckily for Larisa, the cast includes a couple of clowns—Darris Love (Ray) and Benjamin Smith (Louis). "When the two of them get together, it's just insane," she laughs. "They bounce off the walls."

THE BIG PICTURE

Working on *Alex Mack* has taught Larisa not only about acting but also about how a show is made. "Everyone's really patient about answering questions," she says of the crew. "They listen to me and respect my opinion." Not only that, but because of the show's story lines, Larisa has had the chance to do things she probably wouldn't do in real life—such as dyeing her hair a different color for the "Bad Girl" episode. "That was totally fun," she says of her hair-raising experience.

Power Talk

Ken Lipman is the co-creator, producer, and head writer of *Alex Mack*. He took us between-the-lines at the show.

NICKELODEON MAGAZINE: How did you learn to write a script?

KEN LIPMAN: I learned a lot about writing by doing plays. I also studied journalism in school, which taught me how to be economical with words. Then I read a lot of books and did a lot of writing. Writing takes practice. Eventually, though, it comes naturally. For me, writing a first draft is really hard. I love a second draft, because most of the hard work is done, and I can start to shape the script.

What makes an episode one of your favorites?

I like the smaller, more heartfelt and dramatic stories that deal with real issues. I loved "Trophy Case," "Triangle," and "The Creeper." I'm also very proud of the two-part episode we did with the evil Alex and the good Alex facing off ["The Other Side"].

Is it difficult to fit Alex's powers into every episode?

It's hard. Alex's powers are limited. She can't just blink her eyes and end up in ancient Rome or something. Certain stories make it easier to use the powers. Sometimes we'll lay out a whole story and realize "Oh, I guess we have to put in some powers!"

What are the hardest parts of your job?

Trying to keep the show fresh and keeping up with the hectic pace. We start filming an episode on Monday, and that same day we're already dealing with the next episode's script.

Don't you get exhausted?

Yes, but I fight it because if I don't have the show ready, we can't film, and 80 people (the cast and crew) are standing around waiting for me. —E.P.

Scriptly Speaking

TV shows start with a script, which is the written description of an episode. Part of a script is dialogue (characters' lines). Then there are set directions (information describing the action) such as the ones below.

O.S.: This instruction, short for offscreen, means an action (like a person talking) is taking place out of the camera's sight, so the viewer can't see it.

P.O.V.: Short for point of view, this direction indicates that the camera "sees" what a character sees.

SPFX and SFX: Short for special effects and sound effects, respectively.

V.O.: Short for voice-over; this is the narration that accompanies onscreen action.

BEAT: Tells actors to take a pause in talking or in the action.

CUT TO: This means the scene switches from one location to the next.

INT./EXT.: Short for interior and exterior; these terms describe whether a scene is filmed inside or outside.


SCENE HEADING: The where, when, what, and who of a scene.

FADE IN/FADE OUT: These directions mean what they say: The scene gradually fades in from—or fades out to—a black screen. These fades appear at the beginning and end of a show, as well as before and after a commercial break.

—E.P.

From *The Secret World of Alex Mack*'s "Bad Girl" episode.

ALL BROADCAST SCRIPT "BAD GIRL" #105.	
CONTINUED:	
LIPMAN	WHAT DID YOU HAVE IN MIND?
THE "MACK HOUSE" - KITCHEN - NIGHT	CUT TO
BARBARA, GEORGE AND ALEX ARE ALL IN THE KITCHEN. GEORGE IS PREPARING ALMONDS.	
BARBARA	DIDN'T YOU TELL HER WE WERE EATING AT SEVEN?
ALEX	YES. SHE KNOWS.
GEORGE	THEY HAVE THE FRONT DOOR OPEN AND CLOSED.
BARBARA	THERE SHE IS NOW.
ALEX	ALONE?
THEY HAVE TO LOOK AT ALEX. HER HAIR IS DYED BLACK AND BLUE, AND HER MAKEUP PLAYS MORE THAN ONE. SHE ALSO HAS A MOON RING. SHE LOOKS LIKE A TOTALLY DIFFERENT PERSON.	
BARBARA	HEY.
ALEX	OFF ON THE ENTIRE FAMILY, MOUTH AS APART.
FADE IN	FADE OUT
THE "MACK HOUSE" - KITCHEN - CONTINUOUS	
ALEX JUST SMILES AT HER FAMILY, ACTING LIKE NOTHING'S DIFFERENT. ALEX JUST SMILES AND	

 The *Secret World of Alex Mack* airs on Tuesdays and Thursdays at 8 PM. The show airs one hour earlier in the central time zone.

HEY, HERB!

When you ask the president of Nickelodeon, Herb Scannell, anything, he'll want to tell you.



Have you ever watched Nickelodeon all day long? I've never watched 24 hours straight, but I have watched for about 15 hours, with small breaks, of course. On weekends I watch about five hours a day. I'm well known for leaving my coworkers phone messages telling them what I think of the shows I've seen.

Who was the fastest kid on your block when you were a kid?

I remember a girl who had moved from Brooklyn to my town. She could outrun all the boys in the neighborhood. It was a big deal the first time she beat us. It's a good lesson for me to learn: Don't assume a girl is better at sports just because you're a boy.

Write your questions to:

HEY, HERB!

NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

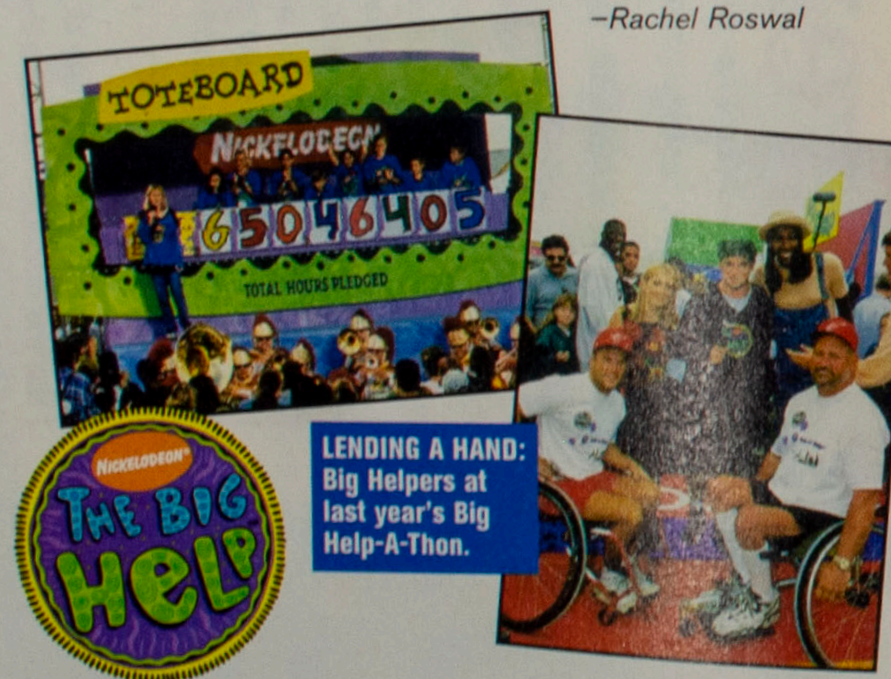
Real



By now, you must know about The Big Help—Nickelodeon's ongoing campaign to get kids to volunteer in their communities. What you might not know is that The Big Helpmobile, a 34-foot-long van with a plan, hits the streets this fall.

Kids will be able to go inside the van and play at interactive stations that show more than 30 ways to be Big Helpers. From this October through 1998, the van will stop in two or three U.S. cities each month—so keep your eyes peeled. Meanwhile on **Sunday, October 19**, tune in to **The Big Help-A-Thon**, an all-day telethon featuring celebrities from TV, sports, and movies.

—Rachel Roswal



LENDING A HAND:
Big Helpers at
last year's Big
Help-A-Thon.

What's New on Nick

Not a Trick: Watch Halloween of your favorite Nicktoons and shows during the **Nick-or-thon** on **Thursday, October 22-8 PM.**



Watch This: Actor Christopher Reeve and journalist John Hockenberry, both physically challenged, will guest star on "What Are You Staring At," a special edition of **Nick News** about people with disabilities. The episode airs on **Sunday, October 19, at 8:30 PM.**

Shock Jocks: Arnold and Gerald cause a town-wide panic when they transmit a radio broadcast that has everyone believing the Martians are coming. The **Hey Arnold!** Halloween special airs on **Monday, October 27, at 9 PM;** and **Thursday, October 30, at 7:30 PM.**

Shows air one hour earlier in the central time zone. Show times subject to change. Check local listings for details.

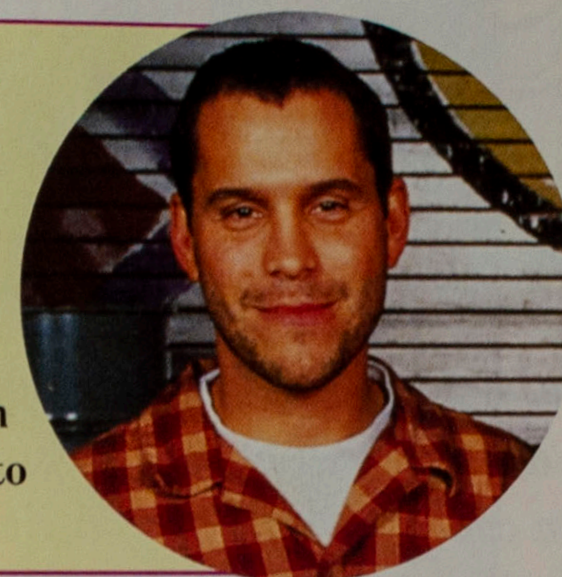


Field of Dreams

by John-Ryan Heuron

Real

We pitched some questions to **Brian Robbins** (right), the co-creator of **Nickelodeon Sports Theater With Shaquille O'Neal**. The show is back with "First Time," an episode inspired by the story of Jackie Robinson. Fifty years ago, Robinson became the first African-American to play baseball in the major leagues.



NICKELODEON MAGAZINE: What is this episode about?

BRIAN ROBBINS: The story, which is set in the late 1940s, is fictional. It's about a 12-year-old boy who is a great baseball player. He lives for baseball. One day his dreams are shattered when an opponent says, "What do you mean you want to play baseball for the Brooklyn Dodgers? You're black. There are no blacks playing major league ball."

Why did you decide to tell this story?

There are a lot of kids who play baseball yet don't realize that 50 years ago a black man couldn't play major league sports. We thought that this story needed to be told.

If you could meet Jackie Robinson, what would you ask him?

I would want to know how he was able to stay focused and perform so well despite people taunting him and throwing things at him.

Do you have any sports heroes?

Shaquille O'Neal [right].

Is working with him a dream come true?

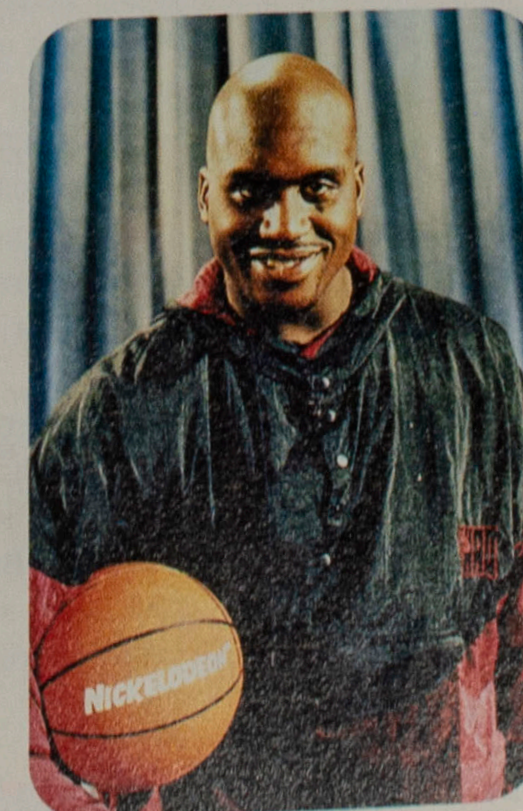
Yes. He's a great guy. He's really fun to work with, because he goofos around a lot. You'll be eating and he'll just put a whole bunch of food in his mouth and open it up to make you laugh.

What does the infield fly rule mean?

Make sure your fly is zipped when you're playing in the infield.



"First Time" airs on Saturday, October 11, at 9 PM. Show airs one hour earlier in the central time zone. Show time subject to change.



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And that's just the beginning. For the rest of the story, keep flipping pages.

Lay it on Me!

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They Give Us GOOSEBUMPS

Real



We poked around the set of the Goosebumps TV show in Toronto, Canada, and met the cast and crew. They were busy working on an episode called "A Shocker on Shock Street," which tells the story of two kids, Erin and Marty, trapped on a horror-themed ride that gets a little too real.

Playing Scared

DOKE NEVIN plays Erin, and **BEN COOK** plays Marty.

NICKELODEON MAGAZINE: Are you a good actor?

COOK: Yeah. When I was in another *Goosebumps*, my friends said my scream was good, and they all came to do it for them. But I couldn't duplicate it.



WANT TO SPEAK TO MY AGENT!: Ben Cook and Doke Nevin rehearse for "Shocker."

How do you keep acting terrified through so many takes?

BROOKE NEVIN: The adult actors are pretty good at scaring us. It also helps to work off of each other. If one of us is acting scared, then the other one can, too.

BEN: Sometimes the monsters will be standing there before a shot, and they'll go "Rrrrrrr" to scare us.

If you ever saw a real monster, what would you do?

BROOKE: I'd say, "Yeah, right."

BEN: If I saw a monster in a dark alley, I'd probably freak out. But if I saw one walking down the street, I just might say, "Your mask is cool." Then it would probably kill me.



MONSTROUS MOTIVATION: When the *Goosebumps* actors ever need help screaming, the people in monster suits can help out.

Suited for Horror

There are real people inside those monster costumes on *Goosebumps*. **BRENDAN MCMURRAY** and **JASON HOPLEY** are two special-effects technicians who suited up for this episode.

NICKELODEON MAGAZINE: What monsters do you play for "A Shocker on Shock Street"?

BRENDAN MCMURRAY: I play the Toadinator, sort of a cyborg, toady, lizardy man. He's a dangerous fellow—don't tangle with him.

JASON HOPLEY: I'm the Toxic Creep, who is sort of melted and toxic-looking.

What's the most uncomfortable costume you've ever worn?

JASON: It was for the episode called "The Blob That Ate Everyone." The Blob costume weighed about 100 pounds, and it was huge. It was really hot and smelled bad in there. I had to lift up the costume when the Blob ate a typewriter. I couldn't lift the costume high enough, so someone had to get inside and help me.



BONES ABOUT IT: A mummy on the set of "Shocker."



RUBBER-FACED: A monstrous creation for *Goosebumps*.

Any advice on how to play a monster?

BRENDAN: You just have to be a monster in your own head. You have to look in the mirror and try to get the best gestures to work with your mask. You also have to be aware that any facial movement has to be multiplied by 20 to show through the rubber mask you're wearing.

Which other monster do you want to play?

BRENDAN: I want to be the computer-generated water guy from *The Abyss*.

JASON: Ever since I was a kid, I've wanted to play a werewolf.

A wolf? Where?



Continued

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REVOLTING BUT TRUE FACTS

Real!

MANATEES SOMETIMES
EAT THEIR OWN **FECEES**
AND THE **DROPPINGS** OF
OTHER ANIMALS.

IN 1996, A MAN
PAID \$750 AT AN
AUCTION FOR
FOSSILIZED NUGGETS
OF DINOSAUR
FECEES.

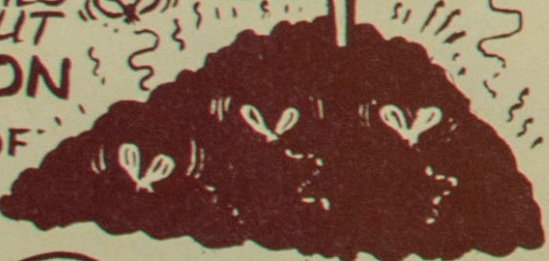


BILE (FROM
THE LIVER) IS WHAT
GIVES **POOP**
ITS BROWN COLOR.

A **STORE** IN TOKYO SELLS NIGHTINGALE
DROPPINGS AS MAKEUP FOR ACTORS WHO
PERFORM IN TRADITIONAL **KABUKI**
THEATER.

EVERY YEAR, U.S.
FARM ANIMALS
PRODUCE ABOUT
ONE BILLION
TONS OF
MANURE.

ONE BILLION!



SOME CATERpillars
AND MOTHS AVOID
BEING **EATEN**
BECAUSE THEY
RESEMBLE
BIRD
DROPPINGS.

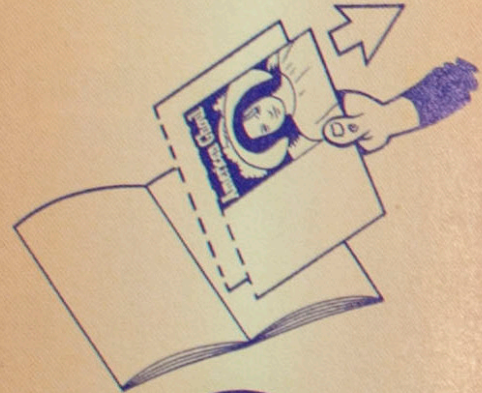


PULLOUT PRANK



1

Carefully tear out the next two
pages along the perforations.



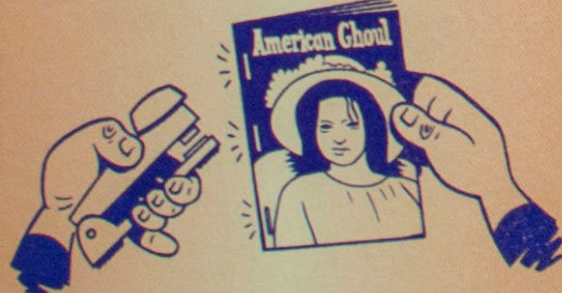
2

Place the cover on top of page 2.
Holding the two pages together, fold
them in half along the dotted lines.



3

Staple the pages together as close
as possible to the folded edge.



Fold Here

American Ghoul



Fresh Frights!
Host a Ghostly Get-Together

Haunted History!
Trace One Ghoul's Roots

Abra-Cadaver!
Dig Into Your
Own Graveyard

American Ghoul

Coming up in the next issue

The Phantom of the Mayflower

A tale of Pilgrim peril to drive
your holiday guests batty

Make a Creepy Cornucopia

The most disgusting things (guaranteed!) to
make and eat

"She Never Saves Any Flesh for Me"

When ghouls don't share—and what to do about it

Turkeys With Their Heads Cut Off

The nicest pets you'll ever have

Ghouls should be stinky, but it's easy to go too far. If it's really bothering you, though, you can immerse her in a rotting pond for a couple of years. There are also some good tangle-removing swampoos at your nearest Walgraves or Frite-Aid.

Aaaaaarrghh!

that she's a mess?

Dear *American Ghoul*,

My older sister is stinky. She hasn't showered in more than 3,000 years. Her hair is all matted, too. How do I tell her

or maybe switch to low moaning.

Haunting can be scary, and not just scary for that nice family, but for you, too. Perhaps you should take it easy on them. Instead of scaring the wits out of them, try just scaring the living daylight out of them for a while. Using a muffler on your chain, for example, might frighten them a little less, and instead of shouting "Boo," try "Bo" or "Oo,"

Feeling Stuffy

What should I do?

Dear *American Ghoul*,

I've been haunting a house for three years now. The family living there is very nice, and I'm starting to feel sort of bad about scaring them.

HELP!!!

Dear *American Ghoul*,

My best ghoulfriend is driving me crazy. She brags all the time about how popular she is. She tells me that all the other ghouls at our cemetery think she's the prettiest. It's as if I'm some sort of zombie or something.

Helpless

You are some sort of zombie, and you should be proud of it! But when one friend makes another feel bad, it can be pretty grave for the friendship. Chances are, your braggy friend doesn't really feel so great about herself after all. You two need to flesh things out. You'll be surprised at what you'll unearth, and then you can be best friends again.

Creepy Crossword

Across

Down

1. Loud yell, also a movie title
2. Dracula's _____ is his castle
4. Hungry zombies: flesh _____
5. Crazy

1. Tiny, tiny creatures: _____ monkeys
2. Snake's sound
3. Not nice
6. Vice President

1570

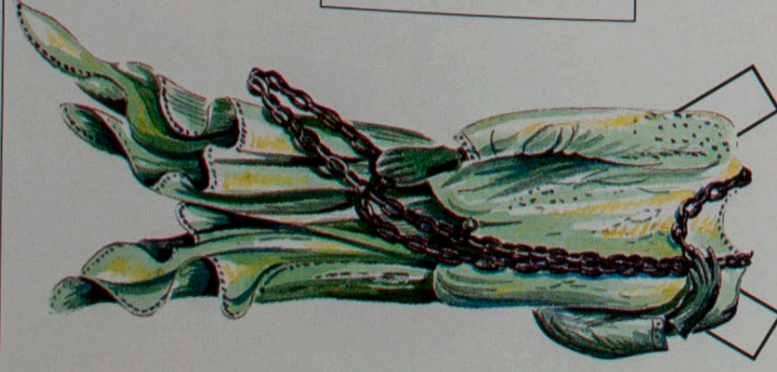
BLOODY MARY



MIGORY EEK-O

1850

Ashy's great-great-grandmother Migory, the only daughter of a peasant farmer, rose to great fame in the 19th century as Japan's very first professional ice skater. To this day she haunts a frozen pond in the city of Osaka.



BETTY BOO

1926

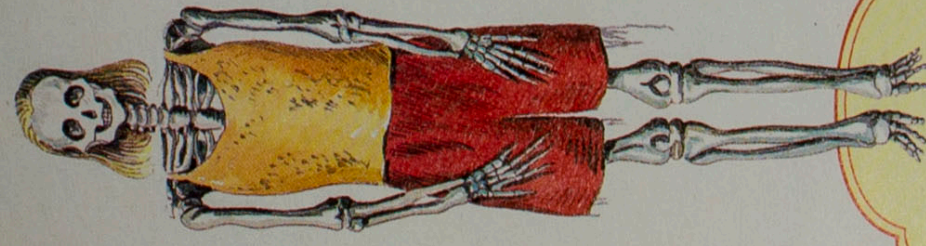
Ashy's great-grandmother 23-ski-boo! Once a frightening flapper in the 1920s "Jazz Age," Betty can rest her phantom feet and rattling bones now that she has retired from her primary haunting project: dancing the Charleston at ghostwriter F. Scott Fitzgerald's former home.



19 26

Ashy Ghoulson

Meet Ashy Ghoulson—and some of the remarkable ghouls in her family. Eleven-year-old Ashy can trace her family back more than 400 years, to her great-great-great-grandmother, who haunted Elizabethan England!



Ashy Ghoulson

Name: Ashy Ghoulson

Age: 11

School: President James Buchanan Elementary

Grade: 6th

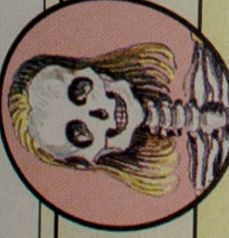
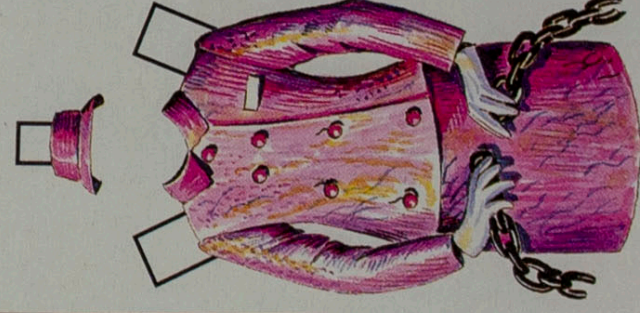
Siblings: None! Ashy is an only ghoul.

Ashy's grandmother

Cinder is a Scare France fright attendant. (Boo-ing 747s are a favorite haunt.) She offers unsuspecting passengers a choice of "Chicken or goose-flesh," then serves up a home-made witch's brew. Cinder says she decided to be a fright attendant so that she could see the world, without the world seeing her.

CINDER GHOULSON

1962



True Story

Frieda learns not to forget really, really old friends.

Dear *American Ghoul*,

I go to an all-ghouls school, and last month we had a Sadie Shockings Dance. It was my first dance ever, and I didn't know whom to ask. The problem was really starting to haunt me, when I thought of somebody I could take-my best mummy friend. I've known him for the last 150 years but hadn't spoken to him in an eternity.

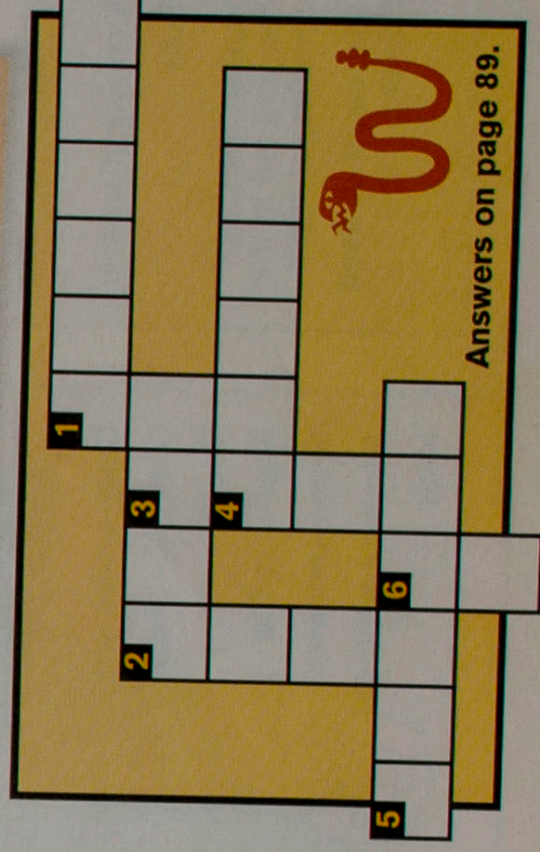
When I first called, I didn't have the guts to ask him. Then I decided to take a chance and poured out my heart. Since he doesn't have one, he really appreciated it. When I finally asked him if he'd go to the dance, he said, "I wouldn't miss it for the underworld."

My mummy friend and I had a lot of fun that night. It just goes to show you that even friends who have no heart can have lots of spirit.

Sincerely,

Frieda Frightfully

Age 357, Salem, Massachusetts



Answers on page 89.



Ghoul Poll

Your answers:

In our last issue, we asked you to tell us what animal you think is absolutely the cutest and cuddliest. Here's what you told us:

Top choices:

53% of ghouls who responded thought rabid bats were the cutest and cuddliest.

24% preferred rats.

15% of readers liked spiders the most, and the remaining readers were bats.

Next question:

What is your favorite way to make people shriek at the top of their lungs?

Does it annoy you when human beings dress as ghouls on Halloween?

Yes: _____ No: _____

What is your favorite place to haunt?

- A. Cemetery
- B. City apartment
- C. Suburban colonial
- D. Mobile home
- E. National monument
- F. Castle
- G. Country estate
- H. Tent

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- Boing Boing
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- Music



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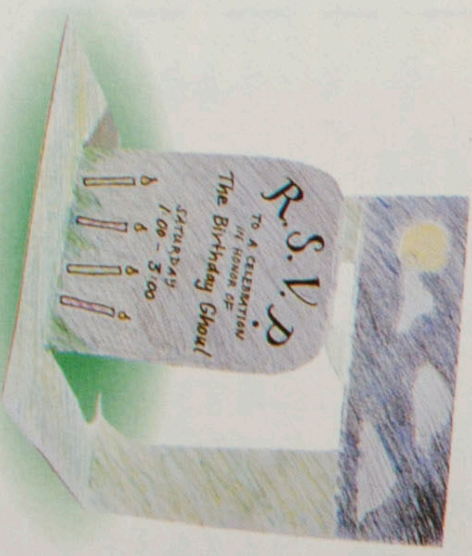
Long Hall
Technologies, L.L.C.
Farmingdale, NY 11735

The After-Life of the Party

Have a horror-ple time at this graveyard get-together.

R.I.P. R.S.V.P.

To make this invitation, cut out a tombstone shape from a piece of construction paper or cardboard and decorate it!



CEMETERY SEARCH PARTY

You'll be the hostess with the ghostest when you send your friends on this cemetery scavenger hunt.

Here's what they should find:

- | | |
|--|--|
| <input type="checkbox"/> A set of gold teeth | <input type="checkbox"/> A colony of worms |
| <input type="checkbox"/> A corpse | <input type="checkbox"/> Guts |
| <input type="checkbox"/> A pelvic bone | <input type="checkbox"/> Foolish humans hanging out in the cemetery at night |
| <input type="checkbox"/> A bat | <input type="checkbox"/> A bouquet of dead flowers |
| <input type="checkbox"/> A four-pound rat | |
| <input type="checkbox"/> An empty coffin | |

CRYPT-Y CAKE

Serve your guests a cemetery cake. We like to call it "Death by Chocolate."

You'll need:

- Cake-writing gel
- Chocolate sheet cake
- Cookies
- Food coloring
- Green sprinkles
- A helpful adult →



- Little plastic people
- Spring of rosemary
- Toothpicks
- Twig
- A very steady hand
- Wooden coffee stirrers

Directions:

Frost the cake. Make it look like a graveyard. Dig in—your guests will just die (again).



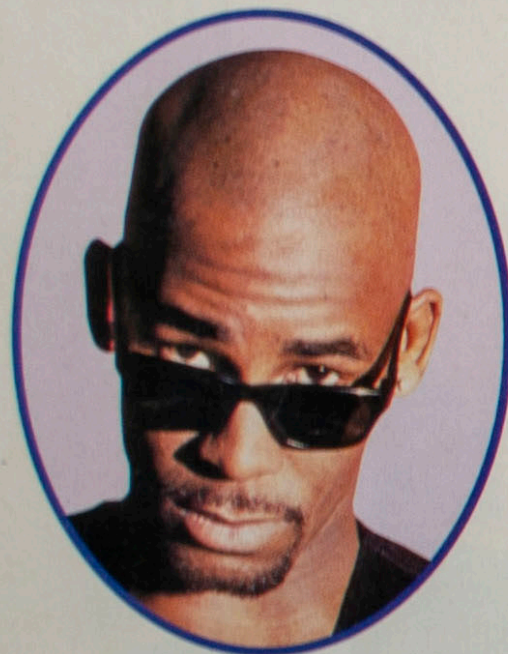
Crypt-y cake close-ups:



Fold Here →

On the
Beat

R. Kelly



by John-Ryan Hevron

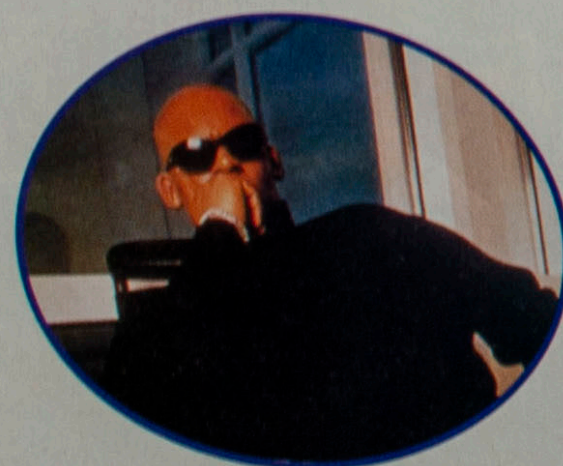
R. Kelly's hit "I Believe I Can Fly" should have been called "I Believe You Can Fly, but I'll Take the Bus." That's because the singer is afraid of flying. He prefers traveling across the U.S. in his lavender tour bus. "R" you ready to test-drive this R. Kelly quiz? Answers on page 89.

- 1 The "R" in R. Kelly stands for:
- a. Roseanne.
 - b. Robert.
 - c. Rapscaillon.
 - d. Rupert.

- 2 In the song "I Believe I Can Fly," R. Kelly sings: "I believe I can fly,..."
- a. but I don't believe I know how to land!
 - b. and I can breathe underwater, too."
 - c. I believe I can touch the sky."
 - d. when I'm out in the sun, I fry."

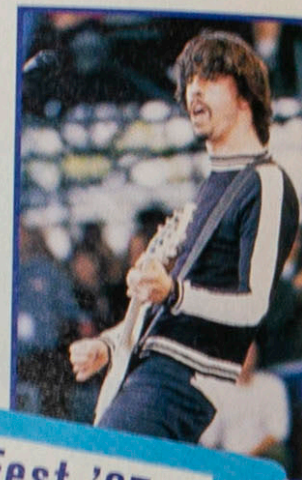
- 3 R. Kelly keeps pet sharks in his Chicago home.
- a. True
 - b. False

I believe they can swim.



Tour Fest '97

Musical acts with similar styles often tour together—just take note of Lollapalooza, H.O.R.D.E., and Lilith Fair. We grouped together some tours based on the names of musicians and bands instead.



Double-O Fest '97

* * *

FOO FIGHTERS • COOLIO
GOO GOO DOLLS • TOOL
HOOTIE AND THE BLOWFISH



The All in the Family Tour

* * *

THE PARTRIDGE FAMILY
PUFF DADDY
THE POINTER SISTERS
CHEMICAL BROTHERS

The Garden Variety Show

* * *

THE WALLFLOWERS
SUBLIME • THE CRANBERRIES
SMASHING PUMPKINS
FIONA APPLE



GOOD SPORTS

We covered all the bases at the 1997 All-Star game in Cleveland, Ohio. by Andrew Santella

KEVIN BROWN, pitcher, Florida Marlins

Which is more exciting: playing on a Little League All-Star team or a Major League one?

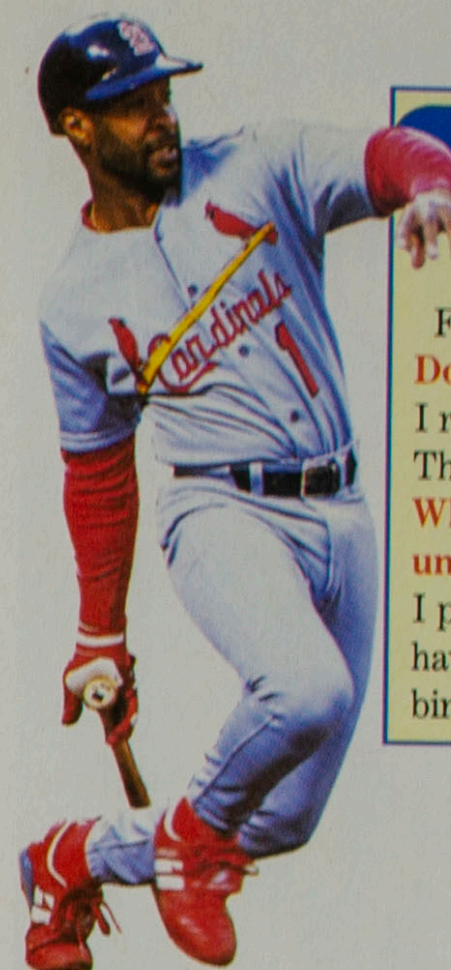
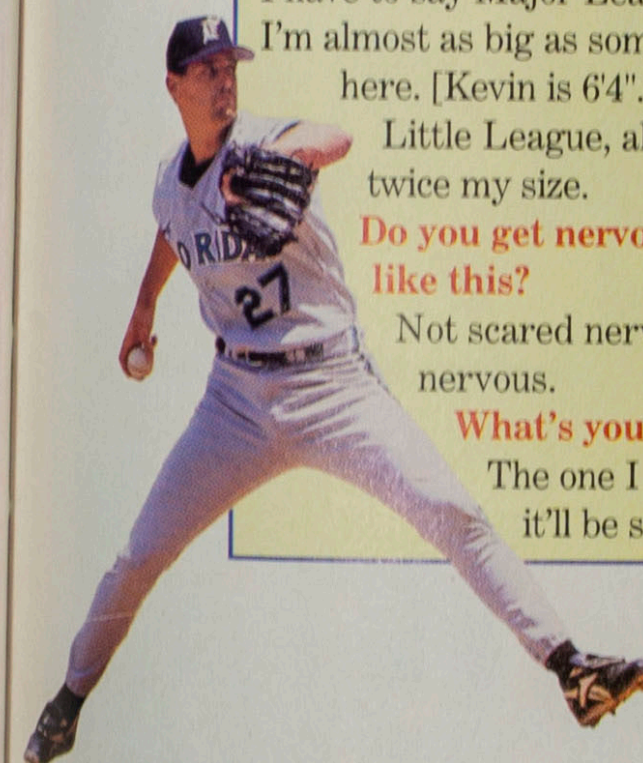
I have to say Major League. At least now I'm almost as big as some of these guys out here. [Kevin is 6'4".] When I was in Little League, all the guys were twice my size.

Do you get nervous before a game like this?

Not scared nervous, but excited nervous.

What's your favorite uniform?

The one I play in now. I hope it'll be seen come October.



OZZIE SMITH, retired shortstop, St. Louis Cardinals

How many All-Star games did you play in during your career?

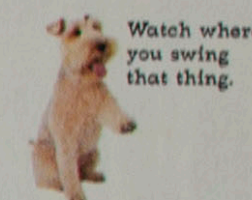
Fifteen.

Does one stand out in your mind?

I remember 1981, here in Cleveland. That was my first, and it was special.

Which is your favorite baseball uniform?

I played for the Cardinals, and you have to love theirs. The logo with the birds on the bat is a classic.



Watch where you swing that thing.

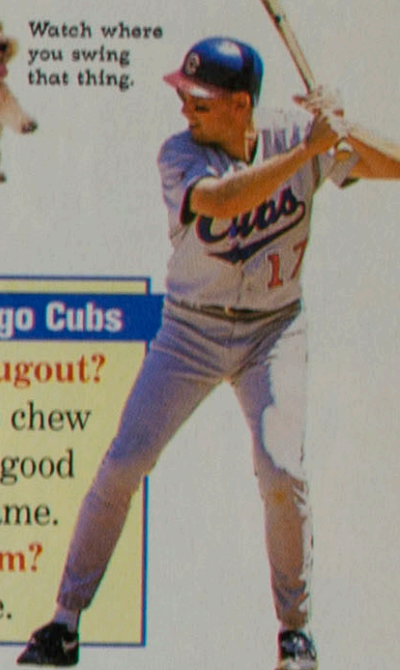
MARK GRACE, first baseman, Chicago Cubs

Does any eating go on in the dugout?

A lot of sunflower seeds. Some guys chew bubble gum. But it's not really a good idea to eat in the dugout during a game.

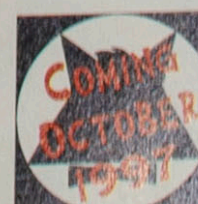
What's your favorite uniform?

Chicago Cubs, of course.



ADVERTISEMENT

goat milk?



We also caught up with some stars who played in the All-Star celebrity softball game.

LEANN RIMES, singer

Who's your favorite baseball player?

I like Dean Palmer; he plays third base.

Is that your position?

Yep, third and shortstop.

What's your favorite team?

The Rangers, because I'm from Texas.



DREW CAREY, actor

Did you play baseball as a kid?

No, I was terrible.

When you do play baseball, what's your position?

Outfielder. I think it's safer out there.



How do you make a million friends without sharing your stuff?

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Face to Face



Take a good look at the girl above. Which of these famous women did she grow up to be?

Answer on page 89.



LUCY LAWLESS
actress



JEWEL
singer



MADONNA
singer

Hi, Kena.
I'm Kelda.



O c t o b e r

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 Louis Lumière, motion picture pioneer, born, 1864 Let there be Lumière.	 6 Elisabeth Shue, actress, born, 1963 She was a Shue-in for success.	Real 7 Cats, a musical, opens on Broadway, 1982 Meow and forever!	1 Frightening Fact #1: Vampire bats need to drink about two tablespoons of blood a day.	2 Peanuts comic strip first appears, 1950 Good grief!	3 Captain Kangaroo premieres, 1955 He roo-volutionized kids' TV.	4 Frightening Fact #2: Total candy sales this Halloween are predicted to be \$950 million.
12 Luciano Pavarotti, opera singer, born, 1935 Lend me a tenor.	13 Nancy Kerrigan, figure skater, born, 1969 Does her name rink a bell? COLUMBUS DAY	14 Ralph Lauren, fashion designer, born, 1939 Play Polo.	8 Brooklyn Dodgers announce move to L.A., 1957 They flat left Flatbush.	9 Zachery Ty Bryan, actor, born, 1981 From drool time to Tool Time.	10 National Turkey Trot Festival begins in Yellville, Arkansas Why isn't it held in Gobbleville? YOM KIPPUR BEGINS	11 Frightening Fact #3: A monstera is a foot-long tropical fruit.
19 Evander Holyfield, boxer, born, 1962 Ears looking at you, kid.	20 Dr. Joyce Brothers, psychologist, born, 1928 Her parents were so psyched.	21 Carrie Fisher, actress, born, 1956 They got Leia a layette.	22 Franz Liszt, composer, born, 1811 Make a Liszt, check it twice.	16 Suzanne Somers, actress, born, 1946 The thighs have it.	17 Frightening Fact #4: The heaviest pumpkin ever grown weighed 1,061 pounds.	18 Jean-Claude Van Damme, actor, born, 1960 His mother felt him kickboxing.
26 Hillary Rodham Clinton, born, 1947 She fit the Bill.	27 Emily Post, etiquette specialist, born, 1872 Her parents Post-ed birth announcements.	28 Julia Roberts, actress, born, 1967 When's her best friend's birthday?	29 Stock market crashes, 1929 Don't be Depressed.	23 "Weird Al" Yankovic, musician, born, 1959 Be "Weird" today. your first name your last name ZODIAC SIGN SCORPIO BEGINS	24 Antonie van Leeuwenhoek, microscope maker, born, 1632 It's a small world after all.	25 Great Pumpkin Festival begins in Bedford, Pennsylvania It'll be a gourd-eous day.
31 Frightening Fact #5: Jack-o-lantern is also the name of a poisonous fungus.	30 Henry Winkler, actor, born, 1945 Happy Days are here.	31 HALLOWEEN				

Return of the Mack

Real

The Secret World of Alex Mack is back for a fourth season. We asked Larisa Oleynik, who plays the superpowered Alex, to let us in on a few behind-the-scenes secrets.

by Erica Pass



HAIR TODAY: Larisa and Ken between shots during the "Bad Girl" episode.



MAKEUP TEST: Larisa brushes up for a scene.

FAST LEARNER

Remembering her lines is no sweat for Larisa, who usually learns them only minutes before shooting a scene. "I don't really have a problem memorizing my lines," she says. "They come to me as I rehearse." Though Larisa gets a script one week days before shooting, she only gives it a quick read and then puts it away. Once she's on the set, she uses spare time—for example, the 20 minutes it takes for the crew to set up lights and other equipment—to go over her lines with the script coach.

IT'S MY SHOW, AND I'LL CRY IF I HAVE TO

Larisa doesn't need a coach or even an onion to bring tears to her eyes. "Crying?" she asks. "Piece of cake! I'll cry at anything." But turning the emotions on and off during long scenes isn't as easy as a quick cry. "Sometimes scenes just don't click," she explains. "The more I go over those lines, the more jumbled they get in my mind."

PRANKS A LOT

Shooting a series at least four days a week for several years can get boring sometimes. Luckily for Larisa, the cast includes a couple of clowns—Darris Love (Ray) and Benjamin Smith (Louis). "When the two of them get together, it's just insane," she laughs. "They bounce off the walls."

THE BIG PICTURE

Working on *Alex Mack* has taught Larisa not only about acting but also about how a show is made. "Everyone's really patient about answering questions," she says of the crew. "They listen to me and respect my opinion." Not only that, but because of the show's story lines, Larisa has had the chance to do things she probably wouldn't do in real life—such as dyeing her hair a different color for the "Bad Girl" episode. "That was totally fun," she says of her hair-raising experience.

Power Talk

Ken Lipman is the co-creator, producer, and head writer of *Alex Mack*. He took us between-the-lines at the show.

NICKELODEON MAGAZINE: How did you learn to write a script?

KEN LIPMAN: I learned a lot about writing by doing plays. I also studied journalism in school, which taught me how to be economical with words. Then I read a lot of books and did a lot of writing. Writing takes practice. Eventually, though, it comes naturally. For me, writing a first draft is really hard. I love a second draft, because most of the hard work is done, and I can start to shape the script.

What makes an episode one of your favorites?

I like the smaller, more heartfelt and dramatic stories that deal with real issues. I loved "Trophy Case," "Triangle," and "The Creeper." I'm also very proud of the two-part episode we did with the evil Alex and the good Alex facing off ["The Other Side"].

Is it difficult to fit Alex's powers into every episode?
It's hard. Alex's powers are limited. She can't just blink her eyes and end up in ancient Rome or something. Certain stories make it easier to use the powers. Sometimes we'll lay out a whole story and realize "Oh, I guess we have to put in some powers!"

What are the hardest parts of your job?

Trying to keep the show fresh and keeping up with the hectic pace. We start filming an episode on Monday, and that same day we're already dealing with the next episode's script.

Don't you get exhausted?

Yes, but I fight it because if I don't have the show ready, we can't film, and 80 people (the cast and crew) are standing around waiting for me. —E.P.

Scriptly Speaking

TV shows start with a script, which is the written description of an episode. Part of a script is dialogue (characters' lines). Then there are set directions (information describing the action) such as the ones below.

CUT TO: This means the scene switches from one location to the next.

INT./EXT.: Short for interior and exterior; these terms describe whether a scene is filmed inside or outside.

SCENE HEADING: The where, when, what, and who of a scene.

FADE IN/FADE OUT: These directions mean what they say: The scene gradually fades in from—or fades out to—a black screen. These fades appear at the beginning and end of a show, as well as before and after a commercial break.

O.S.: This instruction, short for offscreen, means an action (like a person talking) is taking place out of the camera's sight, so the viewer can't see it.

P.O.V.: Short for point of view, this direction indicates that the camera "sees" what a character sees.

SPFX and SFX: Short for special effects and sound effects, respectively.

V.O.: Short for voice-over; this is the narration that accompanies onscreen action.

BEAT: Tells actors to take a pause in talking or in the action.

From *The Secret World of Alex Mack*'s "Bad Girl" episode.

AS BROADCAST SCRIPT "BAD GIRL" #305.
CONTINUED

LIBRARY	WHAT did you have in mind?	CUT TO
INT. BACK HOUSE - KITCHEN - NIGHT	Barbara, George and Annie are all in the kitchen; George is preparing dinner.	
BARBARA	Didn't you tell her we were eating at seven?	
ANNE	Yes. She knows.	
GEORGE	They hear the front door open and close.	
BARBARA	There she is now.	
ANNE	Alma?	
ANNE	They turn to look at Alma. Her hair is dyed black and blue, and her eyes are placed upside down.	
ANNE	She looks like a totally different person.	
ANNE	Hey.	
ANNE	Off on the entire family, mouths agape.	FADE OUT
INT. BACK HOUSE - KITCHEN -CONTINUOUS	Alma just smiles at her family, acting like nothing's different. Annie just smiles and	

The Secret World of Alex Mack airs on Tuesdays and Thursdays at 8 PM. The show airs one hour earlier in the central time zone.

ooze news

MORE NEWS FROM NICKELODEON

HEY, HERB!

Where you ask the president of Nickelodeon, Herb Scannell, anything you want.



Have you ever watched Nickelodeon all day long?

I've never watched 24 hours straight, but I have watched for about 15 hours, with small breaks, of course. On weekends I watch about five hours a day. I'm well known for leaving my coworkers phone messages telling them what I think of the shows I've seen.

Who was the fastest kid on your block when you were a kid?

I remember a girl who had moved from Brooklyn to my town. She could outrun all the boys in the neighborhood. It was a big deal the first time she beat us. It was a good lesson for me to learn: Don't assume you're better at sports just because you're a boy.

Send your questions to:

HEY, HERB!

NICKELODEON MAGAZINE
1515 Broadway, 41st floor
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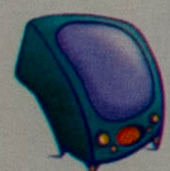
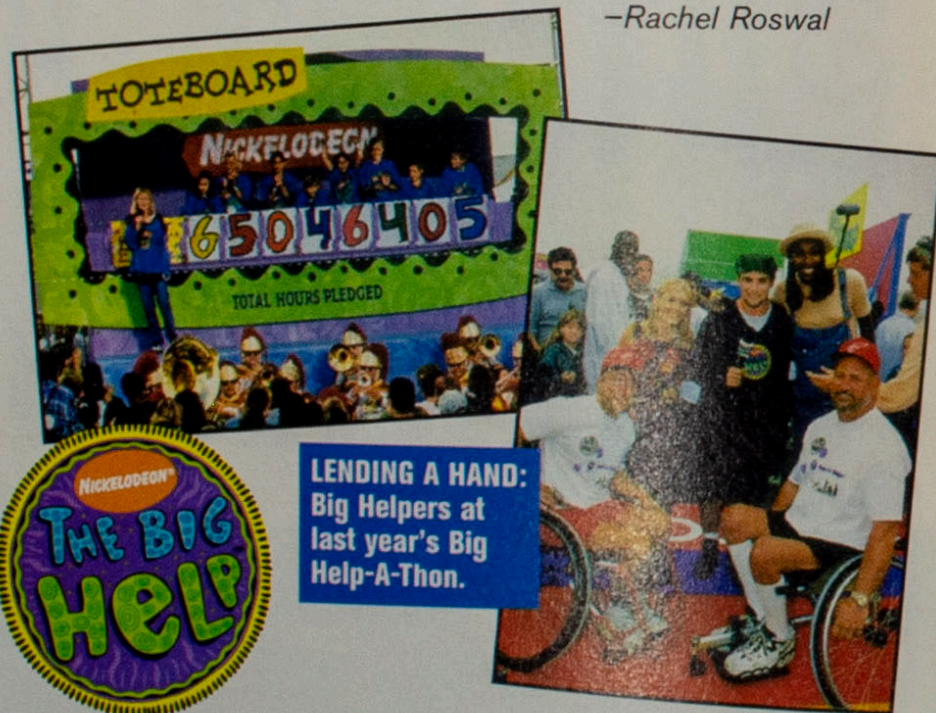
Real



By now, you must know about The Big Help—Nickelodeon's ongoing campaign to get kids to volunteer in their communities. What you might not know is that The Big Helpmobile, a 34-foot-long van with a plan, hits the streets this fall.

Kids will be able to go inside the van and play at interactive stations that show more than 30 ways to be Big Helpers. From this October through 1998, the van will stop in two or three U.S. cities each month—so keep your eyes peeled. Meanwhile on **Sunday, October 19**, tune in to **The Big Help-A-Thon**, an all-day telethon featuring celebrities from TV, sports, and movies.

—Rachel Roswal



What's New on Nick

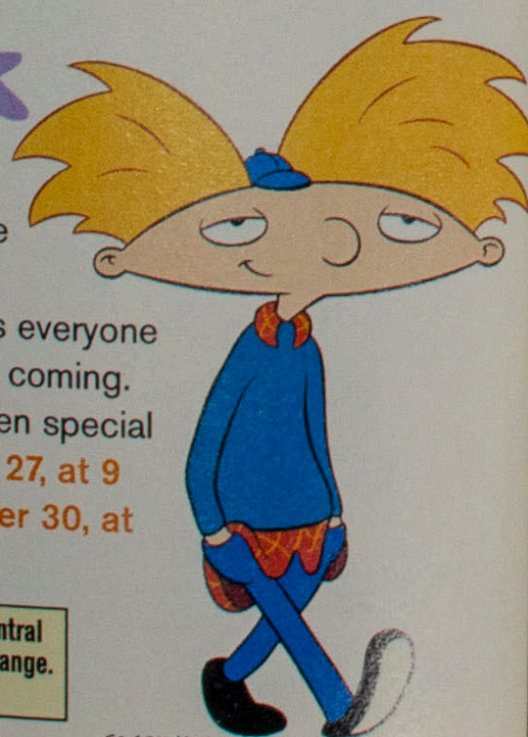
This Is Not a Trick: Watch Halloween episodes of your favorite Nicktoons and live-action shows during the **Nick-or-Treat Marathon** on **Thursday, October 30**, from 2–8 PM.



Watch This: Actor Christopher Reeve and journalist John Hockenberry, both physically challenged, will guest star on "What Are You Staring At," a special edition of **Nick News** about people with disabilities. The episode airs on **Sunday, October 19**, at 8:30 PM.

Shock Jocks: Arnold and Gerald cause a town-wide panic when they transmit a radio broadcast that has everyone believing the Martians are coming. The **Hey Arnold!** Halloween special airs on **Monday, October 27**, at 9 PM; and **Thursday, October 30**, at 7:30 PM.

Shows air one hour earlier in the central time zone. Show times subject to change. Check local listings for details.

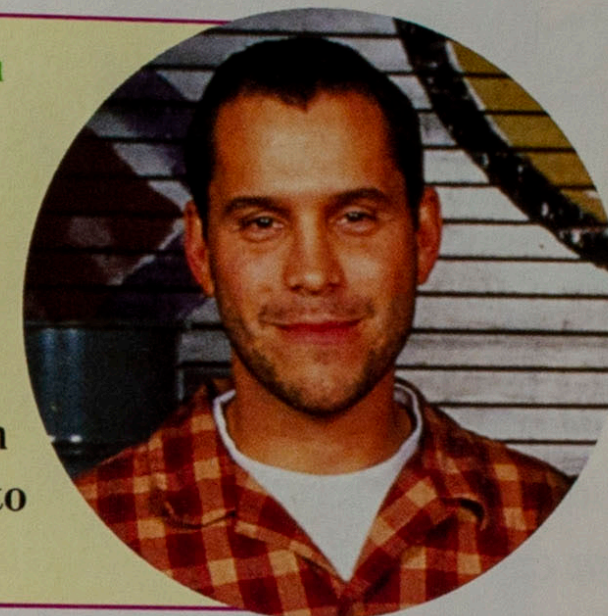


Field of Dreams

by John-Ryan Heuron

Real

We pitched some questions to **Brian Robbins** (right), the co-creator of **Nickelodeon Sports Theater With Shaquille O'Neal**. The show is back with "First Time," an episode inspired by the story of Jackie Robinson. Fifty years ago, Robinson became the first African-American to play baseball in the major leagues.



NICKELODEON MAGAZINE: What is this episode about?

BRIAN ROBBINS: The story, which is set in the late 1940s, is fictional. It's about a 12-year-old boy who is a great baseball player. He lives for baseball. One day his dreams are shattered when an opponent says, "What do you mean you want to play baseball for the Brooklyn Dodgers? You're black. There are no blacks playing major league ball."

Why did you decide to tell this story?

There are a lot of kids who play baseball yet don't realize that 50 years ago a black man couldn't play major league sports. We thought that this story needed to be told.

If you could meet Jackie Robinson, what would you ask him?

I would want to know how he was able to stay focused and perform so well despite people taunting him and throwing things at him.

Do you have any sports heroes?

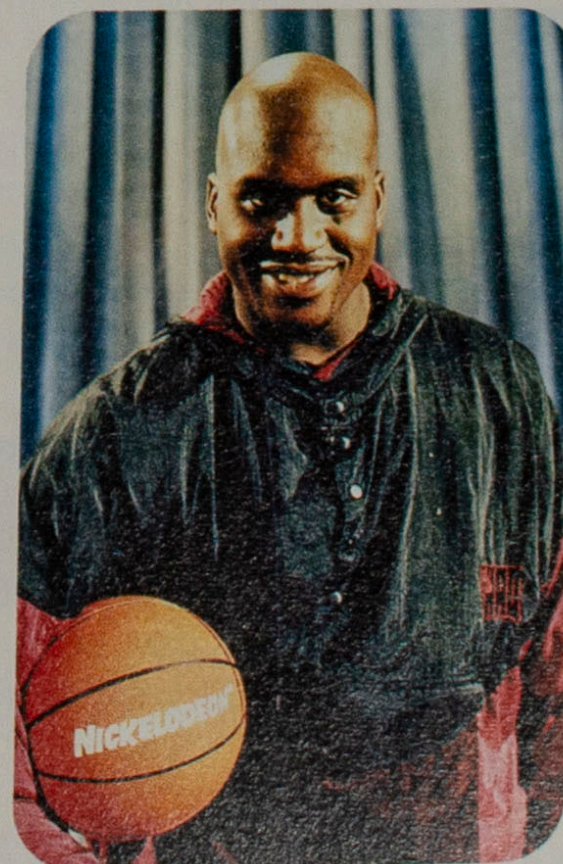
Shaquille O'Neal [right].

Is working with him a dream come true?

Yes. He's a great guy. He's really fun to work with, because he goofos around a lot. You'll be eating and he'll just put a whole bunch of food in his mouth and open it up to make you laugh.

What does the infield fly rule mean?

Make sure your fly is zipped when you're playing in the infield.



"First Time" airs on Saturday, October 11, at 9 PM. Show airs one hour earlier in the central time zone. Show time subject to change.

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Lay it on Me!

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They Give Us GOOSEBUMPS

Real



We poked around the set of the Goosebumps TV show in Toronto, Canada, and met the cast and crew. They were busy working on an episode called "A Shocker on Shock Street," which tells the story of two kids, Erin and Marty, trapped on a horror-themed ride that gets a little too real.

Playing Scared

BROOKE NEVIN plays Erin, and **BEN COOK** plays Marty.

NICKELODEON MAGAZINE: Are you a good screamer?

BEN COOK: Yeah. When I was in another *Goosebumps* episode, my friends said my scream was good, and they all wanted me to do it for them. But I couldn't duplicate it.



"AAAHH WANT TO SPEAK TO MY AGENT!": Ben Cook and Brooke Nevin rehearse for "Shocker."

How do you keep acting terrified through so many takes?

BROOKE NEVIN: The adult actors are pretty good at scaring us. It also helps to work off of each other. If one of us is acting scared, then the other one can, too.

BEN: Sometimes the monsters will be standing there before a shot, and they'll go "Rrrrrr" to scare us.

If you ever saw a real monster, what would you do?

BROOKE: I'd say, "Yeah, right."

BEN: If I saw a monster in a dark alley, I'd probably freak out. But if I saw one walking down the street, I just might say, "Your mask is cool." Then it would probably kill me.



MONSTROUS MOTIVATION: When the *Goosebumps* actors ever need help screaming, the people in monster suits can help out.

Suited for Horror

There are real people inside those monster costumes on *Goosebumps*. **BRENDAN MCMURRAY** and **JASON HOPLEY** are two special-effects technicians who suited up for this episode.

NICKELODEON MAGAZINE: What monsters do you play for "A Shocker on Shock Street"?

BRENDAN MCMURRAY:

I play the Toadinator, sort of a cyborg, toady, lizardy man. He's a dangerous fellow—don't tangle with him.

JASON HOPLEY: I'm the Toxic Creep, who is sort of melted and toxic-looking.



RUBBER-FACED: A monstrous creation for *Goosebumps*.

What's the most uncomfortable costume you've ever worn?

JASON: It was for the episode called "The Blob That Ate Everyone." The Blob costume weighed about 100 pounds, and it was huge. It was really hot and smelled bad in there. I had to lift up the costume when the Blob ate a typewriter. I couldn't lift the costume high enough, so someone had to get inside and help me.



BONES ABOUT IT: A mummy on the set of "Shocker."

Any advice on how to play a monster?

BRENDAN: You just have to be a monster in your own head. You have to look in the mirror and try to get the best gestures to work with your mask. You also have to be aware that any facial movement has to be multiplied by 20 to show through the rubber mask you're wearing.

Which other monster do you want to play?

BRENDAN: I want to be the computer-generated water guy from *The Abyss*.

JASON: Ever since I was a kid, I've wanted to play a werewolf.

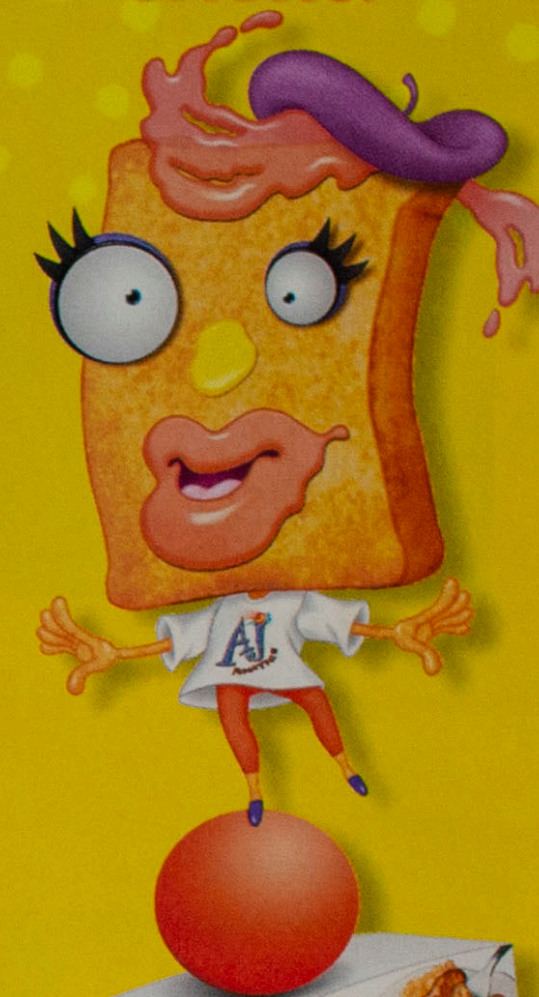
A wolf? Where?



Continued

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CREEP AND COMPANY: The Toxic Creep relaxes on the set of "Shocker," near many masks from past *Goosebumps* episodes.

Directing Terror

RANDY BRADSHAW is the director of "A Shocker on Shock Street," and **RON OLIVER** has directed 10 episodes of *Goosebumps*.

NICKELODEON MAGAZINE: How do you help kid actors act scared?

RANDY BRADSHAW: That's a really important part. A TV studio is a room full of people wandering around. It's not a very frightening place. To help kids feel scared at the right time, I talk to them and tell them to use their own scary experiences when they're acting.

What's the hardest thing to make frightening?

RANDY: Any scene in which we can't show the object of terror. In "The Scarecrow Walks at Midnight," we did a scene in broad daylight in a cornfield—a really nice environment. We didn't show the scarecrow that was following the girl, but we did show the girl being scared. The viewers' imaginations scared them more than if we'd shown the scarecrow.

What makes a TV show scary?

RON OLIVER: Suspense. Also, there's still nothing scarier than a shot of feet creeping up a staircase, a hand on the railing, a dark shadow moving across light.

Who has the best scream in horror history?

RON: The best classic scream is Fay Wray's, in *King Kong*. Now it has changed, because women don't scream in movies. Now they just blow the monster away. □



The Scare Crew

The crew of *Goosebumps* makes a new episode every two weeks. They're pros at every angle of setting up a good scare for TV.

Light Fright

The secret to scary lighting is creating heavy shadows. "Always leave an element of mystery in the shadow, where something may be lurking," says director of photography Barry Berghorson.

Monster Maker

Ron Stefaniuk has designed every *Goosebumps* monster for TV. His favorite creation for "A Shocker on Shock Street" is the Piranha Person (below), because of its animatronic mask. Inside the mask are five servos—little motors that drive the electronics in the costume's head. The servos allow the lips and jaw to move, and the gills to open and close. Two people outside the costume operate the moving parts by remote control.



The Proper Torture

Strange props such as executioner's axes and medieval torture instruments—including the rack and the thumb-crusher—are property master Alan Doucette's specialty. He keeps ray-guns, slime-projecting devices, and more than 200 pounds of rubber worms on hand for different episodes. Calling around to find these objects gets Doucette some strange reactions: "It's weirdest when people don't say a word. They think I want this stuff for myself!"

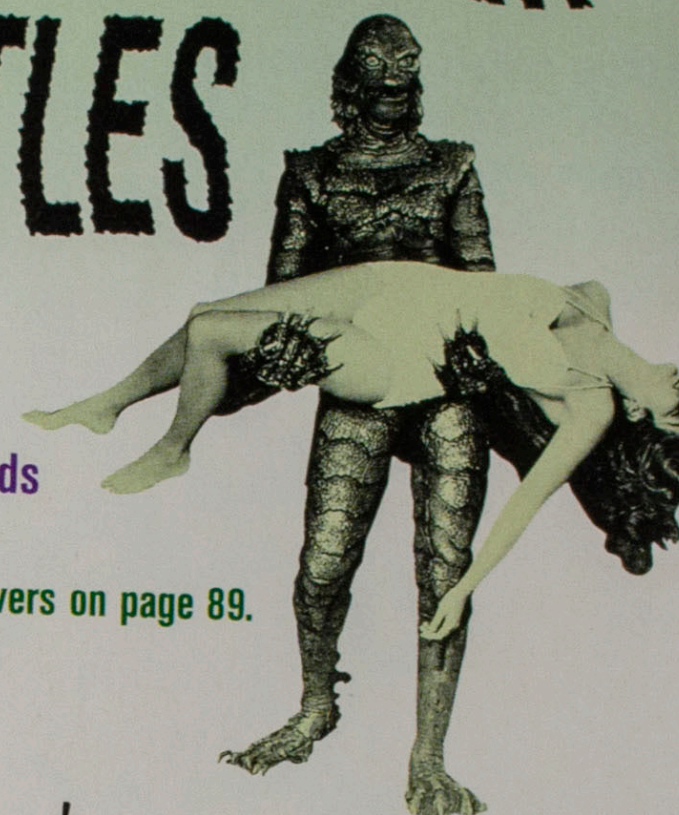


COLD STORAGE: Props and sets are saved for future fright.

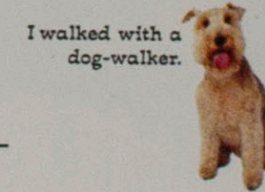
QUIZ OF THE KILLER MOVIE TITLES

BY CARMEN MORAIS

Complete these real monster-movie titles with the correct words from the list below...if you dare. We did the first one for you. Answers on page 89.



- 1 The Crawling **E Y E**
- 2 Don't Open the _____!
- 3 Monsters Crash the _____
- 4 Zombies on _____
- 5 Blood Suckers From _____
- 6 I _____ With a Zombie
- 7 The House of Seven _____
- 8 Bunnica: Vampire _____
- 9 Children Shouldn't _____ With Dead Things
- 10 The _____ People
- 11 Attack of the Killer _____
- 12 Castle of the _____ Flesh



Severed Words:

- | | | | |
|-------------|--------------|--------------|------|
| RABBIT | REFRIGERATOR | WALKED | PLAY |
| OUTER SPACE | CREEPING | PAJAMA PARTY | EYE |
| BROADWAY | CORPSES | SLIME | DOOR |

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Some are electronics, some are for school, and all of them are on the next AJ™ Funatics page.



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This Old Bag

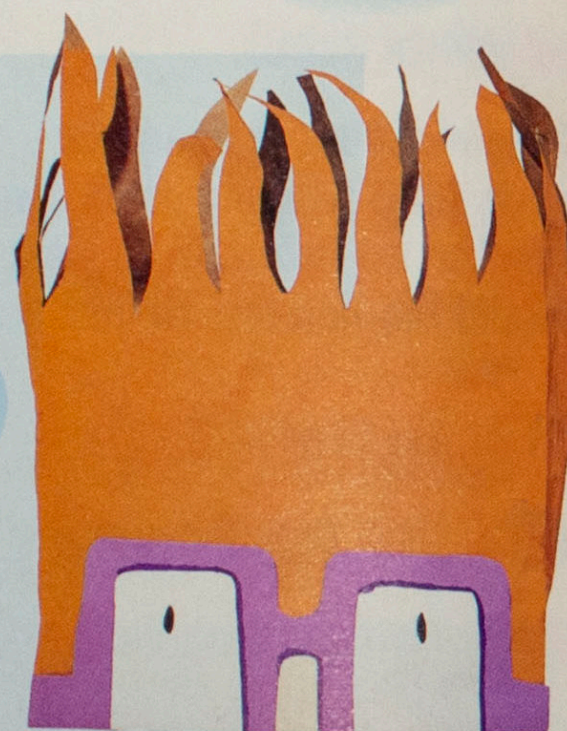
When you've finished your lunch or emptied out all of your Halloween candy, give your paper bag a new crease on life with these ideas.

—created by Rory Evans



The Bag-sketball Jersey

The Chuckie Bagster

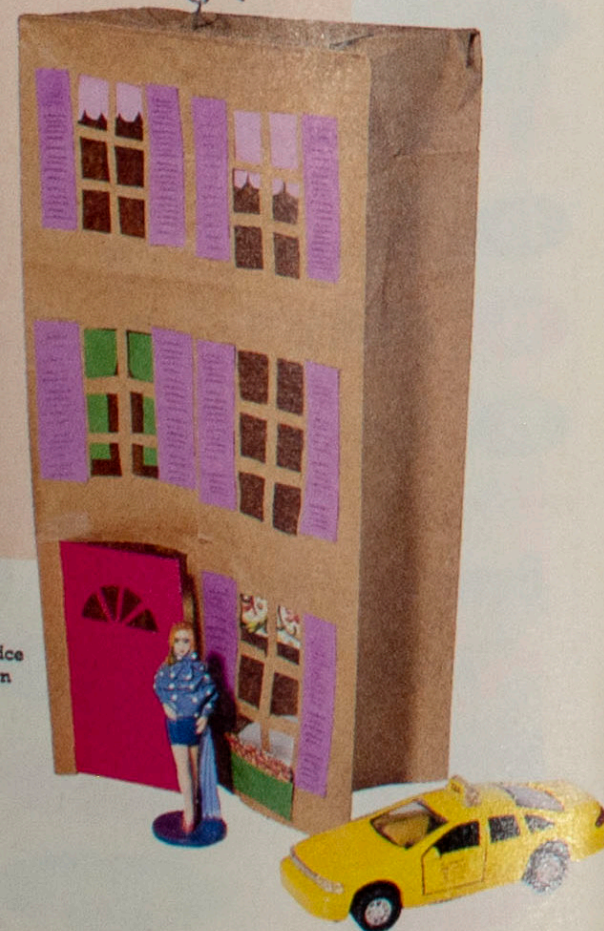


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This Old Bag

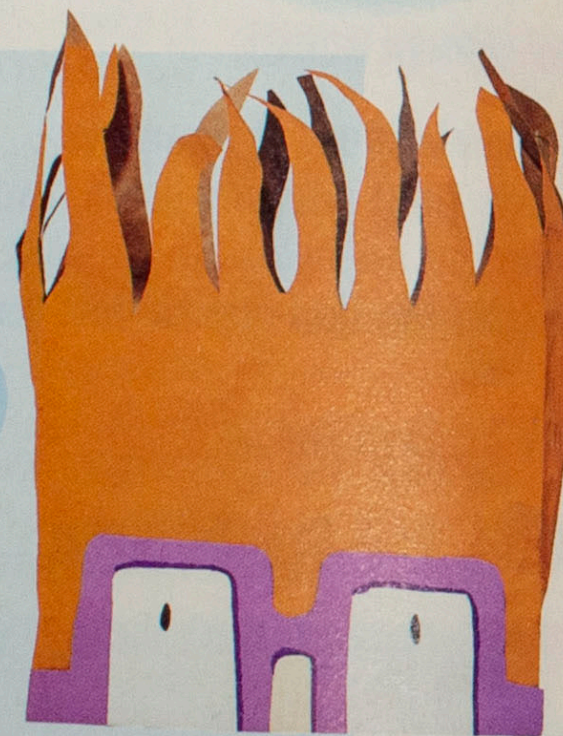
When you've finished your lunch or emptied out all of your Halloween candy, give your paper bag a new crease on life with these ideas.

—created by Rory Evans



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The Chuckie Bagster



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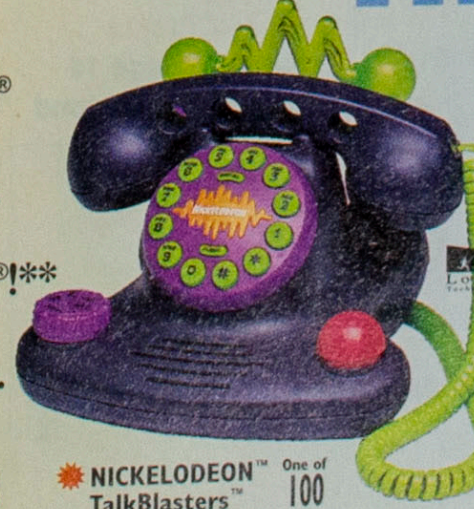
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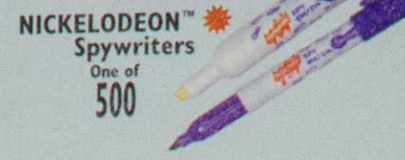
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Whatever YOU

Get Well Soon Contest

Real

Winners

Ahh! Bad Hair Day!



Your hair is a mess,
And you're in a rush,
But don't worry, friend,
Just pick up a brush.

Megan F., age 10
Selkirk, New York

Chipped Nail



I'm so sad.
I'm so blue.
You chipped your nail.
What can you do?
Happiness is what you
lack.
You'll have to wait
'til it grows back.

Alex P., age 10
Fredericksburg, Virginia

Stomach Rumbling?



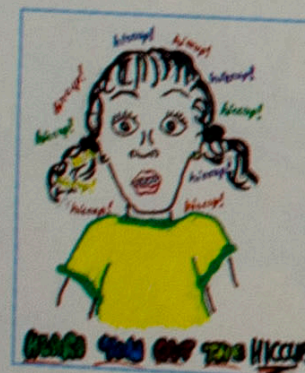
Your tummy's
feelin' funny.
It's just a bit of gas.
But I'm sure very soon
It will pass.

Elena G., age 9
Burke, Virginia

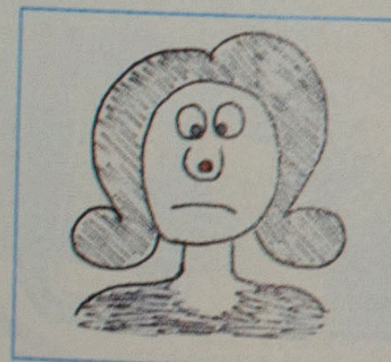
In our May issue we asked you to design a get-well card. Here are our contest winners and honorable mentions. Each winner will receive a NICKELODEON MAGAZINE backpack with a picture frame and disposable camera from the Viacom Entertainment Store.

Honorable Mentions

Art



Hiccups
Sibo M., age 12
Columbia, Maryland



Pimple
Kelly R., age 13
New Bedford, Massachusetts



Running Nose
Norin P., age 12
Sunrise, Florida



Sore Thumb
Holly G., age 11
Ronkonkoma, New York

Want

Writing

Crush

Since that new girl came to school,
You have hearts above your head.
She has you acting like a fool,
And you're looking kind of red.
That sickness that you have,
I know is not a virus.
It's nothing you might die from,
'Cause all you have is Love-itis.

Holly S., age 12
Monteagle, Tennessee

Poor, Poor Dog

You get tugged hard everyday,
And you get choked, needless to say.
Your owner wants to hurry up,
So she chokes you, a poor little pup.
And someday, someday, this will stop.
At the arrival of a cop.
Someday, in the midst of the fog,
This will stop, you poor, poor, dog.

Katie M., age 9
Layton, Utah

Goosebumps

I know you're really cold,
You should've brought a jacket.
Einstein had smartness,
But I'm afraid you lack it!
I know you're kinda chilly
And you should know better,
But why were you so silly
Forgetting to bring a sweater?

Noemi C., age 11
Austin, Texas

Thanks for all your submissions.
They made us feel a lot better.

Say What?

We flipped over these entries...

Woman: Watch me jump this hurdle.

Turtle: Hey, I'm not a hurdle.
I'm a turtle.

Alex H., age 4½
Prophetstown, Illinois

Woman: Look at me! I'm Supergirl!

Turtle: I wonder if Supergirl knows what she just put her hand in?

Amanda C., age 10
Papillion, Nebraska

Woman: This is so much fun!

Turtle: Nope. No signs of intelligent life on Earth.

We should move on.
Jason T., age 13
Fort Washington, Maryland

Woman: I'm head over heels in love with you!

Turtle: Who wouldn't love this hunky green machine?
Erin K., age 9
Fargo, North Dakota

Woman: Why are you so crabby? This is fun!

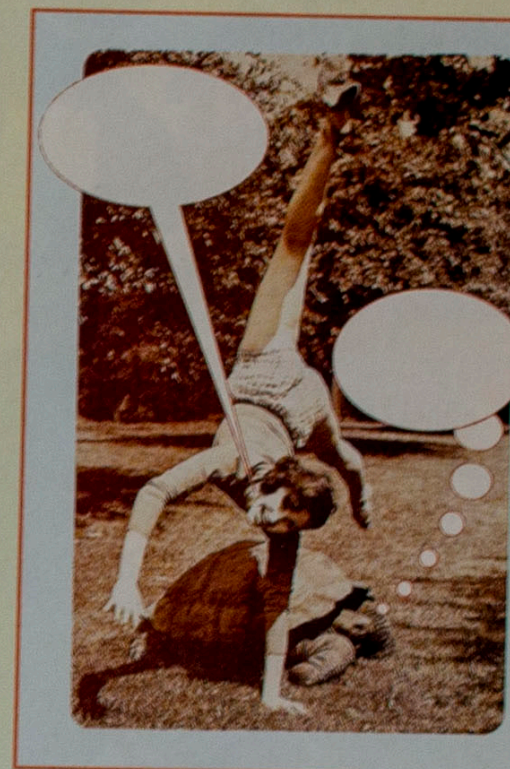
Turtle: Lady, I'm not crabby. I'm turtley.
Samantha T., age 11
Siren, Wisconsin

Woman: It's your turn—spin!

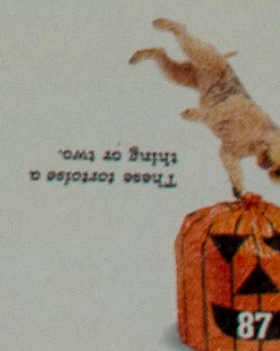
Turtle: For some strange reason I never win at Twister!
Becky C., age 11
Palo Alto, California

Woman: Shell we dance?

Turtle: Only if it's a slow one.
Kari K., age 11
Round Rock, Texas



...from the May issue.



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BACK TO BACK POWER PACK



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Answers

Real

World Serious (page 6):

1-T, 2-F, 3-T, 4-F, 5-F, 6-T, 7-T.

Sugar Shock (page 27):

Sharon gets a piece of taffy and a lollipop. Shana gets the peanut butter cup and the chocolate bar with peanuts. Susie gets the peppermint patty and a lollipop. Sara gets the plain chocolate bar and a chocolate bar with caramel. Samantha gets a piece of taffy and a chocolate bar with caramel. All five Sugar sisters get a stomachache.

Wear Are They From? (page 60-1):

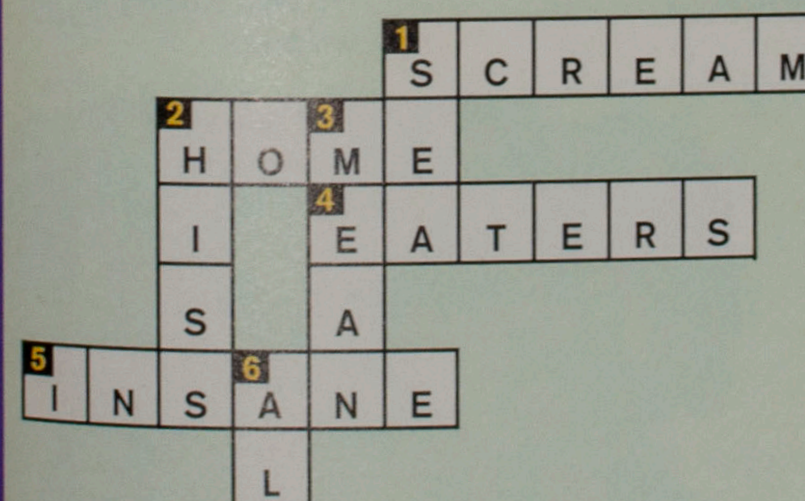
1. Robin's red breast from *Batman Forever*. 2. Betty Rubble's bow from *The Flintstones*. 3. Ace Ventura's hairdo from *Ace Ventura: Pet Detective*. 4. Captain Hook's hook from *Hook*. 5. Darth Vader's chest from *Star Wars*. 6. Xena's waist from *Xena: Warrior Princess*. 7. Agent K's sunglasses from *Men in Black*. 8. Cruella De Vil's neckwear from *101 Dalmatians*. 9. Mr. Spock's patch from *Star Trek*. 10. Edward Scissorhands' fingernails from *Edward Scissorhands*. 11. Dorothy's picnic basket from *The Wizard of Oz*. 12. Austin Powers' boots from *Austin Powers: International Man of Mystery*.

Zelda's nose from *Nickelodeon Magazine*.

Scarytown, USA (page 64-5):

The real places are Bat Cave, North Carolina; Blood Mountain, Georgia; Dead Lake, Minnesota; Gore, Ohio; Haunts Creek, New York; Mummy Range, Colorado; Stranger Creek, Kansas; Anaconda, Montana; Calico Ghost Town, California; Phantom Ranch, Arizona; Frankenstein, Missouri; Doooms, Virginia; and Burnt Cabins, Pennsylvania.

Creepy Crossword (page 68-9):



On the Beat: R. Kelly (page 72):

1-b, 2-c, 3-a, 4-d, 5-b.

Face to Face (page 74):

The girl in the picture is Lucy Lawless.

Quiz of the Killer Movie Titles (page 83):

The Crawling Eye, Don't Open the Door, Monsters Crash the Pajama Party, Zombies on Broadway, Blood Suckers From Outer Space, I Walked With a Zombie, The House of Seven Corpses, Bunnicula: Vampire Rabbit, Children Shouldn't Play With Dead Things, The Slime People, Attack of the Killer Refrigerator, Castle of the Creeping Flesh.

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NICKELODEON MAGAZINE OCTOBER 1997



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THE Jokes

by David Lewman

What did the dentist say to the vampire?
You look fangtastic!

Did the ghost stay at the Great Wall of China for a long time?
No, he just passed through.

Why did the witch buy a computer?
She wanted a spell checker.

What's the fastest a witch can go on her broomstick?
Wart speed.

What do you call the ghost who haunts Congress?
The Spooker of the House.

Why do zombies make good reporters?
They always meet their deadlines.

Why was the witch kicked out of the restaurant?
She asked for bigger potions.

Did the mummy go to a lot of restaurants on his vacation?
No, he stayed in and ordered tomb service.

What do you get when you cross an ape and a vampire?
An orangufang.

Who is the monsters' favorite rapper?
Ghoulio.

Who is the spirits' favorite artist?
Vincent Van Ghost.

Are vampires loyal?
Yes. They're always willing to go to bat for you.

Why did the mummy keep watching TV after the game ended?
He was waiting for the wrap-up.



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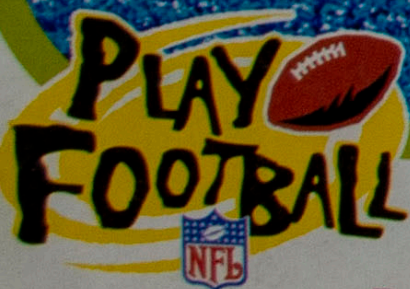
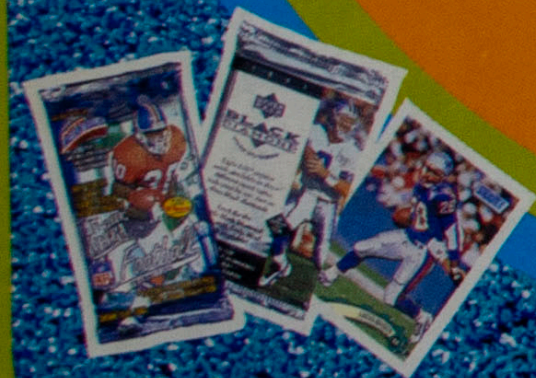


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